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SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

Vol. LXXXVI

Nos 46530-48273

FUNERARY STATUETTES AND MODEL SARCOPHAGI

PAR PERCY E. NEWBERRY

PREMIER FASCICULE

LE CAIRE
IMPRIMERIE DE L'INSTITUT FRANÇAIS
D'ARCHÉOLOGIE ORIENTALE

1930

Karl W. Hiersemann

Les planches paraîtront avec le tome II

PUBLICATIONS

DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE.

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Idem. — *Index des tomes I-X*, par H. Munier. — In-8°, 1912 : P. T. 125.

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Le Musée égyptien. — Tome I. — In-4° avec 46 planches, 1890-1900. — Épuisé.
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Excavations at Saqqara. Teti Pyramid Cemeteries, par Cecil M. Firth et Battiscombe Gunn. — Tomes I (texte) et II (planches), in-4°, 1926 : P. T. 400 les deux volumes.

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Plan des nécropoles thébaines, par É. Baraize. — 1re livraison, feuilles 9, 20, 21, 31 et 32, in-f°, 1904 : P. T. 35. — 2e livraison, feuilles 42, 53 et 61, in-f°, 1907 : P. T. 25. — 3e livraison, feuilles 8, 30, 41, 59 et 60, in-f°, 1908 : P. T. 35. — 4e livraison, feuilles 40, 43, 51 et 54, in-f°, 1913 : P. T. 32.

Notice sur le temple de Louqsor, par G. Daressy. — In-8°, 1893 : P. T. 10.

Notice sur le temple de Médinet-Habou, par G. Daressy. — In-8°, 1897 : P. T. 15.

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A Supplement to the Topographical Catalogue of the Private Tombs of Thebes (Nos. 253 to 334), with some notes on the necropolis from 1913 to 1924, par R. Engelbach. — In-4°, 1924 : P. T. 20.

Un décret trilingue en l'honneur de Ptolémée IV, par H. Gauthier et H. Sottas. — In-4°, 1925 : P. T. 60.

Les Conseils de fonctionnaires dans l'Égypte pharaonique. Scènes de récompenses royales aux fonctionnaires, par Sami Gabra. — In-4°, 1929 : P. T. 35.

La lecture de l'adjectif relatif négatif  *et sa syntaxe comparée avec celle de l'adjectif relatif* , par Mahmoud Hamza. — In-4°, 1929 : P. T. 20.

Recueil des Inscriptions grecques-chrétiennes d'Égypte, par G. Lefebvre. — In-4°, 1907 : P. T. 250.

Le Tombeau de Petosiris, par G. Lefebvre, 1re partie : Description, in-4°, 1924 : P. T. 100. — 2e partie : Les Textes, in-4°, 1923 : P. T. 140. — 3e partie : Vocabulaire et Planches, in-4°, 1924 : P. T. 160.

Répertoire généalogique et onomastique du Musée du Caire (XVIIe-XVIIIe dynasties), par G. Legrain. — In-8°, 1908 : P. T. 97.

Rapports sur la marche du Service des Antiquités de 1899 à 1910, par G. Maspero. — In-8°, 1912 : P. T. 50.

Chansons populaires recueillies dans la Haute-Égypte, par G. Maspero. — In-8°, 1914 : P. T. 32.

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CATALOGUE GÉNÉRAL 4

DES

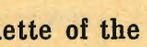
ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE.

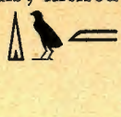
FUNERARY STATUETTES

AND

MODEL SARCOPHAGI.

46530. Funerary statuette of the . — Crystalline limestone. — Height 0 m. 25, breadth 0 m. 07. — Thebes (?) (pl. XIV).

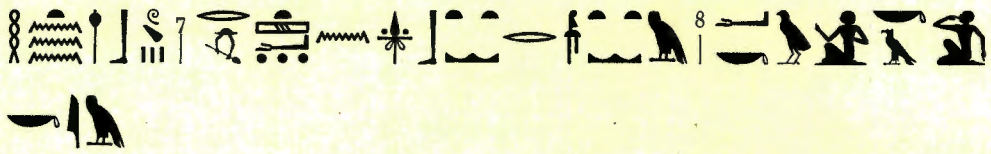
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long; hair, lined and coloured blue. Eyes and eyebrows, black. No beard. Necklace, alternate bands of red, white and blue. Face, body and hands, uncoloured.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, incised and coloured blue, with an incised line on either side, painted red : .

Across the back of the figure are eight horizontal lines of hieroglyphs, incised and coloured blue, divided by incised lines coloured red :



Catal. du Musée, n° 46530.

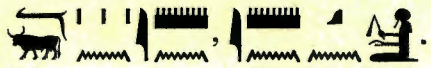


TECHNIQUE. The features are exquisitely modelled and the whole figure beautifully finished.

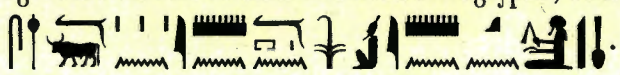
PRESERVATION. Perfect.

DATE. Reign of Amenôphis II. Tomb of Ḳen-âmen at Sheikh abd el Kurneh (see NEWBERRY in BENSON and GOURLAY's *Temple of Mut*, p. 203).

BIBL. : *Journal d'entrée du Musée*, no. 5318 (Coll. Huber); MASPERO, no. 1628; LORET, *Rec. de trav.*, IV, p. 99. A funerary statuette in black stone of Ḳen-âmen similarly  is in the Royal Danish Museum at Copenhagen.

46531. Funerary statuette of the  . — Blue glass. — Height 0 m. 38, breadth 0 m. 092. — Thebes (?) (pl. XIV).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long; hair, lined. No beard. Necklace, incised representing three bands of circular beads with row of drop-shaped beads below.

INSCRIPTION. Down the front of the figure is a vertical column of incised hieroglyphs, with an incised line on either side : .

Around the sides and back of the figure are five horizontal lines :



TECHNIQUE. The features are exquisitely cut and the whole figure a masterpiece of workmanship.

PRESERVATION. Perfect.

DATE. Reign of Amenôphis II. See above, no. 46530.

BIBL. : *Journal d'entrée du Musée*, no. 5319 (Coll. Huber); MASPERO, no. 3325; LORET, *Rec. de trav.*, IV, p. 103.

46532. Funerary statuette of the . — Limestone. — Height o m. 295, breadth o m. 09. — Drah abu'l Negga (pl. XIV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long plain. Eyes and eyebrows, black. No beard or necklace.

Inscription. Around the front of the figure are seven horizontal lines of incised hieroglyphs :



Technique. The features are finely modelled and the whole figure well finished.

Preservation. Broken into three pieces and slightly chipped.

Date. Middle of the XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 21015. Found at Drah abu'l Negga (1863) in the same tomb with nos. 46534 and 46535 and other objects (Inv. 21005-21026). Maspero, no. 1108; Loret, *Rec. de trav.*, IV, p. 94.

46533. Funerary statuette of the . — Limestone. — Height o m. 30; breadth o m. 07.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, with hair lined and incised. Beard, curled at tip. Eyes and eyebrows originally painted black.

Inscription. Around the front and sides of the figure are six horizontal lines of hieroglyphs, incised and coloured blue :

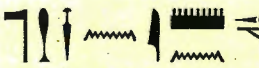


Technique. Features and figure finely modelled. Hieroglyphs well cut.

Preservation. Nose slightly chipped and painting rubbed of eyes and eyebrows.

Date. Middle of the XVIIIth Dynasty.

Bibl. : Maspero, no. 1142; Loret, *Rec. de trav.*, IV, p. 94.

46534. Funerary statuette of the . — Limestone. — Height o m. 30, breadth o m. 095. — Drah abu'l Negga.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long and plain. Beard curled at tip.

Inscription. Around the front of the figure are seven horizontal lines of incised hieroglyphs :

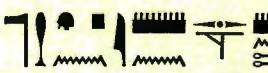


Technique. Features and figure well modelled. Hieroglyphs finely cut.

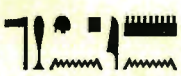
Preservation. Chips missing from back of wig and top of right shoulder : the left foot is broken across.

Date. Middle of the XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 21013. Found at Drah abu'l Negga (1863) with nos. 46535 and 46532. Maspero, no. 1106; Loret, *Rec. de trav.*, IV, p. 94.

46535. Funerary statuette of the . — Limestone. — Height o m. 29, breadth o m. 085. — Drah abu'l Negga.

Description. Funerary statuette similar to no. 46534.

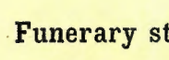
Inscription. Similar to that of no. 46534, but with variant in title : .

Technique. Features and figure well modelled.

PRESERVATION. Broken into three pieces, complete.

DATE. Middle of the XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 21014. Found at Drah abu'l Negga (1863) with nos. 46534 and 46532. MASPERO, no. 1107 (740); LORET, *Rec. de trav.*, IV, p. 94.

46536. Funerary statuette of the . — Limestone. — Height 0 m. 318, breadth 0 m. 094. — Biban el Mulûk.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain. No beard. Eyes and eyebrows originally black. Necklace, black lines.

INSCRIPTION. Across the front of the figure are nine horizontal lines of incised hieroglyphs :



TECHNIQUE. Features and figure well cut; hieroglyphs coarsely incised.

PRESERVATION. Broken into three pieces; nose and left hand chipped.

DATE. Reign of Amenôphis III.

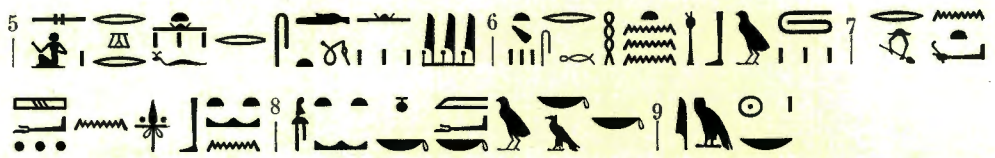
BIBL. : *Journal d'entrée du Musée*, no. 3393. Biban el-Mulûk; MASPERO, no. 2916.

46537. Funerary statuette of the . — Limestone. — Height 0 m. 28, breadth 0 m. 088 (pl. XIII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain, originally coloured blue. Beard slightly curled at tip.

INSCRIPTION. Across the front of the body are nine horizontal lines of hieroglyphs, incised and coloured blue :





Technique. Features and figure finely modelled. Hieroglyphs, medium.

Preservation. Perfect.

Date. Middle of the XVIIIth Dynasty.

Bibl. : Maspero, no. 3022 ; Loret, *Rec. de trav.*, IV, p. 96.

46538. Funerary statuette of . — Limestone. — Height o m. 33, breadth o m. 09. — Bought at Luxor.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, painted blue with yellow lines and yellow bands at ends. Face, coloured yellow; eyes and eyebrows black with pupils red. Beard blue and curled at tip. Hands, yellow. Body, white.

Inscription. Across the front of the body are eight horizontal lines of hieroglyphs, incised and coloured blue with red incised dividing lines :

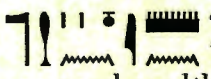


Technique. Features and figures well cut. Hieroglyphs, fair.

Preservation. Broken into two pieces; colouring badly preserved.

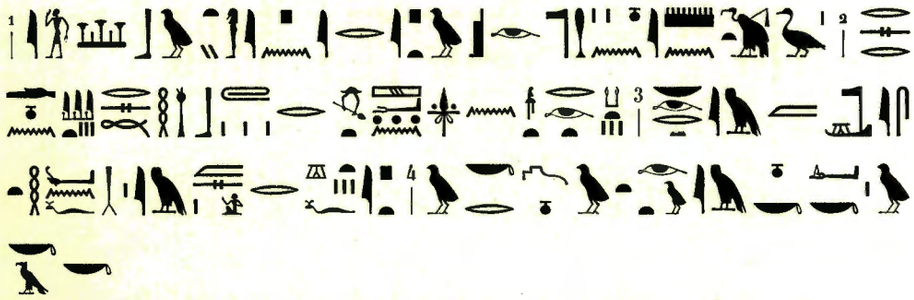
Date. Middle of the XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 28906. Bought at Luxor.

46539. Funerary statuette of the . — Reddish black serpentine. — Height o m. 21, breadth o m. 058. — Abydos (pl. XIII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain. No beard.

Inscription. Around the legs of the figure are four horizontal lines of incised hieroglyphs, coloured white :

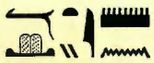


Technique. Features and figure fairly modelled. Hieroglyphs poorly cut.

Preservation. Perfect.

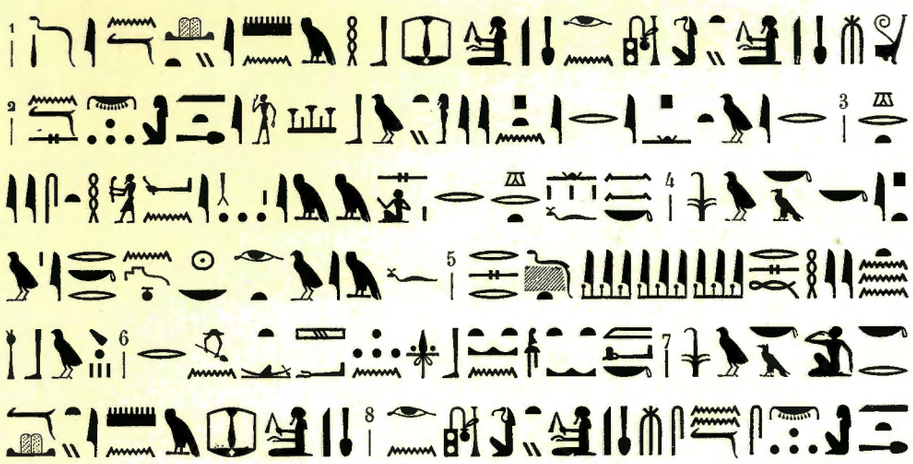
Date. Middle of the XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 20268. Abydos, 1862. Maspero, *Cat. Abydos*, no. 389; Loret, *Rec. de trav.*, IV, p. 104.

46540. Funerary statuette of the . — Nubian sandstone. — Height 0 m. 31, breadth 0 m. 095.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain, originally coloured blue. Beard, blue. Face, yellow, with eyes and eyebrows black. Hands, yellow. Body, plain.

Inscription. Around the front and sides of the body are eight horizontal lines of hieroglyphs, incised and painted white :



Down the back of the figure are two vertical columns of hieroglyphs reading :



Technique. Medium work.

Preservation. Face and beard chipped.

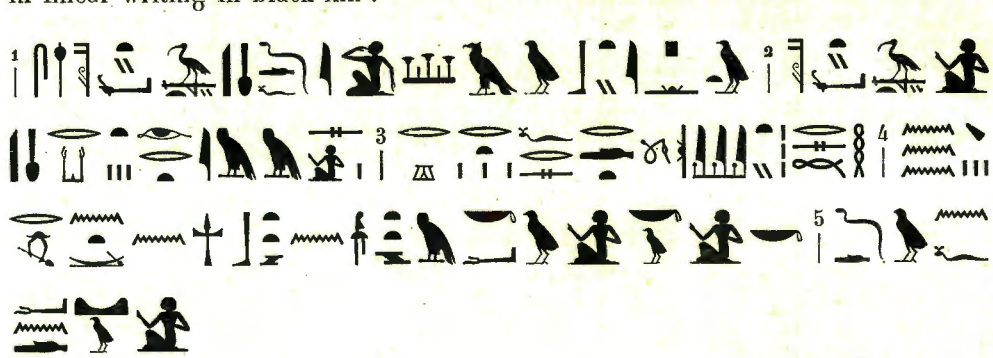
Date. XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 36097.

46541. Funerary statuette of the . — Limestone. — Height o m. 235, breadth o m. 063. — Abydos.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain and somewhat flat on top. No beard. Eyes and brows, black.

Around the front and sides of the body are five horizontal lines of hieroglyphs, written in linear writing in black ink :



Technique. Medium work rather archaic in style.

Preservation. Perfect.

Date. Early of the XVIIIth Dynasty.

Bibl. : Maspero, no. 1584; Loret, *Rec. de trav.*, IV, p. 95; Mariette, *Cat. Abydos*, 404.

46542. Funerary statuette of . — Wood. — Height o m. 355, breadth o m. 083 (pl. XIV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain, painted black with bands of yellow round ends. Eyes and eyebrows, black. Face and body coloured a dull chocolate red.

Inscription. Around the front and sides of the figure are eight horizontal lines of hieroglyphs written in black ink :



Technique. Modelling of face and body good.

Preservation. Perfect.

Date. Early of the XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2022 (?). Maspero, no. 4460.

46543. Funerary statuette of the  **.** — Wood. — Height 0 m. 235, breadth 0 m. 078. — Kurneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain. No beard. Eyes and eyebrows painted black.

Inscription. Across the front and sides of the figure are eight horizontal lines of incised hieroglyphs :



Technique. Fair work.

Preservation. Good.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 10040. Kurneh. Maspero, no. 1105; Loret, *Rec. de trav.*, IV, pp. 96-97.

46544. Funerary statuette of the . — Wood. — Height o m. 225, breadth o m. 06. — Kurneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain. No beard. Eyes and eyebrows painted black.

Inscription. Across the front and sides of the figure are eight horizontal lines of incised hieroglyphs :



Technique. Fair work.

Preservation. Good.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 10039. Kurneh. Maspero, no. 1531; Loret, *Rec. de trav.*, IV, p. 97.

46545. Funerary statuette of the . — Wood. — Height o m. 22, breadth o m. 07. — Kurneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain. No beard. Eyes and eyebrows painted black.

Inscription. Across the front and sides of the figure are seven horizontal lines of incised hieroglyphs :





Technique. Fair work.

Preservation. Good.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 10038. Kurneh. Maspero, no. 1157; Loret, *Rec. de trav.*, IV, pp. 96-97.

46546. Funerary statuette of the . — Red pottery, burnished. — Height 0 m. 22, breadth 0 m. 06 (pl. XIII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, lined and black. Beard.

Inscription. Across the front of the body are eleven lines of hieroglyphs written in black ink :

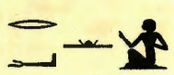


Technique. Very finely modelled and burnt.

Preservation. Perfect except tip of beard chipped.

Date. Early of the XVIIIth Dynasty.

Bibl. : Maspero, no. 4783.

46547. Funerary statuette of . — Crystalline limestone. — Height 0 m. 165, breadth 0 m. 054.

Description. Funerary statuette in the form of a mummy with arms crossed over chest.

Inscription. On the bands down the front and round the figure are seven lines of hieroglyphs, incised and painted black :



The name is simply written in, not incised as the rest of the inscription.

Technique. Modelling good.

Preservation. Fair.

Date. XIXth Dynasty.

Bibl. : Fiche Maspero, no. 1595.

46548. Funerary statuette of the 

. — Limestone. — Height 0 m. 24, breadth 0 m. 08. — Abydos.

Description. Funerary statuette in the form of a mummy.

Inscription. Down the front and around the sides and back are, one horizontal and seven vertical lines of incised hieroglyphs :

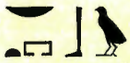


Technique. Modelling good.

Preservation. Fair.

Date. XVIIIth Dynasty.

Bibl. : Mariette, *Cat. Abydos*, 397; Maspero, no. 4438, Abydos; Loret, *Rec. de trav.*, IV, p. 104.

46549. Funerary statuette of the . — Limestone. — Height o m. 25, breadth o m. 072. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy.

Inscription. Around the front and sides of the figure are horizontal lines of incised hieroglyphs :



Technique. Modelling good.

Preservation. Good.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 18789 (Saḳḳâra, Feb. 1862); Maspero, no. 1556; Loret, *Rec. de trav.*, IV, p. 100.

46550. Funerary statuette. — Black dolorite. — Height o m. 17, breadth o m. 075. — Saḳḳâra (pl. X).

Description. Funerary statuette in the form of a mummy.

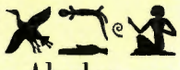
Uninscribed.

Technique. Fair work.

Preservation. Good.

Date. XIIth Dynasty or Early Intermediate period.

Bibl. : *Journal d'entrée du Musée*, no. 22096 (Saḳḳâra); Maspero, no. 1540.

46551. Funerary statuette of . — Limestone. — Height o m. 245, breadth o m. 06. — Abydos.

Description. Funerary statuette in the form of a mummy with arms crossed over chest and hands protruding from the cerement bands. Wig, long, coloured yellow

with black lines. Ears outlined red. Face yellow; eyes, eyebrows, lashes and nostrils black. Necklace, bands of alternating black and red lines with a row of black bugle beads below. Hands, yellow outlined red, hold pick and hoe, red. Cerement bands white.

Inscription. Around the body are eight bands of inscription, the hieroglyphs are incised and painted black, the dividing lines are red :



Technique. Medium work.

Preservation. Fair.

Date. XIXth to XXth Dynasty.

Bibl. : See under no. 46552.

46552. Funerary statuette of  . — Limestone. — Height o m. 24, breadth o m. 07. — Abydos.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind, curls in front; hair modelled. Face, white; eyes and features outlined black and red. Necklace, bands of green and blue : pectoral of lotus petals, blue graduating to white. Hands protruding from pectoral hold implements and basket, the latter being slung over right shoulder, incised.

Inscription. Around the figure are six horizontal lines of hieroglyphs painted black with dividing lines red :





Technique. Medium work.

Preservation. Fair.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5325 (Coll. Huber); Maspero, no. 1553; Mariette, *Cat. Abydos*, no. 427; Loret, *Rec. de trav.*, IV, p. 100.

46553. Funerary statuette of . — Limestone, painted. — Height 0 m. 225, breadth 0 m. 07.

Description. Funerary statuette in the form of a mummy with arms crossed over chest and hands protruding from the swathing bands. Wig, long, white with black lines and yellow bands at end. Face, red; eyes and eyebrows, black. Necklace, bands of black, red and yellow. Bracelets, bands of black, yellow and red. The hands hold hoe and pick, and baskets are represented slung over the shoulders.

Inscription. Around the front and sides of the figure are nine horizontal lines of inscription painted in black :

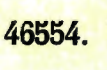


Technique. Medium.

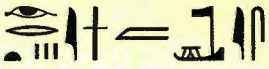
Preservation. Fair but painting washed off head.

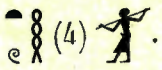
Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5530; Maspero, no. 1352; Loret, *Rec. de trav.*, IV, p. 102.

46554. Funerary statuette of . — Limestone, painted. — Height o m. 16, breadth o m. 05.

DESCRIPTION. Similar figure to no. 46553, but with a pectoral suspended by cord from neck represented by incised lines.

INSCRIPTION. Around the front and sides of the figure are nine horizontal lines of inscription painted in black giving a similar text to that on no. 46553 with the following variants. The name in line 1 is written , in lines 3 and 8 , line 2 , line 3 

.

TECHNIQUE. Poor.

PRESERVATION. Fair.

DATE. XIXth to XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 5332 (Coll. Huber); MASPERO, no. 1349; LORET, *Rec. de trav.*, IV, p. 102.

46555. Funerary statuette of . — Limestone. — Height o m. 26, breadth o m. 075.

DESCRIPTION. Funerary statuette in the form of a mummy. Wig, long, lined black. No beard. Eyes and eyebrows, black. Necklace, black lines. On chest  drawn in black ink. Hands hold hoes and over left shoulder is a basket : hoes and basket modelled in relief.

INSCRIPTION. Down the front of the figure is a vertical line of hieroglyphs written in black ink : .

TECHNIQUE. Medium : features boldly cut. Hieroglyphs roughly written.

PRESERVATION. Fair but nose chipped.

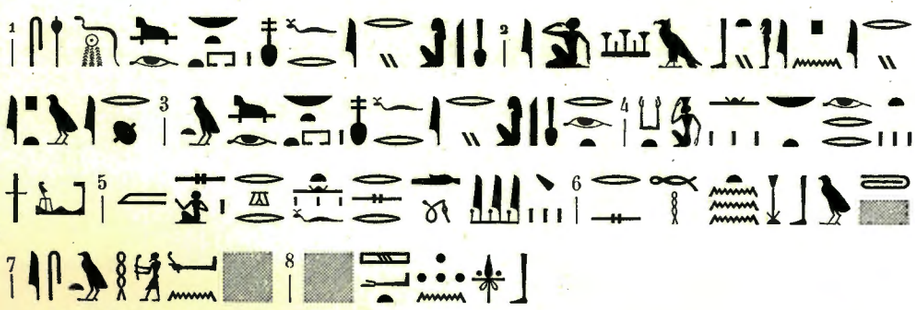
DATE. XIXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 33930.

46556. Funerary statuette of the . — Wood. — Height o m. 245, breadth o m. 068. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy. Wig, white, lined black. No beard. Face, white; eyes and eyebrows black. Necklace and pectoral, white with red lines. Hands, white, hold pick and hoe and over the shoulders are slung two baskets.

Inscription. Around the front and sides of the figure are eight horizontal lines of hieroglyphs written in black ink :



Technique. Modelling and colouring coarse and poor. Hieroglyphs roughly written.

Preservation. Right arm and right side of wig chipped.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5742; Maspero, no. 1339; Loret, *Rec. de trav.*, IV, p. 104.

46557. Funerary statuette of the . — Limestone. — Height o m. 20, breadth o m. 053.

Description. Funerary statuette in the form of a mummy. Wig, black with incised lines and red bands round ends. No beard. Face, red with eyes and eyebrows, black. Necklace, bands of blue, red and blue. Hands, red, hold pick and hoe and over the left shoulder is suspended a basket. From the right hand hangs a vase. Body painted black.

Inscription. Around the front and sides of the figure are six lines of incised hieroglyphs :



Technique. Modelling and colouring poor.

Preservation. The figure is broken across the knees and the face : the body is much stained.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5328 (Coll. Hüber); Maspero, no. 1207; Loret, *Rec. de trav.*, IV, p. 104.

46558. Funerary statuette of the . — Wood. — Height 0 m. 3, breadth 0 m. 082. — Kurneh.

Description. Funerary statuette in the form of a mummy. Wig, blue with yellow bands round ends. Face, yellow; eyes and eyebrows, black. Necklace, bands of blue, yellow, red, yellow, blue and yellow. Hands, yellow; hold pick and hoe, modelled and coloured yellow. Basket, modelled and coloured yellow and blue, slung behind. On the wrists are represented bracelets, lined black. Body, black.

Inscription. Across the front and sides of the figure are ten horizontal lines of inscription incised and coloured blue :



Technique. Modelling fair; colour poor.

Preservation. Left side of figure much decayed; right foot chipped off.

Date. Middle of the XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 32880.

46559. Funerary statuette. — Wood. — Height 0 m. 275, breadth 0 m. 063. — Saḳḳâra, août 1892 (sur le socle) (pl. XXI).

Description. Funerary statuette in the form of a mummy with arms crossed over

chest. Wig, short behind and with curls falling down on shoulders from behind ears. Face moulded.

Inscription. Uninscribed.

Technique. Modelling of face and body good.

Preservation. Perfect.

Date. XIXth Dynasty.

46560. Funerary statuette. — Limestone. — Height o m. 2, breadth o m. o55. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind and with curls falling down on shoulders from behind ears; hair of wig lined. Face and body originally coloured yellow.

Inscription. Uninscribed.

Technique. Modelling very good.

Preservation. Perfect but for colour which is nearly all destroyed.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 6o6o; Maspero, no. 1564.

46561. Funerary statuette. — Coarse brown sandstone. — Height o m. 25, breadth o m. o68. — Kurneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind and with curls falling down on shoulders from behind ears. Holds pick and hoe in hands.

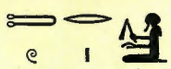
Inscription. Not inscribed.

Technique. Coarse work.

Preservation. Face rubbed.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 10046; Maspero, no. 1154.

46562. Funerary statuette of  . — Aragonite. — Height o m. 15, breadth o m. o4. — Saḳḳâra (1858).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, lined (incised). Hands hold pick and hoe which are indicated by incised lines. No colouring.

Inscription. Around the figure are six horizontal lines, and down the back one vertical line, of hieroglyphs :

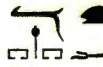


Technique. Modelling fair. Hieroglyphs well cut.

Preservation. Good : nose chipped.

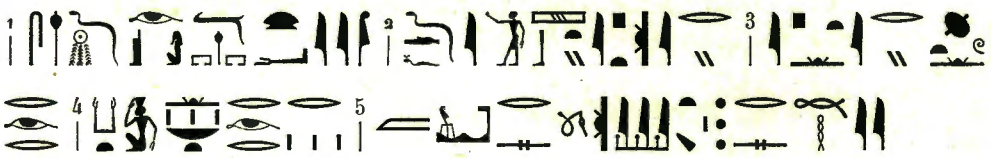
Date. XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 2285; Maspero, no. 1630; Loret, *Rec. de trav.*, IV, p. 98.

46563. Funerary statuette of the . — Schist. — Height 0 m. 13, breadth 0 m. 035. — Saḳḳâra (1859).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, lined (incised). Necklace, four bands with row of ǀ-shaped beads below. Hands, hold pick and hoe and from left shoulder is suspended a basket (incised).

Inscription. Across the front and sides of the figure are four horizontal lines of incised hieroglyphs and down the back one vertical line :



Technique. Medium modelling. Hieroglyphs well cut.

Preservation. Figure broken across left side.

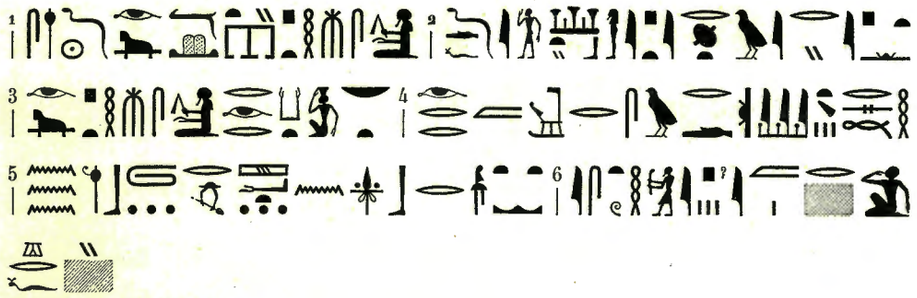
Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 4647; Maspero, no. 1459; Loret, *Rec. de trav.*, IV, p. 103.

46564. Funerary statuette of . — Aragonite. — Height 0 m. 14, breadth 0 m. 45. — Mit Rahîna (1858).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain. Eyes and eyebrows, lined black.

Inscription. Across the front and sides of the figure are six horizontal lines of incised hieroglyphs coloured blue :

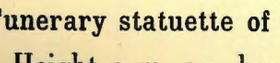


Technique. Poor modelling; hieroglyphs poorly cut.

Preservation. Perfect but for some signs near feet.

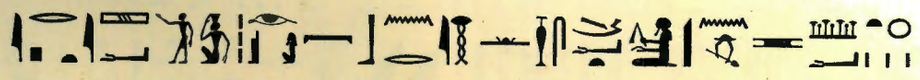
Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 744; Maspero, no. 1251.

46565. Funerary statuette of the  **.** — Wood. — Height 0 m. 27, breadth 0 m. 065. — Abydos (pl. XIII).

Description. Funerary statuette in the form of a mummy. Wig, long, painted blue. Face, white; eyes and eyebrows, black. Body, white.

Inscription. Down the front of the body is a vertical column of hieroglyphs :



Technique. Modelling fair.

Preservation. Wood decayed in places.

Date. Late XVIIIth or XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée.* Maspero, no. 1174; Mariette, *Cat. Abydos*, no. 406; Loret, *Rec. de trav.*, IV, p. 109.

46566. Funerary statuette of  **.** — Wood, painted. — Height 0 m. 185, breadth 0 m. 04. — Abydos (pl. X).

Description. Funerary statuette in the form of a mummy. Wig, short, blue lined black. Face, white; eyes and eyebrows, black. Necklace, blue strings with four rows of black bugle-shaped beads fixed by a tie behind. Body, yellow with white band running down front of body outlined by black lines on either side.

Inscription. Down the front of the body is a vertical column of hieroglyphs painted black :

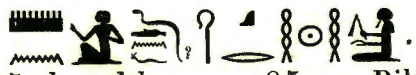


Technique. Coarse modelling and painting.

Preservation. Fair.

Date. XVIIIth Dynasty.

Bibl. : Maspero, no. 1296; Mariette, *Cat. Abydos*, no. 394; Loret, *Rec. de trav.*, IV, p. 93.

46567. Funerary statuette of  . — Black serpentine. — Height o m. 255, breadth o m. 085. — Biban el-Mulûk.

Description. Funerary statuette in the form of a mummy. Wig, parted in the middle, hair lined, and tied by band at ends. Necklace, a row of drop-shaped beads.

Inscription. Around the figure are ten lines of incised hieroglyphs :



Technique. Face beautifully modelled; hieroglyphs medium.

Preservation. Perfect.

Date. Late XVIIIth Dynasty.

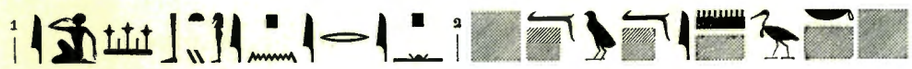
Bibl. : *Journal d'entrée du Musée*, no. 3393.

46568. Fragment of a double funerary statuette of a  **and his wife (?).** — Black granite. — Height o m. 15, breadth o m. 115. — Abydos (pl. XIII).

Description. Upper half of a double funerary statuette representing a male and female, with plain stele behind. Both figures are represented as mummies with arms crossed

over chest, right arm over left. The man wears a long wig and beard; the woman a long wig.

Inscription. On the male figure are the remains of two horizontal lines of incised hieroglyphs running across his abdomen :



The inscription on the female is destroyed.

Technique. Faces and figures well modelled.

Preservation. Only the upper halves of the two figures remain. The nose and beard of the man are chipped.

Date. XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 25378; Maspero, no. 4474.

46569. Model coffin of . — Terracotta. — Length 0 m. 37, breadth 0 m. 13, maximum depth 0 m. 09. — Arabat el-Madfuneh (Mace) (pl. XI).

Description. Model coffin consisting of rectangular box and lid in the form of a mummy wearing wig (outlined black). The eyes are painted white. This model coffin contains :

1. A funerary statuette of . — Terracotta. — Length 0 m. 352, breadth 0 m. 012. — Funerary statuette in the form of a mummy with arms crossed over chest. Wig, blue lined yellow. Face, red; eyes and eyebrows, blue and white. Beard and beard-strap, black. Wrists and hands, red.

Inscription. Across the front and sides of the figure are 6 lines of hieroglyphs painted black :



2. A set of model agricultural implements and brick mould in terracotta, consisting of :

(*a*) Hoe. Length of blade 0 m. 055, width of blade 0 m. 03.
(*b*) Pick. Length of blade 0 m. 07, diameter of handle 0 m. 05.

(*c*) Two baskets and yoke. Baskets, length o m. o6, depth o m. o5, maximum breadth o m. o25. Yoke, length o m. 105, diameter o m. o15.

(*d*) Brick mould. Length o m. o53, breadth o m. o3.

Technique. Roughish but boldly modelled.

Preservation. Perfect.

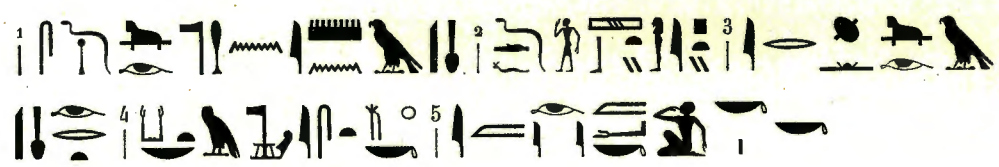
Date. Early XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 35011; Mace, *El-Amrah*, pl. XI.

46570. Funerary statuette of . — Faience, blue glazed. — Height o m. 125, breadth o m. o31.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, deep violet. Eyes and eyebrows, deep violet. Hands hold hoes coloured violet and hanging from the back is the basket, coloured violet.

Inscription. Across the front and sides of the figure are five horizontal lines of hieroglyphs written in deep violet :



Glaze. Bright blue of fine quality and colour.

Technique. Fair.

Preservation. Perfect.

Date. XXIst Dynasty.

46571. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. o3.

Description. Funerary statuette similar to no. 46570 except that the wig is lined and has a fillet painted black around it tied behind in a bow.

46572. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. o3.

Description. Funerary statuette similar to no. 46571.

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46573. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 032.

Description. Funerary statuette similar to no. 46572.

Inscription. Similar to no. 46570 except that in line 3 the name is not given.

46574. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 03.

Description. Funerary statuette similar to no. 46572.

Inscription. Similar to no. 46570 except that in line 3 the title of  is given.

46575. Funerary statuette of . — Faience, glazed. — Height 0 m. 123, breadth 0 m. 03.

Description. Funerary statuette similar to no. 46572.

Inscription. Similar to no. 46570 but arranged in four lines and with title of  in line 3.

46576. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 03.

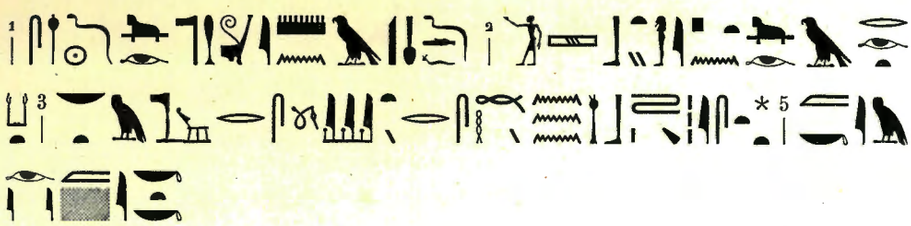
Description. Funerary statuette similar to no. 47572.

Inscription. Similar to no. 47575.

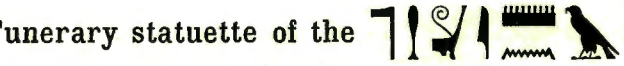
46577. Funerary statuette of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 032.

Description. Funerary statuette similar to no. 46572.

Inscription. Across the front and sides of the figure are five horizontal lines of hieroglyphs in deep violet :

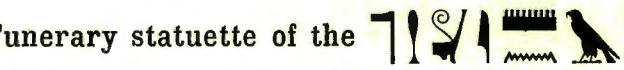


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46578. Funerary statuette of the . — Faience, glazed. — Height o m. 12, breadth o m. 03.

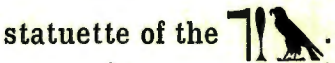
Description. Funerary statuette similar to no. 46572.

Inscription. Similar to no. 46577, but in six lines.

46579. Funerary statuette of the . — Faience, glazed. — Height o m. 12, breadth o m. 03.

Description. Funerary statuette similar to no. 46572.

Inscription. Similar to no. 46577.

46580. Funerary statuette of the . — Faience, glazed. — Height o m. 14, breadth o m. 037.

Description. Funerary statuette in the form of a man standing. Wig, short, with curls falling down behind ears on to neck and coloured deep violet. Eyes and eyebrows, deep violet. The right arm hangs down the side of the figure and the hand holds a thong. The left arm is held in front of the figure and in the hand is a whip, the handle of which is modelled, the lash coloured violet. The figure wears a short-sleeved vest and a projecting but flat skirt.

Inscription. Down the front of the skirt is a vertical column of hieroglyphs : 
.

Glaze. Bright blue of fine quality and colour.

Technique. Medium work.

Preservation. Perfect.

Date. XXI[st] Dynasty.

46581. Funerary statuette of the . — Faience, glazed. — Height o m. 135, breadth o m. 032.

Description. Funerary statuette similar to no. 46580.

Inscription. Similar to no. 46580.

46582. Funerary statuette of the . — Faience, glazed. — Height o m. 14, breadth o m. 035.

Description. Funerary statuette similar to no. 46580.

46583. Funerary statuette of the . — Faience, glazed. — Height o m. 135, breadth o m. 035.

Description. Funerary statuette similar to no. 46580.

46584. Funerary statuette of the . — Faience, glazed. — Height o m. 137, breadth o m. 035.

Description. Funerary statuette similar to no. 46580.

46585. Funerary statuette of the . — Faience, glazed. — Height o m. 14, breadth o m. 035.

Description. Funerary statuette similar to no. 46580.

46586. Funerary statuette of the . — Faience, glazed. — Height o m. 14, breadth o m. 035.

Description. Funerary statuette similar to no. 46580.

46587. Funerary statuette of the . — Faience, glazed. — Height o m. 14, breadth o m. 035.

Description. Funerary statuette similar to no. 46580.

Inscription. Down front of skirt : .

46588. Funerary statuette of the . — Faience, glazed. — Height o m. 135, breadth o m. 035.

Description. Funerary statuette similar to no. 46580.

46589. Funerary statuette of the . — Faience, glazed. — Height o m. 135, breadth o m. 035.

Description. Funerary statuette similar to no. 46580.

Inscription. Down front of skirt : .

46590. Funerary statuette of . — Faience, glazed. — Height o m. 09, breadth o m. 035 (pl. XXXVIII).

Description. Funerary statuette in the form of a mummy. Wig, long with black fillet. Eyes and eyebrows, black. Hands hold pick and hoe coloured black. Basket slung at back, black.

Inscription. Down the front of the figure is a vertical column of hieroglyphs written in black : .

Glaze. Light blue of medium quality.

Technique. Coarse moulding.

Preservation. Perfect.

Date. XXth to XXIInd Dynasty.

46591-46593. Three funerary statuettes of . — Faience, glazed. — Height o m. 095, breadth o m. 03.

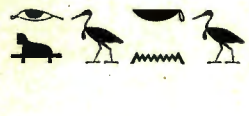
Description. Three funerary statuettes similar to no. 46590.

46594-46596. Three funerary statuettes of . — Faience, glazed. — Height o m. 09, breadth o m. 03.

Description. Three funerary statuettes similar to no. 46590 but with wig lined instead of plain. The glaze of no. 46596 is turning white.

46597. Funerary statuette of . — Faience, glazed. — Height o m. 095, breadth o m. 03 (pl. XXXVIII).

Description. Funerary statuette in the form of a mummy. Wig, long with black fillet. Eyes and eyebrows black. Hoe and pick black. Basket over back, black.

Inscription. Down the front of the figure is written in black : .

Glaze. Medium blue.

Technique. Coarse moulding.

Preservation. Good.

Date. XXth to XXIInd Dynasty.

46598-46600. Three funerary statuettes of . — Faience, glazed. — Height o m. 095, breadth o m. 03.

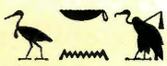
Description. Three funerary statuettes similar to no. 46597.

46601-46602. Two funerary statuettes of . — Faience, glazed. — Height o m. 09, breadth o m. 03.

Description. Two funerary statuettes similar to no. 46594.

46603. Funerary statuette of . — Faience, glazed. — Height o m. 095, breadth o m. 03.

Description. Funerary statuette similar to no. 46590.

46604. Funerary statuette of . — Faience, glazed. — Height o m. 095, breadth o m. 03.

Description. Funerary statuette in the form of a mummy. Wig, long; fillet black tied behind. Eyes and eyebrows black. Hands protrude, hold hoe and pick, black. Basket on back, black.

Inscription. Down the front of the figure in black : .

Glaze. Light blue of poor quality.

Technique. Coarsely modelled.

Preservation. Good.

Date. XXII[nd] Dynasty.

46605-46612. Eight funerary statuettes of . — Faience, glazed. — Height o m. 095, breadth o m. 03.

Description. Eight funerary statuettes similar to no. 46604.

46613. Funerary statuette of . — Faience, glazed. — Height o m. 09, breadth o m. 03.

Description. Funerary statuette in the form of a man standing. Wig, short with black fillet tied behind. Eyes and eyebrows, black. Right arm down side. Left arm raised to chest, holds whip, black. Wears projecting skirt.

Inscription. Down the front of the figure in black : .

Glaze. Medium blue of poor quality.

Technique. Coarsely modelled.

Preservation. Good.

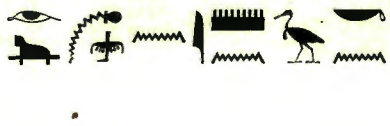
Date. XXII[nd] Dynasty.

46614-46620. Seven funerary statuettes of . — Faience, glazed. — Height 0 m. 092 to 0 m. 095, breadth 0 m. 03 (pl. XXXVIII [no. 46618]).

Description. Seven funerary statuettes similar to no. 46613.

46621. Funerary statuette of the . — Faience, glazed. — Height 0 m. 093, breadth 0 m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, tied behind by a fillet, black. Pick and hoe, black. Basket, black, slung behind back.

Inscription. Down the front of the figure in black : .

Glaze. Medium blue of poor quality.

Technique. Coarse.

Preservation. Good.

Date. XXII[nd] Dynasty.

46622. Funerary statuette of the . — Faience, glazed. — Height 0 m. 093, breadth 0 m. 03 (pl. XXXVIII).

Description. Funerary statuette similar to no. 46621.

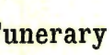
Inscription. Similar to that of no. 46621 but with title written .

46623. Funerary statuette of the . — Faience, glazed. — Height 0 m. 093, breadth 0 m. 03.

Description. Funerary statuette similar to no. 46621.

Inscription. Down front of figure in black : .

Preservation. Chipped in places.

46624. Funerary statuette of . — Faience, glazed. — Height o m. 11, breadth o m. o34 (pl. XXXVIII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, tied by black fillet with bow behind. Eyes and eyebrows, black. Hands, hold pick and hoe, black. Basket behind back, black.

Inscription. Down the front of the figure in black : .

Glaze. Medium blue of poor quality.

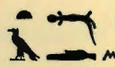
Technique. Coarse.

Preservation. Fair.

Date. XXth to XXIInd Dynasty.

46625-46628. Four funerary statuettes of . — Faience, glazed. — Height o m. 11, breadth o m. o34.

Description. Four funerary statuettes similar to no. 46624.

46629. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. o35.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, black. Eyes and eyebrows, black. Hands, hold hoe and pick, black. Basket on back, black.

Inscription. Down front of figure in black : .

Glaze. Medium blue of fine quality but badly burnt.

Technique. Poor.

Preservation. Fair.

Date. XXIst to XXIInd Dynasty.

46630. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. o35.

Description. Funerary statuette similar to no. 46629.

46631. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. o35.

Description. Funerary statuette similar to no. 46629 but with blue wig secured by black fillet tied behind.

46632-46633. Two funerary statuettes of . — Faience, glazed. — Height o m. 127, breadth o m. o35.

Description. Funerary statuette similar to no. 46631.

46634. Funerary statuette of . — Faience, glazed. — Height o m. 15, breadth o m. o34.

Description. Funerary statuette in the form of a mummy. Wig, plain with black fillet tied behind. Eyes and eyebrows, black. Hands protrude, hold pick and hoe. Basket slung behind back, black.

Inscription. Down the front of the figure in black : .

Glaze. Blue of medium colour of poor quality.

Technique. Roughly moulded.

Preservation. Fair.

Date. XXth to XXIInd Dynasty.

46635-46643. Nine funerary statuettes of . — Faience, glazed. — Height o m. 15, breadth o m. o34.

Description. Nine funerary statuettes similar to no. 46634.

Bibl. : No. 46643, *Journal d'entrée du Musée*, no. 30277.

46644. Funerary statuette of the . — Faience, glazed. — Height o m. 09, breadth o m. o32.

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, long, plain. Eyes and eyebrows, black. Holds whip and staff, black. Wears projecting skirt.

Inscription. Down front of skirt in black : .

Glaze. Dull blue of poor quality.

Technique. Very coarse.

Preservation. Fair.

Date. XXI[st] to XXII[nd] Dynasty.

46645. Funerary statuette of the . — Faience, glazed. — Height o m. 105, breadth o m. 03.

Description. Funerary statuette similar to no. 46644.

46646. Funerary statuette of the . — Faience, glazed. — Height o m. 095, breadth o m. 03.

Description. Funerary statuette similar to no. 46644.

Inscription. Down skirt in black .

46647. Funerary statuette of the . — Faience, glazed. — Height o m. 095, breadth o m. 028.

Description. Funerary statuette similar to no. 46644.

46648-46650. Three funerary statuettes of the . — Faience, glazed. — Height o m. 1, breadth o m. 032.

Description. Three funerary statuettes similar to no. 46644 but with black fillet round head tied behind.

46651-46657. Seven funerary statuettes of the . — Faience, glazed. — Height o m. 095, breadth o m. 029.

Description. Seven funerary statuettes similar to no. 46644.

46658-46662. Five funerary statuettes of the . — Faience, glazed. — Height o m. 095, breadth o m. 032.

Description. Five funerary statuettes similar to no. 46648.

46663. Funerary statuette of the . — Faience, glazed. — Height o m. 095, breadth o m. 028.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, secured by fillet. Eyes and eyebrows, black. Hands hold pick and hoe. Basket suspended from back, black.

Inscription. Down the front of the figure within a rectangle ⌐¬ is a vertical column of hieroglyphs, black : .

Glaze. Blue of fair quality.

Technique. Poor.

Preservation. Good.

Date. XXII[nd] Dynasty.

46664-46667. Four funerary statuettes of the . — Faience, glazed. — Height o m. 095, breadth o m. 028.

Description. Four funerary statuettes similar to no. 46663.

46668-46680. Thirteen funerary statuettes of the . — Faience, glazed. — Height o m. 1, breadth o m. 03.

Description. Thirteen funerary statuettes similar to no. 46663.

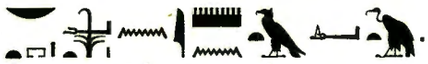
Inscription. Down the front of the figure in black : .

46681. Funerary statuette of the . — Faience, glazed. — Height o m. 09, breadth o m. 03.

Description. Funerary statuette similar to no. 46663 but with a lotus flower outlined black suspended from basket behind.

466682-4691. Ten funerary statuettes of the . — Faience, glazed. — Height o m. 095, breadth o m. 028.

Description. Ten funerary statuettes similar to no. 46663.

46692. Funerary statuette of the . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 037.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, secured by black fillet. Eyes and eyebrows, black. Holds pick and hoe, black. Basket suspended on back, black.

Inscription. Down front of figure in a vertical column of hieroglyphs, black : .

Glaze. Light blue of poor quality.

Technique. Poor.

Preservation. Good.

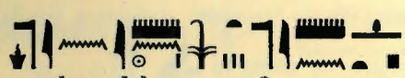
Date. XXII[nd] Dynasty.

46693-46696. Four funerary statuettes of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 037.

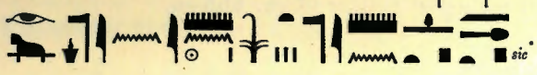
Description. Four funerary statuettes similar to no. 46692.

46697. Funerary statuette of . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 03.

Description. Funerary statuette similar to no. 46604.

46698. Funerary statuette of the . — Faience, glazed. — Height 0 m. 10, breadth 0 m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, secured by fillet, black. Eyes and eyebrows, black. Holds, pick and hoe, black. Basket slung at back, black.

Inscription. Down front of figure within  is a vertical column of hieroglyphs : .

Glaze. Blue.

Technique. Coarse.

Preservation. Fair.

Date. XX[th] Dynasty.

46699-46703. Five funerary statuettes of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 035.

Description. Five funerary statuettes similar to no. 46629.

46704. Funerary statuette of . — Faience, glazed. — Height 0 m. 117, breadth 0 m. 035.

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt, and shawl over shoulders. Wig, black, short behind with curls falling from behind ears on to chest. Eyes and eyebrows, black. Holds whip and flail.

Inscription. Down the front of the skirt in black : .

Glaze. Blue.

Technique. Moulding fair.

Preservation. Good.

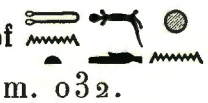
Date. XXII[nd] Dynasty.

46705-46708. Four funerary statuettes of . — Faience, glazed. — Height 0 m. 117, breadth 0 m. 035.

Description. Four funerary statuettes similar to no. 46704. nos. 46707-46708 abbreviate the name to .

46709-46712. Four funerary statuettes of .— Faience, glazed. — Height 0 m. 105, breadth 0 m. 037.

Description. Four funerary statuettes similar to no. 46629.

46713. Funerary statuette of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 032.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Moulded in front; back, flat.

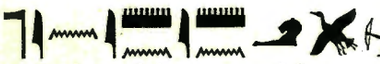
Inscription. On the skirt is a vertical column of hieroglyphs in black : 
.

Glaze. Blue.

Technique. Poor.

Preservation. Good.

Date. XXII[nd] Dynasty.

46714. Funerary statuette of the . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 033.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Eyes and eyebrows, black. Holds pick and hoe, black. Basket slung on back, black.

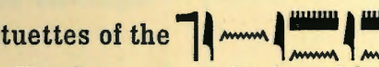
Inscription. Down the front of the figure in black : 
.

Glaze. Light sky-blue with details and inscriptions in deep manganese violet.

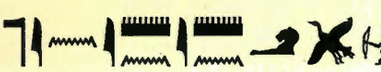
Technique. Roughly moulded.

Preservation. Good.

Date. XXII[nd] to XXIV[th] Dynasty.

46715-46726. Twelve funerary statuettes of the . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 033 (pl. XXXIII [no. 46719]).

Description. Twelve funerary statuettes similar to no. 46714. Nos. 46725 and 46726 are both broken across the feet, but otherwise perfect.

46727. Funerary statuette of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with flat triangular skirt. Wig, long, black. Eyes and eyebrows, black. Holds pick and hoe, outlined black. Basket slung at back outlined black.

Inscription. Similar to that on no. 46714.

Glaze. Sky-blue of good quality.

Technique. Coarsely moulded.

Preservation. Good.

Date. XXII[nd] to XXIV[th] Dynasty.

46728. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. o35.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Eyes and eyebrows, black. Without implements or basket.

Inscription. Down the front of the figure in black : .

Glaze. Sky-blue of good quality.

Technique. Roughly moulded.

Preservation. Fair.

Date. XXII[nd] to XXIV[th] Dynasty.

46729-46732. Four funerary statuettes of . — Faience, glazed. — Height o m. 12, breadth o m. o35 (pl. XXXVII [no. 46729]).

Description. Four funerary statuettes similar to no. 46727, but without basket represented.

46733. Funerary statuette of the . — Faience, glazed. — Height o m. 13, breadth o m. o4.

Description. Funerary statuette similar to no. 46727, but with shorter skirt and no basket represented on the back.

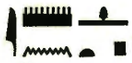
Inscription. Down the front of the skirt in black : .

Glaze. Sky-blue.

Technique. Coarsely moulded.

Preservation. Good.

Date. XXII[nd] to XXIV[th] Dynasty.

46734-46738. Five funerary statuettes of . — Faience, glazed. — Height 0 m. 09, breadth 0 m. 028.

Description. Five funerary statuettes similar to no. 46663.

46739. Funerary statuette of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 025.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Eyes and eyebrows, black. Pick and hoe, outlined black. Basket on back, black.

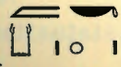
Inscription. Down the front of the figure is a vertical column of hieroglyphs in black : .

Glaze. Dull blue of poor quality.

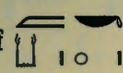
Technique. Roughly moulded.

Preservation. Fair.

Date. XXth Dynasty.

46740-46748. Nine funerary statuettes of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 025.

Description. Nine funerary statuettes similar to no. 46739 except no. 46742 which has a plain wig with black fillet tied behind.

46749. Funerary statuette of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 027.

Description. Funerary statuette in the form of a man standing, wearing projecting skirt. Wig, black. Eyes and eyebrows, black. Pick and hoe outlined black. Basket at back, outlined black.

Inscription. Similar to that of no. 46739.

Glaze. Dull blue of poor quality.

Technique. Coarsely moulded.

Preservation. Fair.

Date. XXIInd Dynasty.

46750. Funerary statuette of . — Faience, glazed. — Height o m. 1, breadth o m. 027.

Description. Funerary statuette similar to no. 46749.

Preservation. Feet broken away and missing.

46751. Funerary statuette of . — Faience, glazed. — Height o m. 1, breadth o m. 027.

Description. Funerary statuette similar to no. 46749, but wig plain tied by black fillet.

Glaze. Very poor.

46752. Funerary statuette of . — Faience, glazed. — Height o m. 1, breadth o m. 027.

Description. Funerary statuette similar to no. 46749, but without basket represented on back.

46753-46758. Six funerary statuettes of . — Faience, glazed. — Height o m. 1, breadth o m. 027 (pl. XXXVII [no. 46754]).

Description. Six funerary statuettes similar to no. 46749 except no. 46757 which has plain wig secured by black fillet tied behind.

Glaze. Very poor.

46759. Funerary statuette of . — Faience, glazed. — Height o m. 125, breadth o m. 034.

Description. Funerary statuette similar to no. 46714.

Inscription. Down front of body in black : .

Glaze. Medium blue of fair quality.

Technique. Moulding fair.

Preservation. Good.

Date. XXIInd to XXIVth Dynasty.

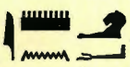
46760. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 032.

Description. Funerary statuette similar to no. 46714.

Inscription. Down the front of the figure is a vertical column of hieroglyphs in black between vertical lines .

Glaze. Medium blue.

Technique. Moulding fair.

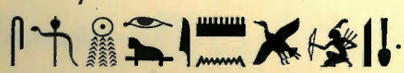
46761. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 032.

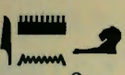
Description. Funerary statuette similar to no. 46714.

Inscription. Down the front of the figure in black between vertical lines  : .

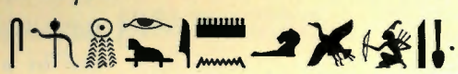
46762. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 032.

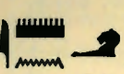
Description. Funerary statuette similar to no. 46714.

Inscription. Down front of figure in black : .

46763. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 032.

Description. Funerary statuette similar to no. 46714.

Inscription. Down front of figure in black : .

46764. Funerary statuette of . — Faience, glazed. — Height o m. 135, breadth o m. 035.

Description. Funerary statuette in the form of a man standing and wearing a projecting triangular skirt. Wig, short, curls behind ears, black. Eyes and eyebrows, black. Right arm hangs down side and holds thong; left is raised to middle and holds whip.

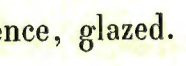
Inscription. Down front of skirt in black : .

Glaze. Light sky blue of medium quality.

Technique. Moulded coarse.

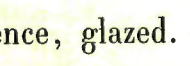
Preservation. Perfect.

Date. XXII[nd] to XXIV[th] Dynasty.

46765. Funerary statuette of . — Faience, glazed. — Height o m. 135, breadth o m. 035.

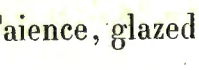
Description. Funerary statuette similar to no. 46764.

Inscription. Similar to no. 46764, but name written .

46766. Funerary statuette of . — Faience, glazed. — Height o m. 135, breadth o m. 035.

Description. Funerary statuette similar to no. 46764.

Inscription. Similar to no. 46764, but name written .

46767. Funerary statuette of . — Faience, glazed. — Height o m. 135, breadth o m. 035.

Description. Funerary statuette similar to no. 46764.

Inscription. Similar to no. 46764, but with name written .

46768. Funerary statuette of the . — Faience, glazed. — Height o m. 1, breadth o m. 032.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain, tied by a plain black fillet. Eyes and eyebrows, black. Pick and hoe, black. Basket behind back, black.

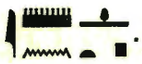
Inscription. Down the front of the figure in black : .

Glaze. Dull greeny-blue.

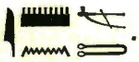
Technique. Moulded, fair.

Preservation. Good.

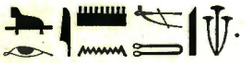
Date. XXI[st] Dynasty.

46769-46772. Four funerary statuettes of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 032.

Description. Four funerary statuettes similar to no. 46768.

46773. Funerary statuette of . — Faience, glazed. — Height 0 m. 127, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain, tied by black fillet. Eyes and eyebrows, black. Pick and hoe, black. Basket behind back, black.

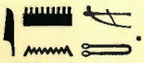
Inscription. Down front of figure in black : .

Glaze. Medium blue of fair quality.

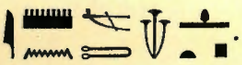
Technique. Moulded, roughish work.

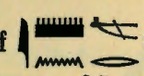
Preservation. Good.

Date. XXII[nd] Dynasty.

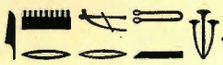
46774-46775. Two funerary statuettes of . — Faience, glazed. — Height 0 m. 127, breadth 0 m. 035.

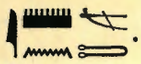
Description. Two funerary statuettes similar to no. 46773.

Inscription. Similar to no. 46773, but name written .

46776. Funerary statuette of . — Faience, glazed. — Height 0 m. 127, breadth 0 m. 035.

Description. Funerary Statuette similar to no. 46773.

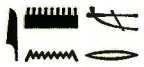
Inscription. Similar to no. 46773 but name written .

46777. Funerary statuette of . — Faience, glazed. — Height 0 m. 127, breadth 0 m. 035.

Description. Funerary statuette similar to no. 46773.

Inscription. Similar to no. 46773.

Glaze. Dark blue of fine quality.

46778. Funerary statuette of . — Faience, glazed. — Height o m. 127, breadth o m. 035.

Description. Funerary statuette similar to no. 46773 but without fillet on wig.

Inscription. Similar to no. 46776.

46779. Funerary statuette of . — Faience, glazed. — Height o m. 082, breadth o m. 31.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, lined black. Face, features modelled. Eyes and eyebrows, black. Implements, outlined black. Basket slung behind, outlined black.

Inscription. Down front of the figure in black : — .

Glaze. Medium blue of fine quality.

Technique. Fair.

Preservation. Good.

Date. XXth Dynasty.

46780-46783. Four funerary statuettes of . — Faience, glazed. — Height o m. 082, breadth o m. 031 (pl. XXXVIII [no. 46782]).

Description. Four funerary statuettes similar to no. 46779.

46784. Funerary statuette of . — Faience, glazed. — Height o m. 082, breadth o m. 031 (pl. XXXVI).

Description. Funerary statuette in the form of a man standing, clad in a projecting skirt. Wig, short, lined black. Face, features modelled. Eyes and eyebrows lined black. Arms down sides; in right hand a short thong.

Inscription. Down front of skirt in black : .

Glaze. Medium blue.

Technique. Fair.

Preservation. Good.

Date. XXth Dynasty.

46785-46786. Two funerary statuettes of . — Faience, glazed. — Height 0 m. 082, breadth 0 m. 031.

Description. Two funerary statuettes similar to no. 46784.

46787-46788. Two funerary statuettes of . — Faience, glazed. — Height 0 m. 082, breadth 0 m. 031.

Description. Two funerary statuettes similar to no. 46784 but with left arm raised to chest instead of down side.

46789. Funerary statuette of . Faience, glazed. — Height 0 m. 125, breadth 0 m. 035 (pl. XXXVI).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, lined black. Face, features modelled; eyes and eyebrows lined black. Implements and basket lined black.

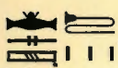
Inscription. Down front of figure in black : .

Glaze. Medum colour of good quality.

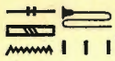
Technique. Fair.

Preservation. Fair.

Date. XXII[nd] Dynasty.

46790-46793. Four funerary statuettes of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 035

Description. Four funerary statuettes similar to no. 46789 but in nos. 46791 and 46792 the name is written .

46794. Funerary statuette of . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 032.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, lined. Face, features modelled, eyes and eyebrows, black. Implements and basket, lined black.

Inscription. Down front of figure in black : .

Glaze. Medium blue of good quality.

Technique. Fair modelling.

Preservation. Good.

Date. XXII[nd] Dynasty.

46795-46798. Four funerary statuettes of . — Faience, glazed. — Height o m. 095, breadth o m. 032.

Description. Four funerary statuettes similar to no. 76794.

46799. Funerary statuette of . — Faience, glazed. — Height o m. 14, breadth o m. 04.

Description. Funerary statuette in the form of a man standing, clad in a short-sleeved vest and projecting skirt. Wig, short, lined black with fillet behind. Face, features modelled, eyes and eyebrows, black. Right arm raised to breast; right hand holds whip, black. Left arm, hangs to side; left hand holds thong.

Inscription. Down front of skirt, in black : .

Glaze. Medium blue of good quality.

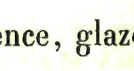
Technique. Fair, figure well modelled.

Preservation. Good.

Date. XXII[nd] Dynasty.

46800-46803. Four funerary statuettes of . — Faience, glazed. — Height o m. 14, breadth o m. 04 (pl. XXXVI [no. 46800]).

Description. Four funerary statuettes similar to no. 46799.

46804. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by a fillet black. Face, features modelled; eyes and eyebrows, lined black. Implements and basket, lined black.

Inscription. Down front of the figure in black : .

Glaze. Pale blue of coarse quality.

Technique. Coarse.

Preservation. Medium.

Date. XXII[nd] Dynasty.

46805-46807. Funerary statuettes of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 035.

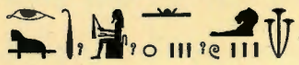
Description. Three funerary statuettes similar to no. 46804.

46808-46812. Funerary statuettes of . — Faience, glazed. — Height 0 m. 085, breadth 0 m. 032.

Description. Five funerary statuettes similar to no. 46804 except moulded from a smaller mould.

46813. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 035.

Description. Funerary statuette in the form of a man standing and wearing projecting skirt. Wig, short, secured by fillet tied behind. Face, features modelled. Eyes and eyebrows outlined black. Right arm hangs down side; left arm is raised to breast, holds whip.

Inscription. .

Technique. Coarse.

Preservation. Good.

Date. XIX[th] or XX[th] Dynasty.

46814. Funerary statuette. — Faience, glazed. — Height 0 m. 097, breadth 0 m. 035.

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing the projecting skirt. Wig, long, tied by fillet, black. In right hand he holds a flail. A basket at back, black.

Inscription. Inscribed, but undecipherable.

Technique. Fair.

Preservation. Good.

Date. XXth Dynasty.

46815. Funerary statuette of . — Faience, glazed. — Height 0 m. 107, breadth 0 m. 035 (pl. XL).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, secured by fillet, black, tied behind. Face, features modelled. Eyes and eyebrows lined black. Implements outlined black. Basket, black.

Inscription. Down front of the figure in black : .

Glaze. Very pale blue-green of poor quality.

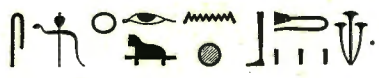
Technique. Coarse.

Preservation. Medium.

Date. XXIst Dynasty.

46816. Funerary statuette of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 031.

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, long, secured by fillet, black, tied behind. Face, features modelled; eyes and eyebrows outlined black. Implements black.

Inscription. Down front of the figure in black : .

Glaze. Very pale blue-green of poor quality.

Technique. Modelling of figure poor.

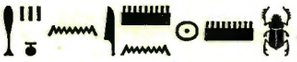
Preservation. Fair.

Date. XXIst Dynasty.

46817-46818. Funerary statuettes of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 033 (pl. XXXVII [no. 46818]).

Description. Two funerary statuette similar to no. 46816 but with skirt lined with vertical black lines.

Inscription. Down the front of the figure in black .

46819. Funerary statuette of the . — Faience, glazed. — Height o m. 125, breadth o m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black. Face, features modelled; eyes and eyebrows black. Implements outlined black. Basket, black.

Inscription. Down the front of the figure between vertical black lines, in black : .

Technique. Modelling poor.

Preservation. Fair.

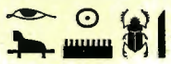
Date. XXI[st] Dynasty.

46820-46823. Funerary statuettes of the . — Faience, glazed. — Height o m. 125, breadth o m. 032 (pl. XXXVI [no. 46820]).

Description. Four funerary statuettes similar to no. 46819.

46824. Funerary statuette of . — Faience, glazed. — Height o m. 13, breadth o m. 34.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short, lined black and secured by fillet, black. Face, modelled; eyes and eyebrows, black. Necklace, , black. Right-arm hangs down side. Left-arm, raised to breast holds flail. Skirt, lined with vertical black lines.

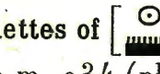
Inscription. Down front of legs below skirt, in black : .

Glaze. Medium blue of poor quality.

Technique. Modelling poor.

Preservation. Fair.

Date. XXI[st] Dynasty.

46825-46828. Funerary statuettes of . — Faience, glazed. — Height o m. 13, Breadth o m. 034 (pl. XXXVI [no. 46826]).

Description. Four funerary statuettes similar to no. 46824 but without inscription.

46829. Funerary statuette of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04 (pl. XXXIV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black, and secured by fillet, black, with tie behind. Face, features modelled; eyes and eyebrows, lined black. Necklace, wears a heart-shaped amulet suspended from neck, black. Implements, modelled and lined black. Basket, black.

Inscription. Down the front of the figure are two vertical columns of hieroglyphs in black. .

Glaze. Fine deep blue of good quality.

Technique. Modelling good.

Preservation. Good.

Date. XXII[nd] Dynasty.

46830-46833. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

Description. Four funerary statuettes similar to no. 46829 but without the heart-shaped amulet suspended from neck.

Inscription. Similar to no. 46829, but with variant in title .

46834-46835. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04 (pl. XL [no. 46834]).

Description. Two funerary statuettes similar to no. 46829.

Inscription. Similar to no. 46829 but with variant .

46836. Funerary statuette of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

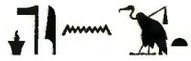
Description. Funerary statuette similar to no. 46829.

Inscription. Down the front of the figure are two vertical columns of hieroglyphs in

black : 

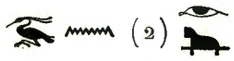
46837. Funerary statuette of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

Description. Funerary statuette similar to no. 46829.

Inscription. Similar to no. 46836 but with variant in title .

46838-46842. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

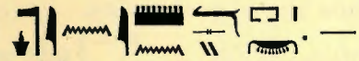
Description. Five funerary statuettes similar to no. 46829 but without heart-shaped pendant.

Inscription. Similar to no. 46836 with variant  etc. and with second title omitted.

46843. Funerary statuette of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

Description. Funerary statuette similar to no. 46829 but without heart-shaped pendant.

Inscription. Similar to no. 46838 with variant .

46844. Funerary statuette of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

Description. Funerary statuette in the form of a man standing and wearing projecting skirt. Wig, medium length, black. Face, features modelled, eyes and eyebrows lined black. Right arm, raised; holds whip. Left arm hangs down side.

Inscription. Down the front of the skirt and legs are two vertical lines of inscription in black : .

Glaze. Deep blue of good quality.

Technique. Modelling fair.

Preservation. Good.

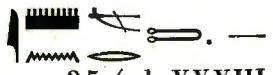
Date. XXII[nd] Dynasty.

46845-46846. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

Description. Two funerary statuettes similar to no. 46844.

46847-46848. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 14, breadth 0 m. 035 (pl. XXXVII [no. 46847]).

Description. Two funerary statuettes similar to no. 46844.

46849-46862. Fourteen funerary statuettes of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 035 (pl. XXXIII [no. 46851]) and (pl. XL [no. 46849]).

Description. Fourteen funerary statuettes similar to no. 46773.

46863. Funerary statuette of . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 035.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short, plain, with fillet (black) tied behind. Face, features modelled : eyes black. Right arm hangs down side. Left arm raised, holds whip.

Inscription. Down front of skirt is a vertical line of inscription in black :  .

Glaze. Medium blue of good quality.

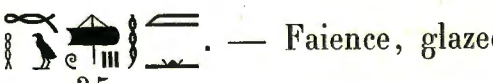
Technique. Modelling fair.

Preservation. Good.

Date. XXII[nd] Dynasty.

46864-46872. Funerary statuettes of . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 035 (pl. XXXVII [no. 46864]).

Description. Nine funerary statuettes similar to no. 46863.

46873. Funerary statuette of . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over

chest. Wig, long, black. Face, features modelled : eyes and eyebrows, black. Implements, black. Basket, outlined black.

Inscription. Down the front of the figure, in black : .

Glaze. Medium blue of fair quality.

Technique. Good.

Preservation. Fair.

Date. XXIst Dynasty.

46874-46878. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 035 (pl. XXXV [no. 46877] and pl. XL [no. 46875]).

Description. Five funerary statuettes similar to no. 46873 but with plain wig tied by black fillet.

Inscription. Down the front of the figure in black : .

46879-46882. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 035.

Description. Four Funerary statuettes similar to no. 46873. The foot of no. 46879 is chipped.

46883. Funerary statuette of . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 035.

Description. Funerary statuette in the form of a man standing, wearing shawl over shoulders and projecting skirt. Wig, short behind and with curls falling on to shoulders in front; plain tied by a black fillet. Face, Features modelled; eyes and eyebrows, black. Right arm hangs down side. Left arm raised, holds whip.

Inscription. Down the front of the skirt in black : .

Glaze. Medium blue of poor quality.

Technique. Modelling coarse.

Preservation. Fair.

Date. XXIst Dynasty.

46884-46887. Funerary statuettes of . — Faience, glazed. — Height o m. 115, breadth o m. 035.

Description. Four funerary statuettes similar to no. 46883.

46888-46892. Funerary statuettes of . — Faience, glazed. — Height o m. 097, breadth o m. 03.

Description. Five funerary statuettes similar to no. 46883 except in dimensions.

46893. Funerary statuette of . — Faience, glazed. — Height o m. 095, breadth o m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long lined black. Face, features, modelled : eyes and eyebrows lined black Implements, outlined black. Basket, lined black.

Inscription. Down front of the figure in black : .

Glaze. Medium blue of fair quality.

Technique. Fair.

Preservation. Good.

Date. XXII[nd] Dynasty.

46894-46912. — Furerary statuettes of . — Faience, glazed. — Height o m. 095, breadth o m. 03 (pl. XXXVIII [no. 46905]).

Description. Nineteen funerary statuettes similar to no. 46893 except no. 46911 which has no basket figured behind. These statuettes are all complete, but nos. 46903, 46904, 46910-46912 have been broken across the feet or middle into two pieces.

Glaze. Similar to no. 46893 except nos. 46905-46908 which are pale blue.

46913. Funerary statuette of . — Faience, glazed. — Height o m. 1, breadth o m. 03.

Description. Funerary statuette in the form of a man standing, wearing shawl over shoulders and projecting skirt. Wig, long, lined black. Face, features modelled; eyes, black. Right arm hangs down side. Left arm raised, with whip, black, in hand.

Inscription. Down the front of the skirt in black : .

Glaze. Medium blue of fair quality.

Technique. Fair.

Preservation. Good.

Date. XXII[nd] Dynasty.

46914-46919. Funerary statuettes of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 03 (pl. XXXVI [no. 46917]).

Description. Six funerary statuettes similar to no. 46913.

46920-46922. Funerary statuettes of . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 025.

Description. Three funerary and statuettes similar to no. 46913 except in dimensions.

46923. Funerary statuette of . — Faience, glazed. — Height 0 m. 118, breadth 0 m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled, eyes and eyebrows, black. Implements, outlined black. Basket, black.

Inscription. Down the front of the figure in black between vertical black lines : .

Glaze. Medium blue of fair quality.

Technique. Modelling coarse.

Preservation. Good.

Date. XXII[nd] Dynasty.

46924-46926. Funerary statuettes of . — Faience, glazed. — Height 0 m. 118, breadth 0 m. 03.

Description. Three funerary statuettes similar to no. 46923.

46927. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 035.

Description. Funerary statuette similar to no. 46923 except in dimensions.

Glaze. A rich deep blue.

46928. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 035.

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, long, black. Face, features modelled. Implements, outlined black.

Inscription. Down front of skirt in black : .

Glaze. Medium blue.

Technique. Very coarsely modelled.

Preservation. Fair.

Date. XXII[nd] Dynasty.

46929-46932. Funerary statuettes of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 035.

Description. Four funerary statuettes similar to no. 46928.

46933. Funerary statuette of . — Faience, glazed. — Height 0 m. 085, breadth 0 m. 025.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, with fillet tied behind. Face, features modelled; eyes and eyebrows, black. Implements, outlined black. Basket, black, roughly painted.

Inscription. Down the front of the figure in black : .

Glaze. Pale blue of poor quality.

Technique. Modelling coarse.

Preservation. Good.

Date. XXIII[rd] Dynasty.

46934-46937. Funerary statuettes of . — Faience, glazed. — Height 0 m. 085, breadth 0 m. 025 (pl. XXXVI [no. 46934]).

Description. Four funerary statuettes similar to no. 46933.

46938. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, secured by fillet tied behind. Face, features modelled; eyes and eyebrows black. Implements, outlined black. Basket, black.

Inscription. Down front of figure in black : .

Glaze. Light blue of fair quality.

Technique. Fair modelling.

Preservation. Good.

Date. XXII[nd] Dynasty.

46939-46942. Funerary statuettes of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 035 (pl. XXXVI [no. 46940]).

Description. Four funerary statuettes similar to no. 46938 except no. 46942 which has no hoe figured in left hand.

46943. Funerary statuette of . — Faience, glazed. — Height 0 m. 09, breadth 0 m. 033.

Description. Similar to no. 46938 except in dimensions.

46944. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 04. (pl. XXXIX).

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, long. Face, features modelled; eyes and eyebrows, black. Right arm raised, with whip in hand. Left arm hangs down side.

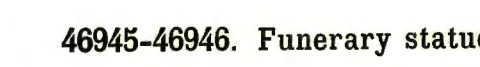
Inscription. Down front of the legs below the skirt, in black : .

GLAZE. Light blue of fair quality.

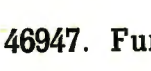
TECHNIQUE. Coarse.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

46945-46946. Funerary statuettes of []. — Faience, glazed. — Height 0 m. 105, breadth 0 m. 04.

DESCRIPTION. Two funerary statuettes similar to no. 46944 but with wig tied by fillet and without inscription.

46947. Funerary statuette of . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 025.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black and tied by fillet. Face, features modelled; eyes and eyebrows lined black. Implements, lined black. Basket, outlined black.

INSCRIPTION. Down the front of the figure in black : 
.

GLAZE. Medium blue of fine colour and quality.

TECHNIQUE. Modelling fair. Back well modelled.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

46948-46951. Funerary statuettes of . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 025.

DESCRIPTION. Four funerary statuettes similar to no. 46947.

46952. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 038 (pl. XL).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, tied by fillet. Face, features, modelled; eyes and eyebrows, lined black. Nipples of breasts, black. Implements, outlined black. Basket, outlined black. Well modelled back.

Inscription. Down front of figure in black between vertical black lines : 
.

Glaze. Medium blue.

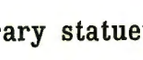
Technique. Well moulded.

Preservation. Good.

Date. XXII[nd] Dynasty.

46953-46955. Funerary statuettes of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 038.

Description. Three funerary statuettes similar to no. 46952.

46956. Funerary statuette of . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 04.

Description. Similar to no. 46952 except in dimensions and no implements are shown.

46957. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 042.

Description. Funerary statuette in the form of a man standing, wearing shawl over shoulders, and projecting skirt. Wig, short, lined, with curls in front modelled. Face, features modelled; eyes, eyebrows and mouth lined black. Right arm hangs down side. Left arm raised with whip in hand.

Inscription. Down front of skirt in black : .

Glaze. Medium blue of rich quality.

Technique. Coarse, but modelling good.

Preservation. Good.

Date. XXII[nd] Dynasty.

46958-46961. Funerary statuettes of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 042.

Description. Four funerary statuettes similar to no. 46957.

46962. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by black fillet. Face, features modelled; eyes and eyebrows, lined black. Implements, outlined black. Basket, outlined black.

Inscription. Down front of figure, between two vertical black lines, in black : 
.

Glaze. Medium blue of poor quality.

Technique. Modelling coarse : back, flat.

Preservation. Fair.

Date. XXII[nd] Dynasty.

46963-46969. Funerary statuettes of . — Faience, glazed. — Height o m. 105, breadth o m. 03.

Description Seven funerary statuettes similar to no. 46962 but of poorer glaze turning green.

46970. Funerary statuette of . — Faience, glazed. — Height o m. 1, breadth o m. 032.

Description. Similar to no. 46962 but of smaller dimensions and very badly moulded.

46971. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 035.

Description. Funerary statuette in the form of a standing figure wearing skirt. Wig, long, black. Face, features modelled; eyes and eyebrows outlined black. Right arm raised, holds whip in hand. Left arm hangs down side holding thong in hand. Skirt, projecting but not triangular shaped in front. Back, flat.

Inscription. Down front of skirt in black  very roughly written.

Glaze. Medium blue, turning green in places.

Technique. Fair.

Preservation. Broken across feet but complete.

Date. XXII[nd] Dynasty.

46972. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 035.

Description. Similar to no. 46971 but wig, plain, and tied by fillet, black. Very rough.

46973-46975. Funerary statuettes of . — Faience, glazed. — Height 0 m. 11, breadth 0 m. 032.

Description. Three funerary statuettes similar to no. 46971 but of very rough work.

46976. Funerary statuette of . — Faience, glazed. — Height 0 m. 112, breadth, 0 m. 035 (pl. XXXVI).

Description. Funerary statuette in the form of a female mummy with arms crossed over chest. Wig, long, tied by black fillet with lotus flower, outlined black, on top of head; the wig is lined black behind. Face, features modelled; eyes and eyebrows, black. Breasts, modelled. Implements outlined black. Basket, outlined black.

Inscription. Down the front of the figure in black : .

Glaze. Medium blue of good quality.

Technique. Modelling fair but inscription very roughly written.

Preservation. Fair.

Date. XXII[nd] Dynasty.

46977-46980. Funerary statuettes of . — Faience, glazed. — Height 0 m. 112, breadth 0 m. 035.

Description. Four funerary statuettes similar to no. 46976 except the last three which show the wig lined black on top and behind, and secured by fillet, but with no lotus flower on crown of head.

46981. Funerary statuette of the . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 025 (pl. XL).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by black fillet. Face, features modelled. Implements, outlined black. Basket, outlined black.

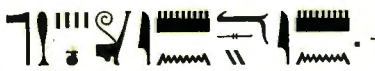
Inscription. Around the front of the figure are three horizontal lines of hieroglyphs in black : .

Glaze. Light blue of fair quality.

Technique. Modelling medium.

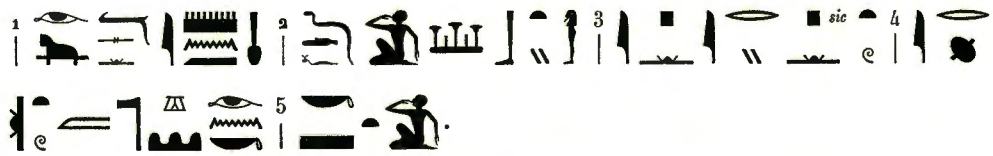
Preservation. Good.

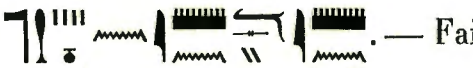
Date. XXII[nd] Dynasty.

46982-46985. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 025.

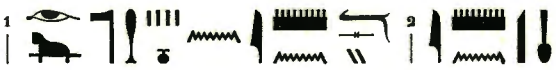
Description. Four funerary statuettes similar to no. 46981.

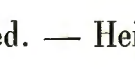
46986. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 025 (pl. XXXIII).

Description. Similar to no. 46981 but with five horizontal lines of inscription in black : .

46987. Funerary statuette of the . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 025 (pl. XL).

Description. Similar to no. 46981.

Inscription. In five horizontal lines :  etc. as no. 46986 but ending in .

46988. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 025.

Description. Similar to no. 46981.

Inscription. In four horizontal lines. Variants : the name is written  and line 4 ends .

46989. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 025.

Description. Similar to no. 46981.

Inscription. In five horizontal lines :  etc. as no. 46986, but ends line 5 .

46990. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 025.

Description. Similar to no. 46987.

46991. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 037.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, long, tied by fillet, black. Face, features modelled; eyes and eyebrows lined black. Wears false beard. Arms crossed over chest. Hands hold hoe and whip.

Inscription. Down the front of the skirt in black : .

Glaze. Lightish blue of fair quality.

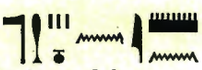
Technique. Modelling fair.

Preservation. Good.

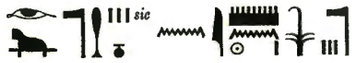
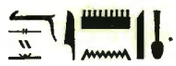
Date. XXII[nd] Dynasty.

46992-46997. Funerary statuettes of . Faience, glazed. — Height 0 m. 125, breadth 0 m. 037 (pl. XXXVII [no. 46994]).

Description. Six Funerary statuettes similar to no. 46991.

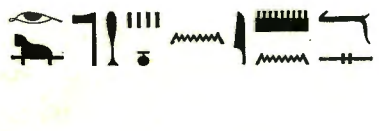
46998. Funerary statuette of the . — Faience, glazed. — Height 0 m. 124, breadth 0 m. 04.

Description. Similar to no. 46991.

Inscription. Down front of skirt and legs in black :  .

46999. Funerary statuette of the . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 037.

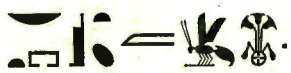
Description. Similar to no. 46991.

Inscription. Down front of skirt and legs in black : .

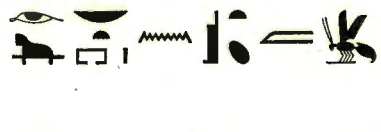
Glaze. Poor in quality and going whitish-green.

47000. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 03.

Description. Similar to no. 46999 except in dimensions.

47001. Funerary statuette of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled; eyes, and eyebrows, mouth and nose outlined black. Necklace, three black lines. Implements, outlined black. Basket, outlined black.

Inscription. Down the front of the figure in black : .

Glaze. Fine deep blue, turned whitish behind figure.

Technique. Medium modelling.

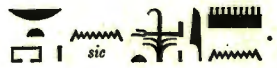
Preservation. Fair.

Date. XXI[st] Dynasty.

47002-47010. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 035 (pl. XXXIV [no. 47005]).

Description. Nine funerary statuettes similar to no. 47001 but with the following variants in the inscription :

no. 47004 ends .

no. 47006 gives titles .

no. 47007 gives title .

47011. Funerary statuette of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 035.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, long in front, short behind, black. Face, features modelled; eyes, eyebrows, nose and mouth, black. Necklace, three black lines. Right arm raised holds whip in hand. Left arm hangs down side.

Inscription. Down the front of the skirt and legs in black : .

Glaze. Medium blue of fair quality.

Technique. Coarse.

Preservation. Fair.

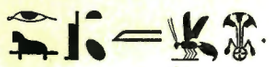
Date. XXI[st] Dynasty.

47012-47015. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 035.

Description. Four funerary statuettes similar to no. 47011, except nos. 47013 and 47014 whereon no necklace is figured but beard straps round chin are indicated.

47016. Funerary statuette of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 032.

Description. Funerary statuette in the form of a man standing wearing projecting skirt and with arms crossed over chest. Wig, long in front, short behind. Face, features modelled; Eyes and eyebrows, lined black. Right hand holds whip. Basket in back, lined black.

Inscription. Down the front of the skirt and legs in black : .

Glaze. Light blue of poor quality.

Technique. Very coarse and badly executed.

Preservation. Poor.

Date. XXI[st] Dynasty.

Catal. du Musée, n° 46530.

47017-47020. Funerary statuettes of . — Faience, glazed. — Height o m. 1, breadth o m. o32.

Description. Four funerary statuettes similar to no. 47016, except no. 47018 where the whip is replaced by a hoe.

47021. Funerary statuette of . — Faience, glazed — Height o m. 12, breadth o m. o3.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long in front, short behind, black. Face, features modelled; eyes and eyebrows, black. Implements, lined black. Basket, outlined black.

Inscription. Down the front of the figure in black roughly written : .

Glaze. Light blue of coarse quality.

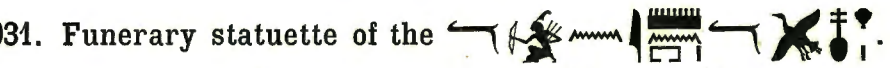
Technique. Coarsely modelled and badly executed.

Preservation. Fair.

Date. XXI[st] Dynasty.

47022-47030. Funerary statuettes of . — Faience, glazed. — Height o m. o95, breadth o m. o3.

Description. Nine funerary statuettes similar to no. 47021.

47031. Funerary statuette of the . — Faience, glazed. — Height o m. 12, breadth o m. 35.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long in front, lined black, and tied by fillet, black. Face, features modelled; eyes and eyebrows, lined black. Implements, outlined black. Basket, outlined black. Back, flat.

Inscription. Down the front of the figure in black : .

Glaze. Medium blue of fine quality and colour.

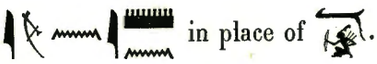
Technique. Modelling good : flat black.

Preservation. Good.

Date. XXI[st] Dynasty.

47032-47042. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 035 (pl. XXXVI [no. 47039]).

Description. Eleven funerary statuettes similar to no. 47031 but with the following variants in the inscriptions :

no. 47036  in place of .

no. 47037  etc.

nos. 47038-47042 same as no. 47036.

47043. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 038.

Description. Similar to no. 47031, except in dimensions.

Inscription. .

47044. Funerary statuette of . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 035.

Description. Similar to no. 47031, except in dimensions.

Inscription : .

47045. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 035.

Description. Funerary statuette in the form of a man standing and wearing projecting skirt. Wig, long in front, lined black. Face, features modelled; eyes and eyebrows, black. Right arm raised, flail in hand, modelled and black. Left arm hangs down side. Back, flat.

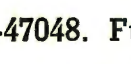
Inscription. Down the front of the skirt in black : .

Glaze. Medium blue of fair quality.

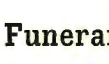
Technique. Moulding bad.

Preservation. Good.

Date. XXIst Dynasty.

47046-47048. Funerary statuettes of . — Faience, glazed. — Height o m. 11, breadth o m. o35.

Description. Three funerary statuettes similar to no. 47045.

47049. Funerary statuette of . — Faience, glazed. — Height o m. 1, breadth o m. o3.

Description. Funerary statuette in the form of a man standing wearing shawl over shoulders and projecting skirt. Wig, short with curls at sides, lined black and secured by fillet. Face, features modelled; eyes and eyebrows lined black. Right arm hangs down side. Left arm raised, holds hoe. Back, flat.

Inscription. Down the front of the skirt in black : .

Glaze. Medium blue.

Technique. Coarse.

Preservation. Fair.

Date. XXI[st] Dynasty.

47050. Funerary statuette. — Faience, glazed. — Height o m. 115, breadth o m. o35.

Description. Funerary statuette in the form of a mummy. Wig, lined black with fillet, black. Back, flat. Uninscribed.

Glaze. Deep blue of fine quality.

Technique. Medium.

Preservation. Good.

Date. XXI[st] Dynasty.

47051. Funerary statuette of . — Faience, glazed. — Height o m. 115, breadth o m. o35.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, with fillet tied round head. Face, features modelled; eyes outlined black. Implements modelled and outlined black. Basket, outlined black.

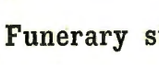
Inscription. Down the front of the figure in black : .

Glaze. Medium colour of fair quality.

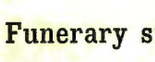
Technique. Medium.

Preservation. Fair.

Date. XXI[st] Dynasty.

47052-47055. Funerary statuettes of . — Faience, glazed. — Height o m. 115, breadth o m. 035.

Description. Four funerary statuettes similar to no. 47051, except no. 47053 which has a black wig.

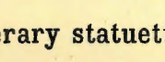
47056-47060. Funerary statuettes of . — Faience, glazed. — Height o m. 115, breadth o m. 033.

Description. Five funerary statuettes similar to no. 47051 but with black wigs.

Inscription. Variants in the name occur in no. 47056 .

nos. 47057-47058 .

nos. 47059-47060 .

47061. Funerary statuette of . — Faience, glazed. — Height o m. 115, breadth o m. 033.

Description. Funerary statuette in the form of a mummy with arms crossed over chest and wearing projecting skirt. Wig, long, black. Face, features modelled. Implements, outlined black. No basket.

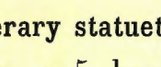
Inscription. Down the front of the skirt in black : .

Glaze. Medium blue.

Technique. Poor.

Preservation. Fair.

Date. XXI[st] Dynasty.

47062. Funerary statuette of . — Faience, glazed. — Height o m. 115, breadth o m. 033.

Description. Similar to no. 47061.

47063-47065. Funerary statuettes of . — Faience, glazed. — Height 0 m. 115, Breadth 0 m. 35.

Description. Three funerary statuettes similar to no. 47051 but with plain wig tied by fillet behind and with basket figured behind in black outline. On no. 47065 the inscription is nearly obliterated.

47066. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 025.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain; tied by fillet, black. Face, features modelled; eyes and eyebrows, black. Implements, outlined black. Basket, outlined black.

Inscription. Down the front of the skirt in black : .

Glaze. Palish blue, very poor in quality.

Technique. Medium.

Preservation. Fair.

Date. XXI[st] Dynasty.

47067-47070. Funerary statuettes of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 025.

Description. Four funerary statuettes similar to no. 47066.

47071-47075. Funerary statuette of . — Faience, glazed. — Height 0 m. 092, breadth 0 m. 03.

Description. Five funerary statuettes similar to no. 47066, except in dimensions.

47076. Funerary statuettes of . — Faience, glazed. — Height 0 m. 092, breadth 0 m. 03.

Description. Funerary statuette in the form of a man standing with arms crossed over chest, and wearing projecting skirt. Wig, long, plain, tied by fillet, black. Face, features modelled; eyes and eyebrows, black. Right hand holds whip, black. Left hand holds hoe, modelled, and outlined black.

Inscription. Down the front of the skirt in black : .

Glaze. Medium blue of coarse quality.

Technique. Poor.

Preservation. Good.

Date. XXI[st] Dynasty.

47077-47080. Funerary statuettes of . — Faience, glazed. — Height 0 m. 092, breadth 0 m. 03. — 47080 = 0 m. 125.

Description. Four funerary statuettes similar to no. 47076.

47081. Funerary statuette of the . — Faience, glazed. — Height 0 m. 112, breadth 0 m. 027.

Description. Funerary statuette in the form of a female standing, wearing shawl over shoulders and projecting skirt. Wig, short behind, with curls on either side of face : lined black. Face, features modelled; eyes and eyebrows outlined black. Right arm hangs down side, holding thong in hand. Left arm raised to chest, holding whip in hand. Breasts modelled.

Inscription. Down the front of the skirt in black : .

Glaze. A cold dark blue of fair quality.

Technique. Medium.

Preservation. Fair.

Date. XXI[st] Dynasty.

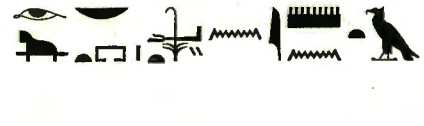
47082-47085. Funerary statuettes of . — Faience, glazed. — Height 0 m. 112, breadth 0 m. 027.

Description. Four funerary statuettes similar to no. 47081 with the following variants in the inscription : no. 47082 ends .

no. 47083 ends .

47086. Funerary statuette of the . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 032.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by fillet, black. Face, features modelled; eyes and eyebrows, black. Implements, outlined black. Basket, outlined black. Back, flat.

Inscription. Down the front of the figure in black : .

Glaze. Light blue of coarse quality.

Technique. Modelling coarse.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47087-47092. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 032.

Description. Six funerary statuettes similar to no. 47086.

47093-47095. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 035.

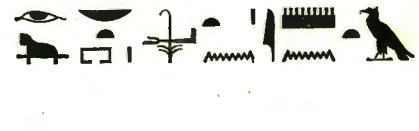
Description. Three funerary statuettes similar to no. 47086, except in dimensions and with  in place of .

47096-47101. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 035.

Description. Six funerary statuettes similar to no. 47086, except in dimensions.

47102. Funerary statuette of the . — Faience glazed. — Height 0 m. 115, breadth 0 m. 032.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short; tied by fillet, black. Face, features modelled; eyes and eyebrows, black. Right arm hangs down side. Left arm raised, holds whip in hand. Back, flat.

Inscription. Down the chest and skirt in black : .

Glaze. Medium blue.

Technique. Very roughly moulded.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47103-47106. Funerary statuettes of the . — Faience, glazed. — Height o m. 115, breadth o m. 032.

Description. Four funerary statuettes similar to no. 47102.

47107. Funerary statuette of the . — Faience, glazed. — Height o m. 115, breadth o m. 035.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short, tied by fillet, black, with bow behind. Face, features modelled. Right arm raised, holds hoe in hand, black, and basket (black lined) suspended at back by cord. Left arm down side holds thong.

Inscription. Down the front of the skirt and legs between vertical black lines : .

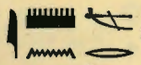
Glaze. Medium blue of poor quality.

Technique. Rough.

Preservation. Fair.

47108-47110. Funerary statuettes of the . — Faience, glazed. — Height o m. 115, breadth o m. 035.

Description. Three funerary statuettes similar to no. 47107 but with no vertical lines at sides of inscription. No fillets or baskets indicated. In no. 47109 the name is roughly written  : in no. 47110 simply .

47111. Funerary statuette of . — Faience, glazed. — Height o m. 102, breadth o m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, plain: fillet black. Face, features modelled; eyes and eyebrows outlined black. Implements outlined black. Basket, outlined black.

Inscription. Down the front of the body in black : .

Glaze. Pale blue of medium quality.

Technique. Moulded : medium work.

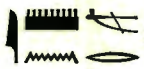
Preservation. Good.

Date. XXth Dynasty.

Catal. du Musée, n° 46530.

47112-47115. Funerary statuettes of . — Faience, glazed. — Height o m. 102, breadth o m. 03.

Description. Four funerary statuettes similar to no. 47111.

47116. Funerary statuette of . — Faience, glazed. — Height o m. 102, breadth o m. 035.

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, long, plain, tied by fillet, black with bow behind. Face, features modelled, eyes and eyebrows, black. Right arm hangs down side. Left arm raised with hoe in hand, modelled.

Inscription. Down the front of the skirt in black : .

Glaze. Pale blue.

Technique. Moulded : very poor.

Preservation. Fair.

Date. XXth Dynasty.

47117-47120. Funerary statuettes of . — Faience, glazed. — Height o m. 102, breadth o m. 035.

Description. Four funerary statuettes similar to no. 47116.

47121. Funerary statuette of . — Faience, glazed. — Height o m. 11, breadth o m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long plain, tied by a fillet, black. Face, features modelled; eyes and eyebrows, lined black. Implements, modelled and outlined black.

Inscription. Down the front of the figure in black : .

Glaze. Medium blue of poor quality.

Technique. Moulded : fair.

Preservation. Fair.

Date. XXth Dynasty.

47122-47125. Funerary statuettes of  . — Faience, glazed. — Height o m. 11, breadth o m. 03 ([47123] pl. XL).

Description. Four funerary statuettes similar to no. 47121. The inscription of no. 47122 ends .

47126. Funerary statuette of  . — Faience, glazed. — Height o m. 132, breadth o m. 035.

Description. Funerary statuette in the form of a man standing, wearing projecting skirt. Wig, long, plain, tied by fillet, black. Face, features modelled; eyes and eyebrows, black. Beard, black. Right arm raised to chest, with whip in hand. Left arm hangs down side.

Inscription. Down the front of the skirt and legs in black : .

Glaze. Medium blue of poor quality.

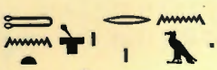
Technique. Moulded : coarse.

Preservation. Good.

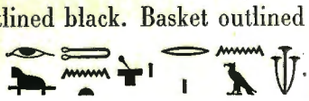
Date. XXth Dynasty.

47127-47130. Funerary statuettes of  . — Faience, glazed. — Height o m. 132, breadth o m. 035.

Description. Four funerary statuettes similar to no. 47126, except no. 47128 which measures in height o m. 11 and breadth o m. 03.

47131. Funerary statuette of  . — Faience, glazed. — Height o m. 105, breadth o m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain; tied by a fillet, black. Face, features modelled, eyes and eyebrows outlined. Implements, modelled and outlined black. Basket outlined black.

Inscription. Down the front of the figure in black : .

Glaze. Light greyish blue of pour quality.

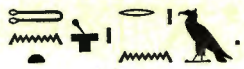
Technique. Moulded : well modelled.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47132-47135. Funerary statuettes of . — Faience, glazed. — Height o m. 105, breadth o m. 03.

Description. Four funerary statuettes similar to no. 47131. The implements are chipped in no. 47134.

47136. Funerary statuette of . — Faience, glazed. — Height o m. 102, breadth o m. 033.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short, black. Face, features modelled, eyes and eyebrows, black. Right arm rised holding whip in hand. Left arm hangs down at side.

Inscription. Down the front of the skirt in black : .

47137-47140. Funerary statuettes of . — Faience, glazed. — Height o m. 102, breadth o m. 033.

Description. Four funerary statuettes similar to no. 47136.

47141. Funerary statuette. — Faience, glazed. — Height o m. 085, breadth o m. 03.

Description. Funerary statuette in the form of a man standing with both arms raised to chest and wearing projecting skirt. Wig, long, plain; tied by black fillet with bow behind. Face, features modelled. Implements, modelled; in left hand holds whip, black.

Inscription. Down the front of the skirt very roughly written in black : .

Glaze. Light blue.

Technique. Very roughly moulded : flat behind.

Preservation. Fair.

Date. XIXth to XXth Dynasty.

47142-47145. Funerary statuettes. — Faience, glazed. — Height o m. 085, breadth o m. 03.

Description. Four funerary statuettes similar to no. 47141, except no. 47144 which has black wig.

47146. Funerary statuette. — Faience, glazed. — Height o m. o68, breadth o m. o22.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Implements and basket indicated in black ink.

Inscription. Down the front of the figure are traces of an inscription written in black ink, now illegible.

Glaze. Rich blue of good quality.

Technique. Moulded : modelling fair.

Preservation. Fair.

Date. XXIst Dynasty.

47147-47149. Funerary statuettes. — Faience, glazed. — Height o m. o68, breadth o m. o22.

Description. Three funerary statuettes similar to no. 47146.

47150. Funerary statuette. — Faience, glazed. — Height o m. o65, breadth o m. o2.

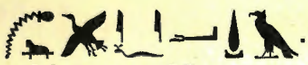
Description. Funerary statuette in the form of a man standing wearing long garment reaching to ankles. Uninscribed.

Glaze. Blue of fair quality.

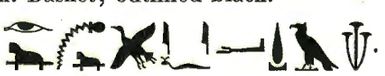
Technique. Fair.

Preservation. Good.

Date. XXIst Dynasty.

47151. Funerary statuette of the . — Faience, glazed. — Height o m. o98, breadth o m. o35.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black with black bands at ends. Face, features modelled; eyes and eyebrows black. Implements, outlined black. Basket, outlined black.

Inscription. Down the front of the figure in black : .

Glaze. Light blue, poorish in quality.

TECHNIQUE. Moulded : modelling fair; back flat.

PRESERVATION. Fair.

DATE. XXth Dynasty.

47152-47155. Funerary statuettes of . — Faience, glazed. — Height o m. 098, breadth o m. 035.

DESCRIPTION. Four funerary statuettes similar to no. 47151, except no. 47152 which gives the name .

47156. Funerary statuette of the . — Faience, glazed. — Height o m. 098, breadth o m. 035.

DESCRIPTION. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, long, lined black. Face, features modelled. In right hand holds whip.

INSCRIPTION. Down the front of the figure in black : .

GLAZE. Light blue of poorish quality.

TECHNIQUE. Moulded : modelling medium. The projecting skirt is small and very coarse.

PRESERVATION. Good.

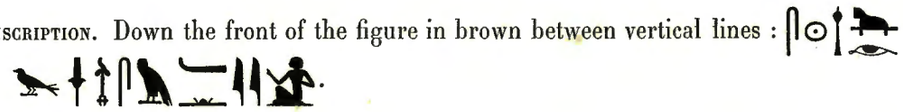
DATE. XXth Dynasty.

47157-47160. Funerary statuettes of . — Faience, glazed. — Height o m. 098, breadth o m. 035.

DESCRIPTION. Four funerary statuettes similar to no. 47156.

47161. Funerary statuette of the . — Faience, glazed. — Height o m. 138, breadth o m. 038.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short, brown, with side lock falling on to right shoulder; the lock white with three brown bands across it and black curl at end. Face, features modelled, eyes, eyebrows, nostrils, mouth and beard, deep brown. Necklace, four parellel lines, brown. Implements, brown. Basket, slung over shoulders, brown.

Inscription. Down the front of the figure in brown between vertical lines : .

Glaze. White with details in deep chocolate brown.

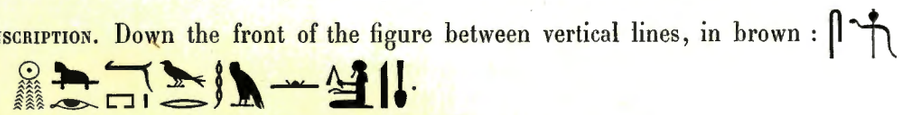
Technique. Moulded : modelling good.

Preservation. Good.

Date. XIXth Dynasty.

47162. Funerary statuette of the . — Faience, glazed. — Height 0 m. 142, breadth 0 m. 04. — Abydos (plate XXXV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, deep brown. Face, in light red glaze; features modelled, eyes and eyebrows, lined brown. Necklace, six rows of parallel lines with rows of dots below, brown. Hands, light red glaze. Implements, brown. Basket, brown.

Inscription. Down the front of the figure between vertical lines, in brown : .

Glaze. Creamy white and light red, with detail in deep brown.

Technique. Moulded : modelling of face very good.

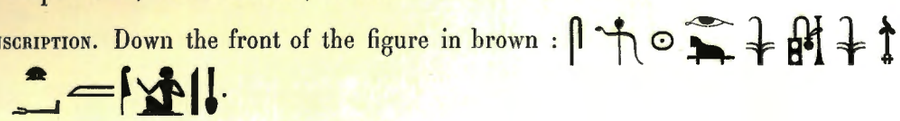
Preservation. Good.

Date. XIXth Dynasty.

Bibl. : Mariette, *Cat. Abydos*, no. 442; Maspero, no. 1663; Loret, *Rec. de trav.*, IV, p. 106.

47163. Funerary statuette of the . — Faience, glazed. — Height 0 m. 14, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined brown with bands at ends. Face, modelled; eyes, eyebrows and mouth in brown. Necklace, four parallel rows of brown lines with broader pectoral. Implements, brown. Basket, brown.

Inscription. Down the front of the figure in brown : .

Glaze. Creamy white with details in brown.

Technique. Moulded : fair but modelling of face poor.

PRESERVATION. Good.

DATE. XIXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 7335 (Coll. Hüber); MASPERO, no. 1397.

47164. Funerary statuette of the . — Faience, glazed. — Height o m. 132, breadth o m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short, deep violet. Face, features modelled; eyes, eyebrows, mouth and nose violet. Necklace, three rows of violet circles between parallel violet lines. Implements, outlined violet. Basket, outlined violet, and hanging over each shoulder an -shaped vase in violet.

INSCRIPTION. Down the front of the figure in violet : .

GLAZE. Creamy white with details in deep violet.

TECHNIQUE. Moulded; modelling medium.

PRESERVATION. Surface of glaze destroyed.

DATE. XIXth to XXth Dynasty.

BIBL. : MASPERO, no. 1419.

47165. Funerary statuette of the . — Faience, glazed. — Height o m. 125, breadth o m. 035 (pl. XXXV).

DESCRIPTION. Funerary statuette in the form of a man standing, wearing short-sleeved vest and full, projecting skirt. Wig, short with curls on shoulders, very deep brown. Face, light red glaze, features modelled; eyes, eyebrows, nostrils and mouth, deep brown. Necklace, three parallel lines of brown. Vest, short sleeved with nipple of breast (brown) showing through. Arms, light red, hang down sides with palms resting on lower part of abdomen.

INSCRIPTION. Down the front of the skirt in brown : .

GLAZE. Creamy white and light red of fine quality.

TECHNIQUE. Modelling very good.

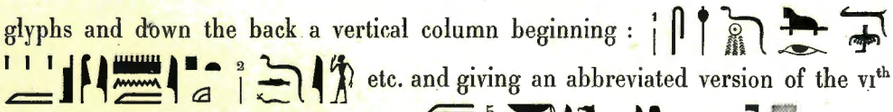
PRESERVATION. Good.

DATE. XIXth Dynasty.

BIBL. : MASPERO, no. 1665; MARIETTE, *Cat. Abydos*, no. 441; LORET, *Rec. de trav.*, IV, p. 106.

47166. Funerary statuette of the . — Faience, glazed. — Height o m. 14, breadth o m. 037.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long and lined brown. Face, features modelled; eyes and eyebrows, pale brown. Necklace, six parallel lines. Hands, outlined brown, with bracelets  brown. Implements, outlined brown with basket behind left shoulder.

Inscription. Around the front and sides of the figure are four horizontal lines of hieroglyphs and down the back a vertical column beginning :  etc. and giving an abbreviated version of the VI^th^ Chapter of the *Book of the Dead*, ending .

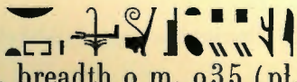
Glaze. Creamy white of good quality, with details shown in reddy-brown which has faded in places.

Technique. Moulded : modelling good, but lower part of face poor.

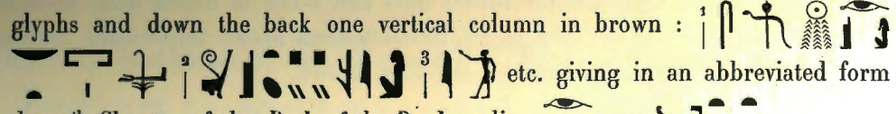
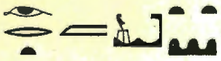
Preservation. Good.

Date. XX^th^ Dynasty.

Bibl. : Maspero, no. 1417.

47167. Funerary statuette of the . — Faience, glazed. — Height o m. 145, breadth o m. 035 (pl. XXXIV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind, coloured deep brown, with curls falling down sides of face to shoulders. Face, features modelled; eyes, eyebrows, nostrils and mouth, deep brown. Necklace, four parallel lines. Arms and hands modelled and outlined brown. Bracelets and armlets, bands of brown. Implements, outlined brown. Basket slung at back with two jars beneath it  brown.

Inscription. Down the front and sides of the figure are five horizontal lines of hieroglyphs and down the back one vertical column in brown :  etc. giving in an abbreviated form the VI^th^ Chapter of the *Book of the Dead*, ending .

Glaze. White of very fine quality : details in brown.

Technique. Moulded : modelling good.

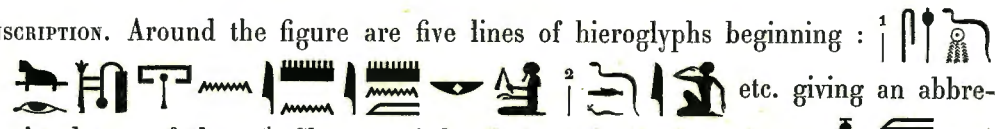
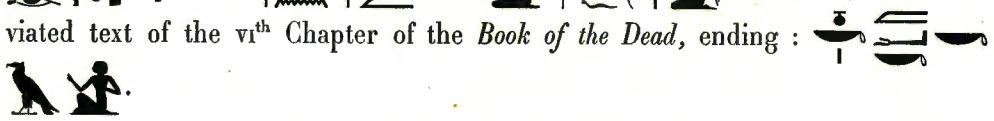
Preservation. Good.

DATE. XIX^th^ to XX^th^ Dynasty.

BIBL. : *Journal d'entrée du Musée,* no. 5336 (or 5333?); MASPERO, no. 1469; LORET, *Rec. de trav.*, IV, p. 107.

47168. Funerary statuette of the . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 028.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined violet with bands round ends. Face, fine light-red glaze, features modelled with eyes, eyebrows and ears, black. Necklace, six parallel violet lines with a row of dots beneath. Hands, light red glaze, outlined violet. Implements violet. Basket, outlined violet.

INSCRIPTION. Around the figure are five lines of hieroglyphs beginning :  etc. giving an abbreviated text of the VI^th^ Chapter of the *Book of the Dead,* ending : .

GLAZE. White of impure colour, with face and hands of light red glaze of fine quality.

TECHNIQUE. Moulded : modelling very good.

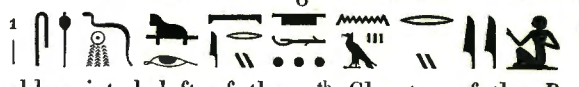
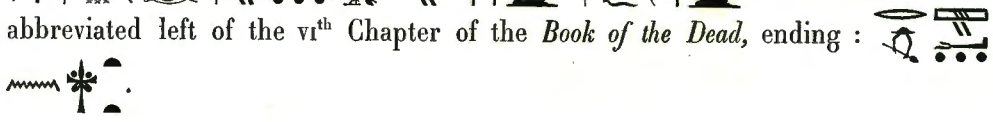
PRESERVATION. Good.

DATE. XIX^th^ to XX^th^ Dynasty.

BIBL. : MASPERO, no. 1255.

47169. Funerary statuette of the . — Faience, glazed. — Height 0 m. 132, breadth 0 m. 035. — Abydos.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined deep brown; tied by fillet and bands, at ends, brown. Face, features modelled; eyes, eyebrows, nose, mouth and ears, outlined brown. Necklace, eight parallel brown lines and a row of brown dots. Arms and hands modelled and outlined brown. Bracelets brown. Implements, outlined brown. Basket, suspended from left shoulder, brown.

INSCRIPTION. Around the figure are five horizontal lines of inscription in brown :  etc. and giving an abbreviated left of the VI^th^ Chapter of the *Book of the Dead,* ending : .

Glaze. Pale emerald green turning white : details in brown.

Technique. Moulded : modelling good.

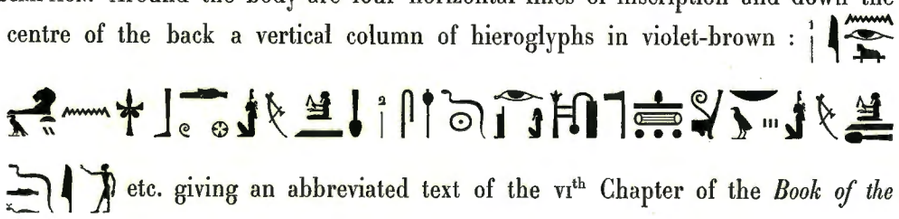
Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 20230; Mariette, *Cat. Abydos*, no. 498; Maspero, no. 1256; Loret, *Rec. de trav.*, IV, p. 105.

47170. Funerary statuette of the . — Faience, glazed. — Height 0 m. 185, breadth 0 m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short with curls falling on to shoulders in front. Face, features modelled; eyes and eyebrows, violet brown. Necklace, four parallel lines of violet with rows of dots below. Bracelets, ▤ brown. Implements, outlined brown. Basket, brown.

Inscription. Around the body are four horizontal lines of inscription and down the centre of the back a vertical column of hieroglyphs in violet-brown :  etc. giving an abbreviated text of the VIth Chapter of the *Book of the Dead*.

Glaze. Creamy white of fair quality with details in violet brown.

Technique. Moulded : modelling good.

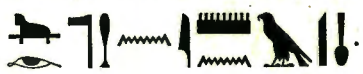
Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : Maspero, no. 1467; Loret, *Rec. de trav.*, IV, p. 107.

47171. Funerary statuette of the . — Faience, glazed. — Height 0 m. 14, breadth 0 m. 03.

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, short with curls to shoulders; very deep blue. Face, features modelled; eyes and eyebrows, lined. Right arm hangs down side, holds thong. Left arm raised to girdle, hand holding whip, modelled and outlined black.

Inscription. Down the front of the skirt between vertical black lines, in black : .

Glaze. Very rich blue of fine quality and medium colour.

Technique. Moulded : modelling excellent.

Preservation. Perfect.

Date. XXI[st] Dynasty.

47172-47174. Funerary statuettes of the . — Faience, glazed. — Height o m. 14, breadth o m. 03 (pl. XXXVII [no. 47173]).

Description. Three funerary statuettes similar to no. 47171 with variants in inscription of no. 47172 .

no. 47173 .

47175. Funerary statuette of . — Faience, glazed. — Height o m. 115, breadth o m. 04.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled; eyes, eyebrows, nostrils and mouth, black. Necklace, three parallel black lines. Implements and basket outlined black.

Inscription. Down the front of the figure between vertical black lines, in black : .

Glaze. Lightish blue of fair quality.

Technique. Moulded : modelling medium.

Preservation. Good.

Date. XIX[th] to XX[th] Dynasty.

47176-47178. Funerary statuettes of . — Faience, glazed. — Height o m. 123, breadth o m. 035.

Description. Three funerary statuettes similar to no. 47175.

47179. Funerary statuette of the . — Faience, glazed. — Height 0 m. 14, breadth 0 m. 04 (pl. XXXVII).

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, long behind with curls falling to shoulders in front : curls modelled. Face, modelled and outlined black; eyes, eyebrows and mouth, black. Necklace, five parallel black lines. Arms and hands outlined black. Bracelets, two parallel black lines. Whip, black, in right hand. Flail, black, in left hand. Basket at back, outlined black.

Inscription. Down the front of the skirt is a vertical line of hieroglyphs in black, and around it are four horizontal lines :



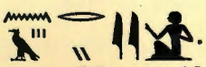
Glaze. Medium blue turning green.

Technique. Moulded : fair modelling.

Preservation. Good.

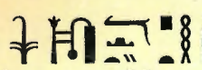
Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 7331 (Coll. Hüber); Maspero, no. 1431; Loret, *Rec. de trav.*, IV, p. 107.

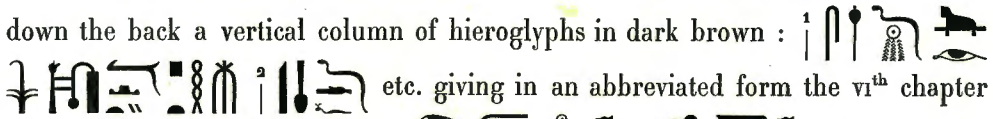
47180. Funerary statuette of . — Faience, glazed. — Height 0 m. 132, breadth 0 m. 035. — Abydos (pl. XXXIV).

Description. Funerary statuette similar to no. 47169 except in glaze which is a pale medium blue.

Bibl. : *Journal d'entrée du Musée*, no. 20227; Mariette, *Cat. Abydos*, no. 449; Maspero, no. 1250; Loret, *Rec. de trav.*, IV, p. 105.

47181. Funerary statuette of the . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined dark brown with bands at end. Face, features modelled; eyes, eyebrows and mouth, lined. Necklace, six parallel lines of dark brown with row of dark dots below. Bracelets,  brown. Implements, outlined brown. Basket, behind left shoulder, outlined brown.

Inscription. Around the front and sides of the figure are four horizontal lines, and down the back a vertical column of hieroglyphs in dark brown :  etc. giving in an abbreviated form the vi[th] chapter of the *Book of the Dead*, ending .

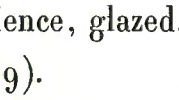
Glaze. Palish green of fair quality.

Technique. Moulded : modelling very fine.

Preservation. Good.

Date. XIX[th] Dynasty.

Bibl. : Maspero, no. 1453; Loret, *Rec. de trav.*, IV, p. 107.

47182. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 035. — Abydos (1859).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black with bands at ends. Face, features modelled; eyes and eyebrows, black. Implements, outlined black. Basket, outlined black.

Inscription. Down the front of the figure is a vertical column of hieroglyphs in black : .

Glaze. Blue-green, rather decayed.

Technique. Moulded, with flat back. Coarse.

Preservation. Feet broken.

Date. XXI[st] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 3452; Mariette, *Cat. Abydos*, no. 450; Maspero, no. 1452; Loret, *Rec. de trav.*, IV, p. 108.

47183. Funerary statuette of . — Faience, glazed. — Height o m. 125, breadth o m. 037.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long in front, short behind : dark deep violet. Face, features modelled; eyes, eyebrows, nostrils and mouth lined deep violet. Necklace, four parallel lines of violet. Implements and basket, outlined violet.

Inscription. Down the front of the figure is a vertical column of hieroglyphs in deep violet : .

Glaze. Violet, details in deeper violet.

Technique. Moulded : poor.

Preservation. Broken across legs and lower part missing.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 26027.

47184. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 032.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black and tied by black fillet with lotus flower on top of crown. Face, features modelled. Implements, outlined black.

Inscription. Around the figure are six vertical lines of hieroglyphs in black :



Glaze. Pale blue of fine quality.

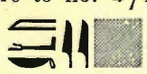
Technique. Moulded : fair, but face badly modelled.

Preservation. Good.

Date. XXIst Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 7330 (Coll. Hüber); Maspero, no. 1430; Loret, *Rec. de trav.*, IV, p. 107.

47185. Funerary statuette of . — Faience, glazed. — Height o m. 1, breadth o m. 03.

Description. Similar figure to no. 47184 but with name written  and inscription ending .

Bibl. : *Journal d'entrée du Musée*, no. 7329 (Coll. Hüber); Maspero, no. 1432; Loret, *Rec. de trav.*, IV, p. 107.

47186. Funerary statuette of the . — Faience, glazed. — Height o m. 15, breadth o m. 04 (pl. XXXV).

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short behind, outlined brown, with curls falling on to shoulders in front. Face, features modelled; eyes, eyebrows and mouth, brown. Necklace, six parallel brown lines with row of dots below. Hands, outlined brown. Implements, brown. Basket, slung over right shoulder, outlined brown. Back, well moulded.

Inscription. Down the front of skirt is a column of hieroglyphs between vertical brown lines : .

Glaze. Creamy white of good quality.

Technique. Moulded in two pieces, back and front : good.

Preservation. Good.

Date. XIXth Dynasty.

Bibl. : Mariette, *Cat. Abydos*, no. 447; Maspero, no. 1233; Loret, *Rec. de trav.*, IV, p. 106.

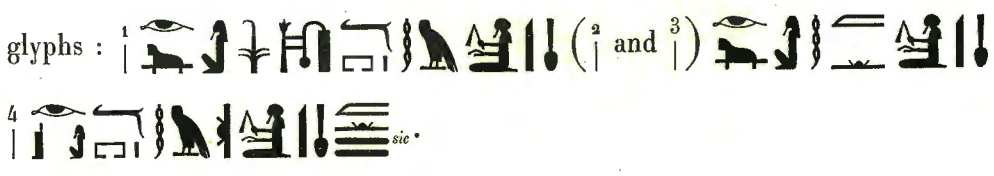
47187. Funerary statuette of the . — Faience, glazed. — Height o m. 16, breadth o m. 04.

Description. Similar to no. 47186, but with necklace composed of four parallel brown lines with row of dots below.

Bibl. : *Journal d'entrée du Musée*, no. 7328 (?); Maspero, no. 1166? (or 1168?).

47188. Funerary statuette of the . — Faience, glazed. — Height o m. 155, breadth o m. 037. — Sakḳâra (pl. XXXV).

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, short at sides, long behind; hair represented by deep brown lines with bands at ends. Face, features modelled; eyes, eyebrows, nostrils and mouth detailed in brown. Necklace, four brown lines with a row of circles below. In the hands are hoes, lined brown. Over the left shoulder is suspended a basket with detail in brown : over the right shoulder hang two amphore drawn in brown. The navel is indicated by a brown ring. The figure wears a kilt.

Inscription. Down the front, sides and back of the kilt are four vertical lines of hieroglyphs : .

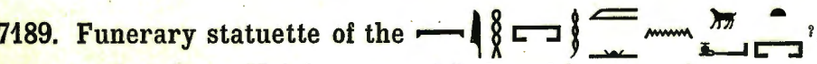
Glaze. Creamy white of good quality.

Technique. Good.

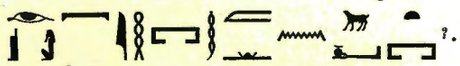
Preservation. Perfect.

Date. XIXth Dynasty.

Bibl. : Maspero, no. 1249; Mariette, *Cat. Abydos*, no. 445; Loret, *Rec. de trav.*, IV, p. 106.

47189. Funerary statuette of the . — Faience, glazed. — Height 0 m. 155, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, deep chocolate. Face, features modelled; eyes, nostrils, and mouth, brown. Necklace, eight parallel lines of brown. Hands and arms, outlined brown. Implements, outlined brown. Basket, slung behind, outlined brown.

Inscription. Down the front of the figure in brown within vertical lines : 
.

Glaze. Creamy white with detail in chocolate-brown.

Technique. Fair modelling but face coarse.

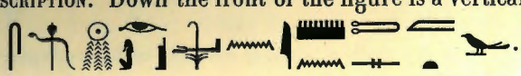
Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : Maspero, no. 1146.

47190. Funerary statuette of the . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long and lined dark brown. Face, features modelled; eyes, eyebrows, nostrils and mouth, brown. Necklace, parallel brown lines. Arms and hands, outlined brown. Bracelets, plain, brown. Implements, outlined brown. Basket, brown.

Inscription. Down the front of the figure is a vertical column of hieroglyphs in brown :
.

Glaze. Creamy white with details in brown.

Technique. Good.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47191. Funerary statuette of . — Faience, glazed. — Height o m. 175, breadth o m. 042.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined chocolate. Face, features modelled in red glaze; eyes and eyebrows lined chocolate. Necklace, five parallel lines of chocolate with row of dots below. Pectoral, broad, curved; consisting of three parallel lines with row of dots between second and third. Hands modelled in red glaze, protrude from pectoral. No implements, but basket slung behind outlined chocolate.

Inscription. Down the front of the figure in a vertical column of hieroglyphs in chocolate : .

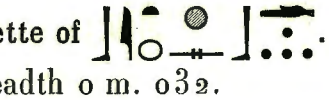
Glaze. Creamy white of fair quality with hands and face in red.

Technique. Moulded : modelling good.

Preservation. Right foot chipped off.

Date. XIXth Dynasty.

Bibl. : Maspero, no. 1608.

47192. Funerary statuette of . — Faience, glazed. — Height o m. 115, breadth o m. 032.

Description. Similar figure to no. 47182.

Bibl. : Mariette, *Cat. Abydos*, no. 451; Maspero, no. 1451; Loret, *Rec. de trav.*, IV, p. 108.

47193. Funerary statuette of . — Faience, glazed. — Height o m. 11, breadth o m. 037.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, dark brown. Face, features modelled; eyes, eyebrows and mouth lined brown. Necklace, four parallel brown lines with row of dots below. Implements and basket, outlined brown.

Inscription. Down the front of the figure is a vertical column of hieroglyphs in brown : .

Glaze. Creamy white stained brown in places.

Technique. Moulded : fair.

Preservation. Good.

DATE. XIXth to XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 5575; MASPERO, no. 1440; LORET, *Rec. de trav.*, IV, p. 108.

47194. Funerary statuette of the . — Faience, glazed. — Height o m. 12, breadth o m. 03. — Abydos (pl. XXXV).

DESCRIPTION. Similar figure to no. 47165 but the inscription begins .

PRESERVATION. Right arm chipped behind.

BIBL. : MASPERO, no. 1664.

47195. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 03.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled; eyes, eyebrows, nostrils, and mouth, black. Necklace, four parallel black lines with rows of dots below. Hands, outlined. Implements and basket, outlined black. Over each shoulder is an -vase in black. Pectoral, broad band.

INSCRIPTION. Down the front of the figure in black : .

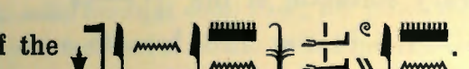
GLAZE. Blue turned green in places, of poor quality.

TECHNIQUE. Moulded : poor.

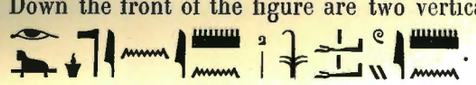
PRESERVATION. Fair.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 11306; MASPERO, no. 1451; LORET, *Rec. de trav.*, IV, p. 108.

47196. Funerary statuette of the . — Faience, glazed. — Height o m. 09, breadth o m. 035. — Abydos (1859).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined violet. Face, features modelled; eyes and eyebrows, violet. Implements and basket, violet.

INSCRIPTION. Down the front of the figure are two vertical columns of hieroglyphs in violet : .

GLAZE. Blue.

TECHNIQUE. Moulded : good.

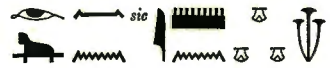
PRESERVATION. Fair, but glaze nearly destroyed.

DATE. XXI[st] Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 3454; MARIETTE, *Cat. Abydos*, no. 452; MASPERO, no. 1442; LORET, *Rec. de trav.*, IV, p. 108.

47197. Funerary statuette of . — Faience, glazed. — Height o m. 114, breadth o m. 035. — Ramesseum, Thebes.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by fillet, black. Face, features modelled, eyes and eyebrows, black. Implements modelled, and outlined black. Basket, black.

INSCRIPTION. Down the front of the figure in black : .

GLAZE. Medium blue of rough quality.

TECHNIQUE. Moulded : coarse.

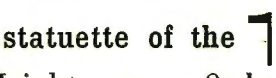
PRESERVATION. Fair.

DATE. XXI[st] Dynasty.

47198. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 38. — Ramesseum, Thebes.

DESCRIPTION. Similar figure to no. 47197 but with inscription reading  .

PRESERVATION. Left elbow chipped.

47199. Funerary statuette of the . — Faience, glazed. — Height o m. 118, breadth o m. 035. — Ramesseum, Thebes.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by black fillet. Face, features modelled; eyes black. Implements and basket, outlined black.

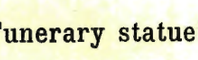
INSCRIPTION. Down the front of the figure in black : .

GLAZE. Blue turned green of very poor quality.

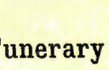
TECHNIQUE. Moulded : very coarse.

PRESERVATION. Fair.

DATE. XX[th] Dynasty.

47200. Funerary statuette of . — Faience, glazed. — Height 0 m. 118, breadth 0 m. 035. — Ramesseum, Thebes.

DESCRIPTION. Similar statuette to no. 47199.

47201. Funerary statuette of . — Faience, glazed. — Height 0 m. 15, breadth 0 m. 045 (pl. XXXIV).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined brown with bands across ends. Face; features modelled; eyes, eyebrows, ears, mouth and nostrils brown. Necklace, four parallel brown lines with band of circles below. Hands, outlined brown. Implements and basket, outlined brown.

INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs in brown :  and around the sides and back of the figure are three horizontal lines giving an abbreviated text of the VI[th] chapter of the *Book of the Dead*, ending .

GLAZE. White of good quality.

TECHNIQUE. Moulding poor. Details and hieroglyphs rough.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

47202. Funerary statuette of . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 042.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, lined violet with bands at ends. Face, red glaze, features modelled, with eyes, eyebrows, ears, nostrils and mouth outlined violet. Hands, red glaze. Bracelets,  violet. Implements and basket over shoulder, violet. Two -pots in violet suspended on back from right shoulder.

INSCRIPTION. Down the front of the figure in violet : .

GLAZE. White of fine quality : face and hands red.

TECHNIQUE. Moulded : excellent modelling.

PRESERVATION. Feet broken off.

DATE. XIX[th] Dynasty.

47203. Funerary statuette of the . — Faience, glazed. — Height o m. 145, breadth o m. 042.

Description. Similar figure to no. 47202.

Inscription. Down the front of the figure in violet : .

Technique. Moulded : good modelling.

Preservation. Perfect.

Date. XIXth Dynasty.

47204. Funerary statuette of the . — Faience, glazed. — Height o m. 152, breadth o m. 042.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, lined violet with bands at ends. Face, red glaze, features modelled, with eyes, eyebrows, ears, nostrils and mouth outlined violet. Hands, red glaze. Bracelets  violet. Implements, and basket over left shoulder, violet. Two -pots in violet behind right shoulder.

Inscription. Down the front of the figure in violet : .

Glaze. White of fine quality : face and hands, red.

Technique. Moulded : modelling excellent.

Preservation. Head broken across neck but complete.

Date. XIXth Dynasty.

47205. Funerary statuette of the . — Faience, glazed. — Height o m. 185, breadth o m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind with curls to shoulders in front, black. Face, features modelled, eyes and eyebrows, black. Necklace, four parallel black lines with row of black dots below. Bracelets, five parallel black lines. Implements and baskets, outlined black.

Inscription. Round the front and sides of the figure are four horizontal lines, and down back one vertical column of hieroglyphs in black : 

 with abbreviated text of the VI[th] chapter of the *Book of the Dead.*

GLAZE. White of fine quality.

TECHNIQUE. Moulded : modelling fine but lower part of face badly moulded.

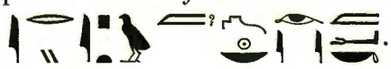
PRESERVATION. Good.

DATE. XIX[th] Dynasty.

BIBL. : MASPERO, no. 1418.

47206. Funerary statuette of the . — Aragonite. — Height 0 m. 295, breadth 0 m. 085.

DESCRIPTION. Funerary statuette in the form of a man standing, with arms crossed over chest. Wig, short behind, curls at sides in front; hair represented by incised lines. Face, features finely modelled; traces of black paint around eyes. Garments, wears (1) short-sleeved vest with crimped sleeves reaching to near elbow; (2) projecting skirt elaborately crimped in front and at upper part of back.

INSCRIPTION. Down the front of the skirt is a line of incised hieroglyphs with traces of red colour in the incised lines : . Around the sides and back of the skirt are five horizontal lines of hieroglyphs giving the text of the VI[th] chapter of the *Book of the Dead.* In line 4 the title is given  and the text ends . There are remains of blue in some of the hieroglyphs.

TECHNIQUE. Modelling very fine.

PRESERVATION. Perfect except for a chip off left foot.

DATE. XIX[th] Dynasty.

BIBL. : MASPERO, no. 1307; LORET, *Rec. de trav.*, IV, p. 103.

47207. Funerary statuette of the . — Aragonite. — Height 0 m. 26, breadth 0 m. 072 (pl. XIX and XXI).

DESCRIPTION. Funerary statuette of a man standing with arms crossed over chest. Wig, short, with curls at sides in front, plain. Face, features finely modelled; traces of black on eyes and eyebrows. Beard, short. Right arm crossed over left. Right hand holds . Left hand holds . Garments, wears (1) short-sleeved vest, crimped; (2) projecting skirt elaborately crimped in front and at back.

Inscription. Down the front of the skirt, incised : . Around the sides and back of the skirt are six horizontal lines of hieroglyphs giving the vi[th] chapter of the *Book of the Dead,* beginning  : and ending .

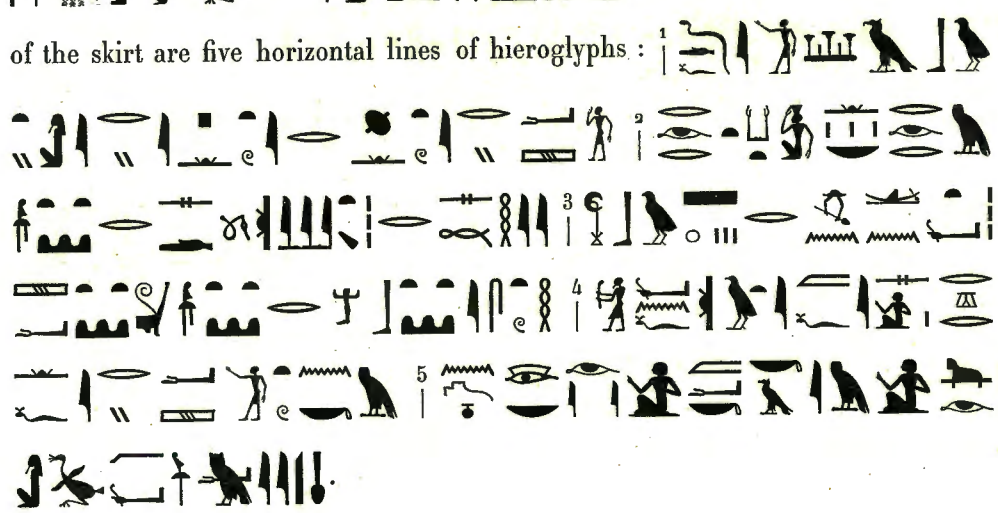
Technique. Modelling very fine.

Preservation. Perfect except for a chip off the lower right hand corner of front of skirt.

Date. XIX[th] Dynasty.

47208. Funerary statuette of the . — Limestone. — Height o m. 31, breadth o m. 095 (pl. XVIII).

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, short behind, with curls hanging down behind ears on to shoulders : curls carved and black. Face, features modelled, with short false beard. Garments, wears (1) short-sleeved vest with crimped sleeves, open in a loop at throat; also (2) crimped projecting skirt. Necklace, suspended by a string an . Right hand holds . Left hand holds .

Inscription. Down the front of the skirt is a vertical column of hieroglyphs, incised : . Around the sides and back of the skirt are five horizontal lines of hieroglyphs : .

Technique. Very finely sculptured.

Preservation. Surface slightly damaged by salt.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5321; Maspero, no. 1305; Loret, *Rec. de trav.*, IV, p. 103.

47209. Funerary statuette of the . — Aragonite. — Height 0 m. 195, breadth 0 m. 05 (pl. XIX-XXI).

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, short behind, with curls falling to shoulders at sides of face : the rows of curls are modelled and bear traces of black paint. Face, features well modelled; eyes and eyebrows, black. Beard, short, black. Right arm crossed over left. Right-hand holds . Left-hand holds . Garments : wears (1) short-sleeved vest with crimped sleeves; (2) projecting skirt suspended by band round waist, crimped in front, plain at sides and back. Traces of red paint in incised parts of garments.

Inscription. Down the front of skirt, incised and coloured blue : .

Technique. Modelling of figure excellent.

Preservation. Left-hand chipped and both feet broken away.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5497; Maspero, no. 1512; Loret, *Rec. de trav.*, IV, p. 106.

47210. Funerary statuette of the . — Aragonite. — Height 0 m. 24, breadth 0 m. 06 (pl. XIX).

Description. Similar to no. 47209, but with traces of a necklace and pectoral of drop-shaped beads with  and amulets painted in red. The sides and back of the skirt also bear traces of red lines to show crimping but are not modelled.

Inscription. Same as no. 47209.

Technique. Modelling excellent.

Preservation. Broken across feet but with exception of chip from right elbow, complete.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6498; Maspero, no. 1578; Loret, *Rec. de trav.*, IV, p. 106.

47211. Funerary statuette of the . — Steatite, glazed. — Height o m. 155, breadth o m. 045 (pl. XX).

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, short with curls falling behind ears on to shoulders : elaborately modelled curls radiating from top of head, black. Face, features finely modelled. Necklace two bands delicately incised. Left arm crossed over right. Bracelet  delicately incised. Right-hand holds . Left-hand holds . Skirt and kilt delicately crimped in front.

Inscription. Down the front of the skirt is a line of hieroglyphs, incised;  . Around the sides and back of the skirt are four horizontal lines of hieroglyphs giving the VI[th] chapter of the *Book of the Dead.*

Glaze. A dark blue-green.

Technique. Very finely sculptured.

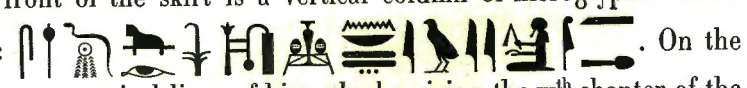
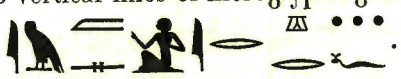
Preservation. The figure has split down the centre and is broken into three pieces. A small chip from the wig is wanting and also the toes of both feet.

Date. XIX[th] Dynasty.

Bibl. : Maspero, no. 3147.

47212. Funerary statuette of the . — Aragonite. — Height o m. 205, breadth o m. 055.

Description. Funerary statuette in the form of a man standing with arms crossed over chest. At the back of the figure is a rectangular plinth. Wig, short, lined black, with curls hanging down behind ears on to shoulders. Face, features modelled; eyes and eyebrows lined black; nostrils and mouth lined red. Necklace, a row of incised strokes suspended from an incised line and suspended from neck a beetle incised and coloured blue. Garments, (1) short-sleeved vest with crimped sleeves : (2) skirt projecting, crimped in front but plain at sides. Right-hand holds . Left-hand holds .

Inscription. Down the front of the skirt is a vertical column of hieroglyphs incised and coloured blue : . On the plinth at the back are two vertical lines of hieroglyphs giving the VI[th] chapter of the *Book of the Dead,* ending .

Technique. Very finely modelled ; face exquisite.

PRESERVATION. Perfect.

DATE. XIXth Dynasty.

BIBL. : MASPERO, no. 1658; LORET, *Rec. de trav.*, IV, p. 103.

47213. Funerary statuette of the  **.** — Limestone. — Height 0 m. 17, breadth 0 m. 05. — Gizeh.

DESCRIPTION. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, short behind with curls falling on to shoulders in front; curls very elaborately cut. Face, very delicately modelled features. Necklace, three parallel bands . On the chest is a human-headed bird with wings outspread. Right-hand holds . Left hand holds . Garments, wears (1) short-sleeved vest, crimped, and represents very fine texture, the navel showing through; (2) projecting skirt crimped in front and behind upper part of legs. On the feet are sandals.

INSCRIPTION. Down the front of the skirt is a vertical column of hieroglyphs, incised : . Around the sides and back are four horizontal lines of hieroglyphs beginning  and giving in an abbreviated form the VIth chapter of the *Book of the Dead.*

TECHNIQUE. Very good modelling.

PRESERVATION. Broken across the lower part of the body and skirt : two toes missing, otherwise complete.

DATE. XIXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 26511.

47214. Funerary statuette without name. — Serpentine. — Height 0 m. 19, breadth 0 m. 045. — Saḳḳâra (1859).

DESCRIPTION. Funerary statuette in the form of a man standing on a small pedestal, with arms crossed over chest. Wig, short behind, with curls at sides in front; curls elaborately modelled. Face, features finely modelled; circular earings in ears. Beard, short. Necklace, a double row of circular beads with a row of rectangular shaped ones below. Right-arm crossed over left with both hands flat (palms inwards). On the chest beneath the arms is a human-headed bird with wings outspread and holding in its talons Ω-rings. Garment, wears (1) short-sleeved vest with crimped sleeves, and (2) projecting skirt, crimped. On the feet are sandals.

Inscription. Down the front of the skirt, incised;  (name not inserted) . Around the sides and back of the skirt are five horizontal lines of incised hieroglyphs beginning  and giving the VI^th^ chapter of the *Book of the Dead*, ending .

Technique. Very fine modelling.

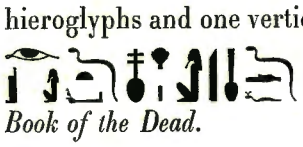
Preservation. A fragment has flaked away from front of skirt.

Date. XIX^th^ or XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6007; Maspero, no. 1618.

47215. Funerary statuette of . — Serpentine. — Height o m. 18, breadth o m. 047 (pl. XV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind with curls at sides of face falling to shoulders; curls modelled. Face, features modelled. Necklace and pectoral (see Pl. XV). Hands protrude from bands, modelled. Implements, modelled. Basket, slung between shoulders at back, incised.

Inscription. Around the lower part of the body are five horizontal lines of incised hieroglyphs and one vertical column down the back. The inscription begins  and gives an abbreviated text of the VI^th^ chapter of the *Book of the Dead*.

Technique. Figure finely sculptured : hieroglyphs fair.

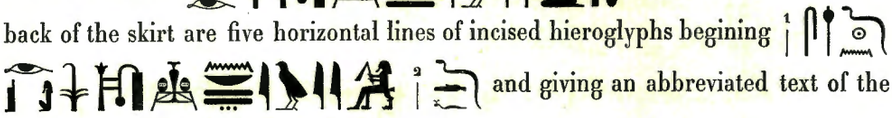
Preservation. Face chipped, otherwise perfect.

Date. XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5329 (Coll. Hüber); Maspero, no. 2930.

47216. Funerary statuette of the . — Aragonite. — Height o m. 32, breadth o m. 075 (pl. XXVII).

Description. Funerary statuette in the form of a man standing with arms hanging down and palms resting on front of thighs. Wig, short, with curls at sides of face : hair parted in middle and lined. Face, features modelled; eyes, eyebrows, nostrils and mouth, black. Garments, wears (1) short-sleeved vest with crimped sleeves, and (2) projecting skirt, crimped.

Inscription. Down the front of the skirt is a vertical column of incised hieroglyphs, coloured blue : . Around the sides and back of the skirt are five horizontal lines of incised hieroglyphs begining  and giving an abbreviated text of the VIth chapter of the *Book of the Dead.*

Technique. Face and whole figure exquisitely modelled. A splendid specimen of Egyptian art.

Preservation. Broken across middle but complete.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 4950; Maspero, no. 1306; Loret, *Rec. de trav.*, IV, p. 103.

47217. Funerary statuette without name. — Aragonite. — Height 0 m. 205, breadth 0 m. 06.

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, long in front, medium length behind; lined. Face, exquisitely modelled features with traces of green paint upon it; eyes and eyebrows lined black. Right arm crossed over left. Implements, incised. Garments, wears (1) short-sleeved vest with crimped sleeves and (2) projecting skirt crimped in front but plain at sides and Back.

Uninscribed.

Technique. Very good modelling : face fine.

Preservation. Perfect.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 7378 (Coll. Hüber); Maspero, no. 1515.

47218. Funerary statuette of the . — Limestone. — Height 0 m. 21, breadth 0 m. 06. — Abydos.

Description. Funerary statuette in the form of a man with arms crossed over chest. Wig, long in front, short behind; hair parted in centre. Face, features modelled with two ridges of fat modelled on neck. Hands protrude from garment, holds  in right,  in left. Garments, wears (1) long-sleeved vest, plain and (2) projecting skirt, plain.

Inscription. Down the front of the skirt is a vertical column of incised hieroglyphs reading .

Technique. Poorly modelled.

Preservation. Good, but chip missing from back of right foot.

Date. XVIIIth Dynasty.

Bibl. : Maspero, no. 1355.

47219. Funerary statuette of the . — Grey granite. — Height 0 m. 195, breadth 0 m. 055.

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, short behind, long in front; rows of curls modelled. Face, features modelled. Hands, protrude from garments; right, closed; left, open, palm inwards. Garments, wears (1) short-sleeved vest crimped and (2) projecting skirt crimped in front, plain at sides and back.

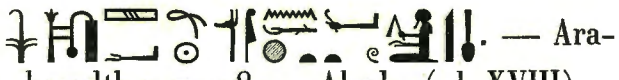
Inscription. Down the front of the skirt is a vertical column of incised hieroglyphs : .

Technique. Medium modelling : hieroglyphs poor.

Preservation. Perfect.

Date. XIXth or XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6008; Maspero, no. 1537.

47220. Funerary statuette of the . — Aragonite. — Height 0 m. 30, breadth 0 m. 08. — Abydos (pl. XVIII).

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, short behind with curls to shoulders in front; lined, and curls modelled. Face, features modelled; eyes, eyebrows, nostrils and mouth, black. Beard, short, black. Necklace, wears suspended by string  incised. Wears short-sleeved vest from which hands protrude. Right-hand holds ; in left . Basket incised, slung behind left shoulder. Wears projecting skirt crimped in front.

Inscription. Down the front of skirt incised 

. Round the sides and back of the skirt are five horizontal lines of incised hieroglyphs reading :



Technique. Fair, but inclined to be coarse.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : Mariette, *Cat. Abydos*, no. 433; Maspero, no. 3056; Loret, *Rec. de trav.*, IV, p. 105.

47221. Funerary statuette of the . — Aragonite. — Height 0 m. 365, breadth 0 m. 065 (pl. XX).

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, short behind, long at sides, ribbed across and originally black. Face, features modelled, originally outlined black. Necklace, four incised parallel lines. Arms crossed, right over left. Right-hand holds hoe incised and basket slung behind over left shoulder. Left-hand holds pick and a with a -vase slung behind over right shoulder. Garments, wears skirt, crimped behind at top.

Inscription. Down the front of the skirt is a vertical column of hieroglyphs, incised : . Around the sides and back of skirt are seven vertical columns of hieroglyphs giving the text of the VIth chapter of the *Book of the Dead*, ending .

Technique. Poor sculpturing : proportions of figure bad and details coarse.

Preservation. Broken across middle but complete.

Date. XIXth Dynasty.

Bibl. : Maspero, no. 1463.

47222. Funerary statuette without name. — Grey slate. — Height o m. 175, breadth o m. o4 (pl. XX).

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, short behind with curls hanging down at sides on to shoulders; curls modelled. Face, features beautifully modelled. Beard, short. Necklace, suspended by string a -incised. Right hand holds hoes modelled and basket slung by string over shoulder, incised. Left hand holds hoe modelled. Garments, wears (1) short sleeved vest crimped at arms, navel shows through, and (2) projecting skirt, crimped. Feet, finely modelled.

Inscription. Down the front of the skirt, incised :  no name inserted. Around sides and back of skirt are five horizontal lines of incised hieroglyphs beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Modelling very good : face exquisite.

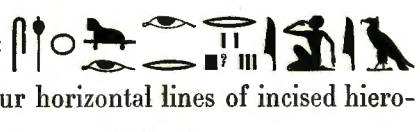
Preservation. Perfect.

Date. XIX^th^ or XX^th^ Dynasty.

Bibl. : Maspero, no. 1632.

47223. Funerary statuette of the  **.** — Serpentine. — Height o m. 205, breadth o m. o48.

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, medium length behind ending in small curls; curls fall down sides of face and shoulders; curls and hair modelled. Face, features finely modelled. Implements, wears (1) plain vest and (2) skirt crimped in front and behind.

Inscription. Down the front of the skirt is incised :  . Around the sides and back of skirt are four horizontal lines of incised hieroglyphs giving the text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Modelling of face and figure fine, but hieroglyphs poor.

Preservation. Broken into three pieces : chips missing from left side of skirt and legs.

Date. XIX^th^ or XX^th^ Dynasty.

Bibl. : Maspero, no. 1212; Loret, *Rec. de trav.*, IV, p. 106.

47224. Funerary statuette of the . — Black schist. — Height o m. 19, breadth o m. o45 (pl. XIX).

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, short, curled, with curls down shoulders in front. Features, modelled. Necklace, two parallel bands modelled. Garments, wears (1) short-sleeved crimped vest and (2) crimped skirt. The right arm is crossed over the left with bracelet  incised. In the right hand is a  and in the left a , both modelled.

Inscription. Down the front of the skirt is a vertical column of hieroglyphs, incised : . On the sides and back of skirt are five vertical lines of inscription giving an abbreviated text of the VI[th] chapter of the *Book of the Dead*, ending .

Technique. Fair.

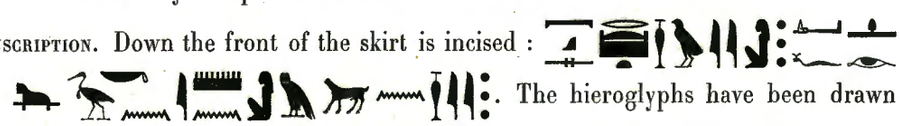
Preservation. Broken into two pieces but complete.

Date. XX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 25318; Maspero, n° 2947.

47225. Funerary statuette of . — Wood. — Height o m. 215, breadth o m. o45 (pl. XX).

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, long behind, with curls falling at sides of face on to shoulders; curls modelled and black. Face, features modelled; eyes and eyebrows lined black. Beard, short, fixed in by a peg. Right-arm crossed over left : nothing in hands. Garments, wears (1) short-sleeved vest with crimped sleeves and (2) projecting skirt elaborately crimped in front at sides and behind.

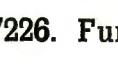
Inscription. Down the front of the skirt is incised : . The hieroglyphs have been drawn in black before being cut.

Technique. Modelling fine.

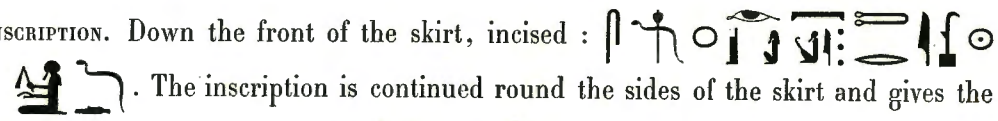
Preservation. Wood cracking and slightly worm-eaten on right side of foot and back.

Date. XIX[th] to XX[th] Dynasty.

Bibl. : Loret, *Rec. de trav.*, IV, p. 104.
Catal. du Musée, n° 46530.

47226. Funerary statuette of . — Yellow sandstone. — Height o m. 24, breadth o m. 065. — Saḳḳâra (1858).

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, short behind with curls at sides, plain. Face, modelled, eye-balls and lashes black. Beard, short. Necklace, two rows of round beads, modelled. Right-arm crossed over left; hands flat, palms inwards. On abdomen is a human-headed bird with wings outspread facing to right. Garments, wears (1) short-sleeved vest, crimped, and (2) projecting skirt, crimped in front and over rump behind. The whole figure is coloured red.

Inscription. Down the front of the skirt, incised : . The inscription is continued round the sides of the skirt and gives the text of the VIth chapter of the *Book of the Dead*.

Technique. Medium work.

Preservation. Feet broken away.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2286; Maspero, no. 1161; Loret, *Rec. de trav.*, IV, p. 99.

47227. Funerary statuette of . — Wood, painted. — Height o m. 23, breadth o m. 05.

Description. Funerary statuette in the form of a man standing with arms down front. Wig, short behind, curls at sides of face, plain. Face and neck coloured red, features modelled and outlined black. Garments, wears vest and projecting skirt. On the breast is a *ba*-bird with wings outspread and finely modelled.

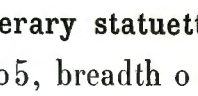
Inscription. Down the front of the skirt, incised : .

Technique. Medium.

Preservation. Feet broken away, otherwise perfect.

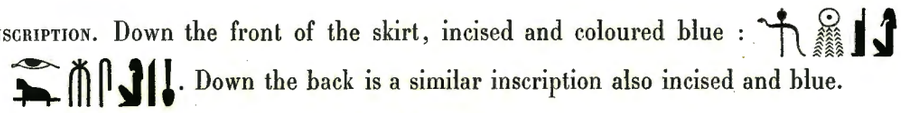
Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 29342.

47228. Funerary statuette of . — Limestone, painted. — Height o m. 205, breadth o m. 055. — Saḳḳâra (1862).

Description. Funerary statuette in the form of a man standing with arms crossed over chest. Wig, long behind with curls at sides of face : the rows of curls shown by

horizontal bands. Face, features modelled, coloured yellow, with eyes, white and black, and eyebrows black. Necklace, broad band of blue, modelled. Implements, modelled, blue. Garments, wears (1) a short-sleeved vest crimped at sleeves, and (2) a projecting skirt crimped in front and behind. Garments and figure coloured yellow.

Inscription. Down the front of the skirt, incised and coloured blue : . Down the back is a similar inscription also incised and blue.

Technique. Modelling fair : hieroglyphs coarse.

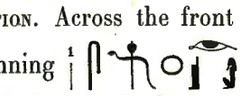
Preservation. Perfect.

Date. XIXth or XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 18727; Maspero, no. 1338.

47229. Funerary statuette without name. — Limestone. — Height 0 m. 235, breadth 0 m. 06. — Abydos (pl. XV).

Description. Funerary statuette in the form of a mummy. Wig, hair parted in middle, plaited in curls, black. Face, features modelled, eyes and eyebrows outlined black; nostrils and mouth red. Two rolls of fat indicated round neck. Necklace, from neck suspended by cord (painted) an -vase painted red. On chest is a *ba*-bird with human-head, the face finely modelled and coloured red with eyes black : the bird is modelled with feathers incised. Hands protrude from swathing bands and rest with palms laid flat on thighs.

Inscription. Across the front of the figure are two horizontal lines of hieroglyphs beginning  without name, and giving the text of the VIth chapter of the *Book of the Dead*.

Technique. Medium : hieroglyphs poorly incised.

Preservation. Chip from right arm wanting, otherwise perfect.

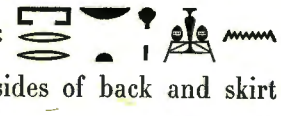
Date. XIXth or XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 22170.

47230. Funerary statuette of the . — Sandstone, painted. — Height 0 m. 485, breadth 0 m. 11.

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing a projecting skirt. Wig, long, black, with hair lined (incised); bands at ends coloured alternate blue and red. Face, features modelled, eyes,

eyebrows and mouth, black. Beard, short. Necklace, alternate rows of red and blue lines with rows of blue drop-shaped beads below. Body, coloured red. Right arm crossed over left, hands flat, palms turned inwards. Garments, wears (1) short-sleeved vest, crimped, and (2) projecting skirt with crimped front and plain sides. On the abdomen is a human-headed bird facing right with wings outspread. On the feet are sandals finely modelled.

Inscription. Down the front of skirt, in incised hieroglyphs : . Down the sides of back and skirt are eight vertical lines of inscription giving the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Bold and fine sculpturing.

Preservation. Broken across middle : toes of right foot wanting.

Date. XIX[th] Dynasty.

47231. Funerary statuette of the . — Sandstone, painted. — Height 0 m. 485, breadth 0 m. 11.

Description. Similar to no. 47230, but without necklace and holds in right hand a  and in left a .

Preservation. Broken into three pieces : bottom of skirt chipped.

Date. XIX[th] Dynasty.

47232. Funerary statuette of the . — Wood. — Height 0 m. 22, breadth 0 m. 05 (pl. XVI).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black with bands at ends. Face, features exquisitely modelled; eyes and eyebrows black. Necklace, three bands divided by parallel black lines with a band of black strokes below. Implements, modelled in plaster. Baskets suspended from each hand, modelled in plaster. The statuette rests in a mummy-shaped *Model Coffin,* the box of which is alone preserved. This model coffin measures 0 m. 25 in length by 0 m. 085 in breadth and 0 m. 045 in depth. It was painted white and contains six rectangular holes on the sides for the pegs of the lid.

Inscription. Round the front and sides of the figure are nine horizontal lines of hieroglyphs in black, beginning : 



 with the continuation of the VI[th] chapter of the *Book of the Dead.*

TECHNIQUE. Finely modelled.

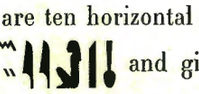
PRESERVATION. Good, but plaster implements and baskets partly rubbed off.

DATE. XIX[th] Dynasty.

BIBL. : MASPERO, no. 1500; LORET, *Rec. de trav.*, IV, p. 101.

47233. Funerary statuette of the . — Aragonite. — Height 0 m. 195, breadth 0 m. 05.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, with curls at end, and naturalistic hair parted in centre and issuing out in small curls at sides of face. The wig is tied at the top by a broad fillet. Face, features beautifully modelled, with traces of red colour. Necklace and pectoral incised, five bands  with band of drops below; ends hawk-headed. Right arm crossed over left. Bracelet, incised .

INSCRIPTION. Around the figure are ten horizontal lines of incised hieroglyphs beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead,* ending .

TECHNIQUE. Very fine and delicate.

PRESERVATION. Perfect.

DATE. XIX[th] Dynasty.

BIBL. : MASPERO, no. 1629; LORET, *Rec. de trav.*, IV, p. 101.

47234. Funerary statuette of the . — Limestone, painted. — Height 0 m. 22, breadth 0 m. 06.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, black, short behind with curls falling to shoulders at sides of face. Face, red, features modelled; eyes, eyebrows and mouth black. Necklace, two bands  red, and one band below, black. Right arm crossed over left. Bracelets, red. Hands, red. Implements, red with black tips. Basket, slung over left shoulder, red.

Inscription. Around the figure are seven horizontal lines of incription in black, divided by red lines : . The remainder of the inscription gives the text of the vi^th^ chapter of the *Book of the Dead,* ending .

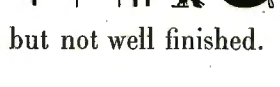
Technique. Good.

Preservation. Nose and mouth chipped, otherwise perfect.

Date. XX^th^ Dynasty.

47235. Funerary statuette of . — Wood. — Height o m. 215, breadth o m. 05. — Kurneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, black, short, with hair lined and curls at sides of face. Face, features modelled; eyes and eyebrows black, pupils white, mouth red. Necklace, four parallel lines. Left arm crossed over right. Implements painted red. Two baskets, one slung over each shoulder.

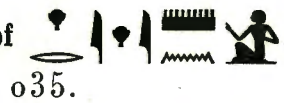
Inscription. Around the figure are six horizontal lines of hieroglyphs in black, with dividing lines in black. The inscription begins  and gives an abbreviated text of the vi^th^ chapter of the *Book of the Dead,* ending .

Technique. Good and bold but not well finished.

Preservation. Good.

Date. XIX^th^ or XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 31054.

47236. Funerary statuette of . — Wood. — Height o m. 162, breadth o m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled; eyes and eyebrows black, pupils white. Beard, long. Hands protrude from swathing bands and are closed but hold nothing.

(1) Under the signs  has been written in black and partly washed out : .

Inscription. Around the sides and back of the figure are nine horizontal lines of hieroglyphs, incised and coloured green, divided by green lines beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead*, ending .

Technique. Very finely carved.

Preservation. Good.

Date. XVIII[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 3302 ; Maspero, no. 1149 ; Loret, *Rec. de trav.*, IV, p. 96.

47237. Funerary statuette of the . — Aragonite. — Height 0 m. 195, breadth 0 m. 048. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, modelled with traces of red colour. Necklace, five bands  with row of drops below; ends hawk-headed. Implements incised and two baskets incised suspended in front.

Inscription. Down the front of the figure are nine horizontal lines of hieroglyphs beginning : , and giving text of the VI[th] chapter of the *Book of the Dead*, ending .

Technique. Modelling of features and figure very good but necklace and other details coarse.

Preservation. Perfect.

Date. XIX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6003 ; Maspero, n° 1662 ; Loret, *Rec. de trav.*, IV, p. 101.

47238. Funerary statuette of the . — Aragonite. — Height 0 m. 205, breadth 0 m. 053. — Saḳḳâra (1860).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind, with curls to shoulders in front; coarsely lined. Face, features coarsely modelled; eyes and eyebrows lined black. Traces of red on wig and ears. Necklace, four parallel lines roughly scratched. Implements modelled. Basket suspended from left shoulders, modelled.

Inscription. Down the back is a vertical column of hieroglyphs and around the front and sides are six horizontal lines incised and coloured blue, with dividing lines

red. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead*, ending : .

TECHNIQUE. Coarsely modelled : hieroglyphs fair.

PRESERVATION. Broken across middle but complete.

DATE. XIX[th] Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 6496; MASPERO, no. 1554; LORET, *Rec. de trav.*, IV, p. 100.

47239. Funerary statuette of the . — Aragonite. — Height 0 m. 18, breadth 0 m. 05. — Saḳḳâra (1860).

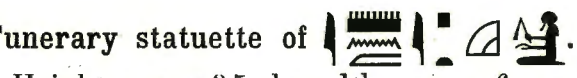
DESCRIPTION. Similar figure to no. 47238 but with basket slung over right shoulder.

INSCRIPTION. Similar to that on no. 47238 but the titles are given as   and .

PRESERVATION. Perfect.

DATE. XIX[th] Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 6495; MASPERO, no. 1536; LORET, *Rec. de trav.*, IV, p. 100.

47240. Funerary statuette of . — Limestone, painted. — Height 0 m. 235, breadth 0 m. 06. — Saḳḳâra (1858).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue, ends red with band of yellow. Face, features modelled, red, and eyes, etc. lined black. Necklace, nine bands of yellow, red and blue, with a pectoral of red and blue bands below with fringe of black dots. Bracelets, blue bands. Hands, right over left. Implements, modelled, red. Baskets slung behind each shoulder, lined black.

INSCRIPTION. Around the sides and back are six horizontal lines of hieroglyphs beginning  and giving the text of the VI[th] chapter of the *Book of the Dead*. Hieroglyphs blue, dividing lines red.

TECHNIQUE. Fine modelling.

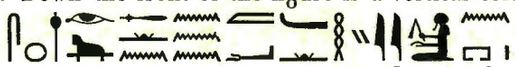
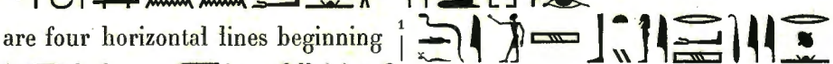
PRESERVATION. Surface of stone slightly damaged by water.

DATE. XIX[th] Dynasty.

BIBL. : MASPERO, no. 1580; LORET, *Rec. de trav.*, IV, p. 101.

47241. Funerary statuette of the . — Wood (pine). — Height 0 m. 22, breadth 0 m. 06. — Pyramids (Gizeh), 1858.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled, red; eyes and eyebrows, nostrils and corners of mouth black; pupils of eyes, white. Right arm crossed over left. Implements outlined in white and painted. Basket, slung over left shoulder.

Inscription. Down the front of the figure is a vertical column of incised hieroglyphs reading . Around the sides and back are four horizontal lines beginning , and giving an abbreviated text of the VI^th^ chapter of the *Book of the Dead*. On the back of the figure immediately below the wig are two vertical lines reading .

Technique. Fair : modelling good.

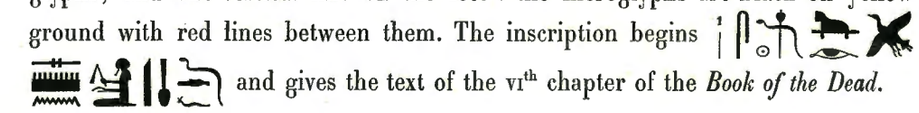
Preservation. Piece chipped out from behind wig and chip from left toe wanting.

Date. XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2010; Maspero, no. 1340; Loret, *Rec. de trav.*, IV, p. 98.

47242. Funerary statuette of . — Wood, painted. — Height 0 m. 27, breadth 0 m. 07. — Abydos? (1858).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue with yellow bands at ends. Face, features modelled, red; eyes and eyebrows, black, pupils white. Necklace, bands of white, blue, green and red. Hands, red. Bracelets , black. Implements, modelled and coloured yellow. Baskets, in front, one suspended from each hand, modelled and coloured grey. Upper part of body and feet, white.

Inscription. Down the front and sides of the figure are eight horizontal lines of hieroglyphs, and one vertical line on the feet : the hieroglyphs are black on yellow ground with red lines between them. The inscription begins  and gives the text of the VI^th^ chapter of the *Book of the Dead*.

Technique. Carving fair.

Preservation. Paint destroyed in places; nose chipped.

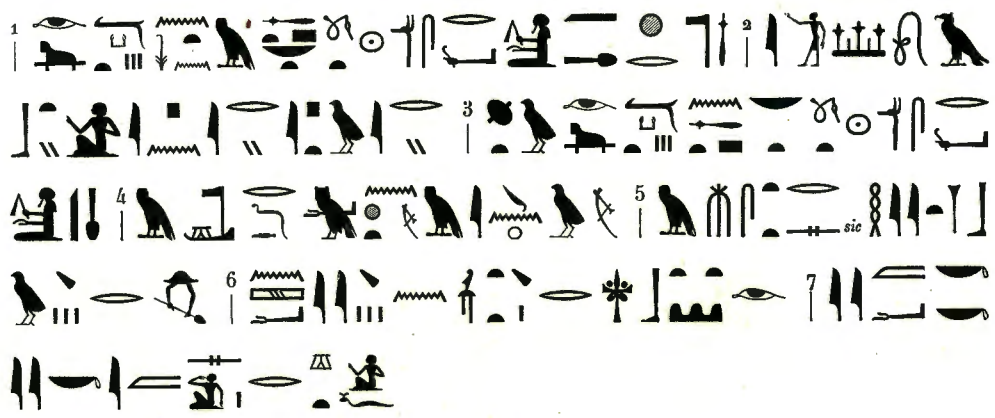
Date. XIX^th^ or XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2127; Maspero, no. 2917.

47243. Funerary statuette of the  . — Limestone. — Height 0 m. 22, breadth 0 m. 06. — Abydos (pl. XXV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined with bands at ends. Face, features exquisitely modelled; eyes and eyebrows, black. Necklace, five parallel lines with a row of drops below. Hands, protrude from swathing bands. Implements, right hand holds pick; left hand, hoe. Baskets are suspended from each hand in front.

Inscription. Around the front and sides are seven horizontal lines of hieroglyphs :



Technique. Very fine : splendid cutting and finish.

Preservation. Broken across feet but complete.

Date. XIXth Dynasty.

Bibl. : Mariette, *Cat. Abydos*, no. 427; Maspero, no. 2944; Loret, *Rec. de trav.*, IV, p. 98.

47244. Funerary statuette of the  . — Aragonite. — Height 0 m. 155, breadth 0 m. 04. — Saḳḳâra (1858).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined with bands at ends. Face, features modelled. Hands protrude. Implements. Basket, suspended behind from left shoulder.

Inscription. Around the body are five horizontal lines of hieroglyphs incised and coloured blue, beginning  and giving an abbreviated text of the VIth chapter of the *Book of the Dead*.

Technique. Medium : cutting of hieroglyphs poor.

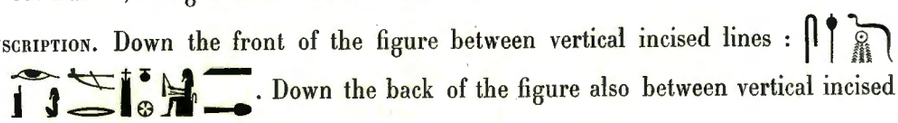
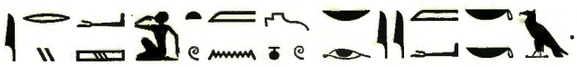
Preservation. Left toe chipped.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2284; Maspero, no. 1635; Loret, *Rec. de trav.*, IV, p. 98.

47245. Funerary statuette of . — Serpentine. — Height o m. 135, breadth o m. 038. — Saḳḳâra (1859).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, with bands at ends. Face, features modelled. Necklace, two bands of and a row of drops below. Hands, protrude. Implements, incised. Basket, slung behind over left shoulder.

Inscription. Down the front of the figure between vertical incised lines : . Down the back of the figure also between vertical incised lines : .

Technique. Medium.

Preservation. Broken across legs but complete.

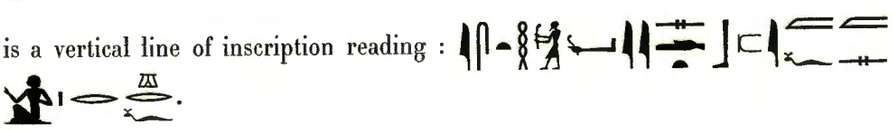
Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5451; Maspero, no. 1461; Loret, *Rec. de trav.*, IV, p. 103.

47246. Funerary statuette of . — Serpentine. — Height o m. 145, breadth o m. 035. — Saḳḳâra (1858).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, with deeply incised lines and bands at ends. Face, features finely modelled. Wears close fitting garment over whole of body from which hands protrude. Implements incised. Basket, slung behind over left shoulder, incised.

Inscription. Around front and sides of figure is an incised inscription beginning :  and giving text of the VIth chapter of the *Book of the Dead*, with the following variants : 

 etc... . Down the back is a vertical line of inscription reading : .

Technique. Modelling very good.

Preservation. Perfect.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2277; Maspero, no. 1462; Loret, *Rec. de trav.*, IV, p. 103.

47247. Funerary statuette without name. — Serpentine. — Height o m. 11, breadth o m. 025.

Description. Funerary statuette similar to no. 47246 but with baskets behind each shoulder.

Inscription. Around the figure are six horizontal lines of hieroglyphs incised, beginning :  [no name]  and giving an abbreviated text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Medium : cutting of hieroglyphs rough.

Preservation. Perfect.

Date. XIX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 5334 (Coll. Hüber); Maspero, no. 1408.

47248. Funerary statuette of . — Serpentine. — Height o m. 13, breadth o m. 04. — Saḳḳâra (1859).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long and thick. Face, features well modelled. Wears garment covering whole body from which hands protrude. Implements, incised. Basket, slung behind, incised.

Inscription. Around the front and sides of the body are five horizontal lines of inscription beginning :  and giving an abbreviated text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Modelling good : hieroglyphs poor.

Preservation. Perfect.

Date. XIX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 6009; Maspero, no. 1460; Loret, *Rec. de trav.*, IV, p. 103.

47249. Funerary statuette of . — Grey slate. — Height o m. 12, breadth o m. 028.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, incised lines with bands at ends. Face, features modelled. Necklace one row of . Hands protrude. Implement, incised. Basket slung over left shoulder.

Inscription. Down the front of the figure and around the sides and back is given an abbreviated text of the VI^th^ chapter of the *Book of the Dead*, beginning :

Technique. Poor.

Preservation. Surface slightly damaged by bitumen.

Date. XIX^th^ or XX^th^ Dynasty.

Bibl. : Maspero, no. 1410; Loret, *Rec. de trav.*, IV, p. 103.

47250. Funerary statuette of the . — Wood. — Height 0 m. 29, breadth 0 m. 06.

Description. Funerary statuette in the form of a mummy. Wig, full, long, black. Face, features modelled; eyes and eyebrows, black. Hole in chin for false beard. No hands or implements.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs beginning and giving an abbreviated text of the VI^th^ chapter of the *Book of the Dead*.

Technique. Good modelling.

Preservation. Traces of bitumen on figure; feet broken away; beard missing.

Date. XIX^th^ or XX^th^ Dynasty.

47251. Funerary statuette of the . — Serpentine. — Height 0 m. 245, breadth 0 m. 08.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long with incised lines and bands round ends. Face, features finely modelled. Necklace, four parallel incised lines with row of drops below. Hands, protrude. Bracelets incised. Implements, incised. Basket, over right shoulder, incised.

Inscription. Across the front of the figure are eight horizontal lines of hieroglyphs incised : The inscription begins : and gives the text of the VI^th^ chapter of the *Book of the Dead*, ending .

Technique. Modelling very fine.

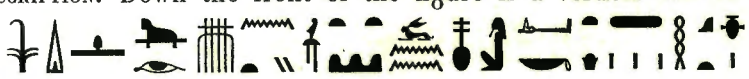
PRESERVATION. Perfect.

DATE. XIX^th^ or XX^th^ Dynasty.

BIBL. : MARIETTE, *Cat. Abydos*, no. 425; MASPERO, no. 1581.

47252. Funerary statuette of . — Red crystalline sandstone. — Height o m. 29, breadth o m. 095 (pl. XV).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, with incised lines and bands at ends. Face, features and ears modelled. Necklace, three bands  incised, and from necklace is suspended a rectangular pectoral with beetle, incised. Hands protrude; right, holds hoe; left, pick. Basket, incised, slung at back. Beneath the pectoral and extending across the middle of the body is a figure of Nut, kneeling on a  sign, with wings outspread, and on either side of her the  eyes, all incised. The lower part of the figure is covered with vertical and horizontal bands on which are incised inscriptions.

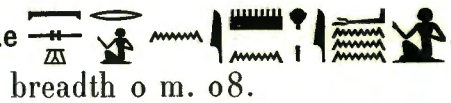
INSCRIPTION. Down the front of the figure is a vertical line of incised hieroglyphs  which is continued down the left side : . Down the back is a similar line reading  which is continued down the right side :  . On the bands round the figure is given the text of the VI^th^ chapter of the *Book of the Dead*.

TECHNIQUE. Modelling fair : details good.

PRESERVATION. Perfect.

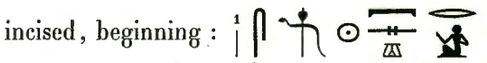
DATE. XIX^th^ or XX^th^ Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 5320 (Coll. Hüber); MASPERO, no. 1497.

47253. Funerary statuette of the . — Limestone. — Height o m. 245, breadth o m. 08.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long behind, short in front, very full on top, coloured blue. Face,

features modelled. Arms not under swathing bands but fully modelled. No implements.

Inscription. Around the front and sides of the figure are five lines of hieroglyphs, incised, beginning :  and giving the text of the VI^th^ chapter of the *Book of the Dead*. In line 2 the title is written . The last line of the inscription has flaked away.

Technique. Coarse and figure rudely proportioned.

Preservation. Stone flaking away.

Date. XX^th^ Dynasty.

Bibl. : Mariette, *Cat. Abydos*, no. 393; Maspero, no. 1552.

47254. Funerary statuette of . — Wood. — Height 0 m. 245, breadth 0 m. 065 (pl. X).

Description. Funerary statuette in the form of a mummy with arms crossed over chest : no hands protrude. Wig, long, flat on top and full at sides. Face, finely modelled; eyes and eyebrows, black.

Inscription. Down the front of the figure are three vertical columns of hieroglyphs incised and painted white :



Around the sides and back of the figure are the remains of a painted and almost obliterated inscription in yellow beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead*.

Technique. Modelling good : face very fine.

Preservation. Feet broken off.

Date. XIX^th^ Dynasty.

47255. Funerary statuette. — Aragonite. — Height 0 m. 37, breadth 0 m. 09.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, plain with bands at ends. Face, features modelled; wears beard, long, with remains of blue inlay, broken at tip. Hands protrude; right, holds pick, left, hoe, also baskets. Implements and baskets, incised with remains of blue paint. The lower part of the figure is covered with seven bands divided by incised lines, coloured blue. Beneath the heels are incised a  between two  coloured blue.

Uninscribed.

Technique. Excellent modelling, but cutting of detail poor.

Preservation. Broken across the lower part of the body and flake missing from behind. The toes were cut in a separate piece.

Date. XIXth Dynasty.

47256. Funerary statuette. — Aragonite. — Height 0 m. 17, breadth 0 m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, very thin on top, black. Face, features modelled; eyes and eyebrows black. Arms and hands, modelled. Basket at back drawn in ink.

Uninscribed.

Technique. Rude work : features coarse.

Preservation. Right leg chipped behind.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 26073.

47257. Funerary statuette of the  **.** — Limestone. — Height 0 m. 202, breadth 0 m. 055. — Abydos.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, black. Face, features modelled, red; eyes, black. Necklace, alternate blue, red and yellow bands. Hands protrude, red : in right, hoe; in left, pick, modelled and coloured red. Basket at back, incised, red.

Inscription. Around the figure are seven horizontal lines of hieroglyphs, incised, black, with dividing lines red. The inscription begins   and gives the text of the VIth chapter of the *Book of the Dead*.

Technique. Medium.

Preservation. Painting much worn; otherwise perfect.

Date. XIXth or XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 21759; Mariette, *Cat. Abydos*, no. 430; Maspero, no. 2915; Loret, *Rec. de trav.*, IV, p. 104.

47258. Funerary statuette of the . — Limestone. — Height 0 m. 29, breadth 0 m. 08. — Gadrah.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with blue bands at ends. Face, features finely modelled; eyes and eyebrows, black; ears lined red with piercing for earrings. Necklace, bands of blue, red and green. Pectoral, bands of blue, red and green with a row of lotus petals below, white bases, blue tips. Hands protrude. Bracelets, bands of black, green and black. Implements, painted black. Basket behind left shoulder outlined red.

Inscription. Across the front and sides of the figure are six horizontal lines of hieroglyphs, black, incised on yellow bands with dividing lines incised, red. The inscription begins  and gives an abbreviated text of the VIth chapter of the *Book of the Dead.*

Technique. Good.

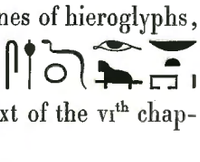
Preservation. Good.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 29398.

47259. Funerary statuette of the . — Limestone. — Height 0 m. 225, breadth 0 m. 07.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full on top and broad below. Face, features finely modelled, red; eyes and eyebrows black, white pupils. Wears swathing bands laced behind back with red lacing. Right arm crossed over left. In right hand hoe, in left pick, both modelled and coloured red. Basket, at back, modelled, red.

Inscription. Across sides and front of the figure are six horizontal lines of hieroglyphs, incised, black, with dividing lines red. The inscription begins :  and gives an abbreviated text of the VIth chapter of the *Book of the Dead.*

Technique. Modelling fair.

Preservation. Good.

Date. XIXth or XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 22019; Maspero, no. 1599.

47260. Funerary statuette of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04. — Saḳḳâra (July 1881).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled and outlined chocolate. Necklace, three parallel lines, chocolate. Bracelets, four parallel lines, chocolate. Implements and basket, with -vases behind each shoulder, outlined chocolate.

Inscription. Down the front of the figure is a vertical column of hieroglyphs in chocolate : .

Glaze. Pale blue-green of medium quality.

Technique. Moulding poor.

Preservation. Fair.

Date. XXth to XXIst Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 25144.

47261-47265. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04. — Saḳḳâra (July 1881) (pl. XXXIV [no. 47261]).

Description. Five funerary statuettes similar to no. 47260. On no. 47265 the inscription ends without the determinative of a female figure.

Bibl. : *Journal d'entrée du Musée*, no. 25144.

47266. Funerary statuette of . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black. Face, features modelled and lined black. Necklace, four parallel black lines. Implements, black.

Inscription. Down the front of the figure between vertical black lines, in black : .

Glaze. Blue of poor quality and turning green.

Technique. Poor moulding.

Preservation. Fair. Glaze discoloured.

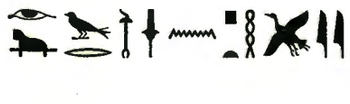
Date. XXIst Dynasty.

47267. Funerary statuette of the . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 035.

Description. Funerary statuette similar to no. 47266.

47268. Funerary statuette of . — Faience, glazed. — Height 0 m. 108, breadth 0 m. 027.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by black fillet. Face, features modelled. Implements and basket, outlined black.

Inscription. Down the front of the figure in black : .

Glaze. Medium blue of fair quality.

Technique. Moulded; medium.

Preservation. Fair.

Date. XXIst or XXIInd Dynasty.

47269-47270. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 108, breadth 0 m. 027 (pl. XXXIX [no. 47269]).

Description. Two funerary statuettes similar to no. 47268.

47271. Funerary statuette. — Limestone. — Height 0 m. 25, breadth 0 m. 07.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, flatish on top, long, black. Face, features modelled, yellow; eyes and

eyebrows black. Pectoral, bands of yellow and red. Arms protrude. Implements, in right hand hoe, in left, pick. Basket, at back slung over right shoulder.

UNINSCRIBED.

TECHNIQUE. Coarse work.

PRESERVATION. Fair.

DATE. Early XVIIIth Dynasty.

47272. Funerary statuette of ▪ . — Limestone. — Height o m. 245, breadth o m. o55.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, flattish on top, long. Face, modelled. Hands protrude. No colouring.

INSCRIPTION. Across the front and sides of the figure are ten lines of incised hieroglyphs beginning 

and giving an abbreviated text of the VIth chapter of the *Book of the Dead.* Incised above the name are the signs .

TECHNIQUE. Medium : hieroglyphs badly cut.

PRESERVATION. Fair.

DATE. Early XVIIIth Dynasty.

47273. Funerary statuette. — Limestone. — Height o m. o19, breadth o m. o65.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, full on top with bands round ends. Face, features modelled. Necklace, incised parallel lines. Bracelets, four incised parallel lines. Implements, hoe in left hand, pick in right, modelled. Basket, at back slung from right shoulder, red.

INSCRIPTION. Across the front of the figure are four horizontal lines of hieroglyphs, incised, black, with dividing lines incised, red. The inscription gives no name and begins  and gives an abbreviated text of the VIth chapter of the *Book of the Dead.*

TECHNIQUE. Medium.

PRESERVATION. Fair.

DATE. XIXth Dynasty.

47274. Funerary statuette of . — Limestone. — Height 0 m. 2, breadth 0 m. 052.

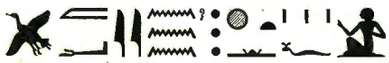
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, flat at top, full at sides with yellow bands at ends. Face, features modelled, yellow; eyes, black. Necklace, red parallel lines. Pectoral, bands of red with row of drops below. Hands protrude. Bracelets  red and black. Implements, outlined red and black. Basket, slung at back, red and black.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead* which ends in a vertical line behind the figure. The hieroglyphs are incised, black on a yellow ground with incised dividing lines, red.

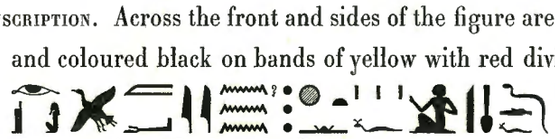
Technique. Fair.

Preservation. Good.

Date. XIX^th^ or XX^th^ Dynasty.

47275. Funerary statuette of . — Limestone. — Height 0 m. 22, breadth 0 m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind, with curls at side of face and on forehead, black. Face, modelled, yellow; eyes and eyebrows, black. Necklace and pectoral, alternate bands of red and black with a row of drops below. Hands protrude. Bracelet  red and black. Implements, outlined red. Basket at back, red and yellow.

Inscription. Across the front and sides of the figure are five lines of hieroglyphs, incised and coloured black on bands of yellow with red dividing lines, beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Modelling fair : colouring coarse.

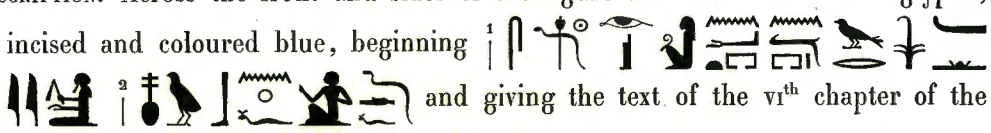
Preservation. Fair.

Date. XIX^th^ or XX^th^ Dynasty.

47276. Funerary statuette of the . — Limestone. — Height 0 m. 22, breadth 0 m. 065.

Description. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long and full, blue. Face, modelled; eyes and eyebrows, black. Hands protrude; no tools.

Inscription. Across the front and sides of the figure are nine lines of hieroglyphs, incised and coloured blue, beginning  and giving the text of the VI[th] chapter of the *Book of the Dead,* ending .

Technique. Fair.

Preservation. Damaged by salt.

Date. XIX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 5325.

47277. Funerary statuette. — Limestone. — Height 0 m. 2, breadth 0 m. 06.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full on top, blue with yellow bands round ends. Face, features modelled, yellow. Pectoral, bands of red and blue. Left arm crossed over right with traces of painted pick and hoe, and baskets slung over each shoulder. Body, black, with bands of yellow round front and sides for inscription which was written in black. Dividing lines red.

Inscription. Almost entirely obliterated.

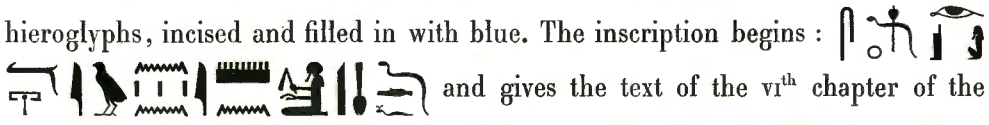
Technique. Medium.

Preservation. Painting badly rubbed.

Date. XIX[th] or XX[th] Dynasty.

47278. Funerary statuette of the . — Wood. — Height 0 m. 255, breadth 0 m. 07.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, full, long. Face, features modelled. Hands protrude.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, incised and filled in with blue. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead,* ending 

. Down the back of the figure is a vertical column of inscription reading : .

Technique. Excellent.

Preservation. Cracked across left side of face : a piece has been let in the centre of body. Feet broken away.

Date. XIX^th^ Dynasty.

47279. Funerary statuette of the . — Wood. — Height o m. 255, breadth o m. 055.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, full at top, long, black. Face, features modelled; hole in chin for false beard. Necklace, coloured but colour nearly obliterated and only a row of lotus-petal pendants remain. Hands protrude; right holds , left a .

Inscription. Across the front and sides of the figure are seven lines of hieroglyphs, incised and coloured blue, beginning 1 2 and giving the text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Fair.

Preservation. Wood much decayed and colouring nearly all flaked away.

Date. XIX^th^ or XX^th^ Dynasty.

47280. Funerary statuette. — Wood. — Height o m. 24, breadth o m. 06.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, lined blue, ends yellow. Face, modelled. Necklace, bands of yellow, red, blue and green. Hands protrude; in right ; in left finely modelled. Baskets, suspended from each shoulder behind and coloured yellow with a -vase in small of back.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs incised and filled with yellow paint. The inscription begins etc. and gives the text of the VI^th^ chapter of the *Book of the Dead.* The second line has been cut out and over it written in yellow paint with name obliterated.

Technique. Finely cut features and hieroglyphs.

Preservation. Feet broken away and figure worm eaten.

Date. XIXth Dynasty.

47281. Funerary statuette. — Faience, glazed. — Height o m. 125, breadth o m. o4.

Description. Funerary statuette in the form of a man standing. Wig, short, black. Face, modelled, eyes and eyebrows, black. Wears projecting skirt upon which is an obliterated inscription in black. Left arm hangs down side; wears bracelet, a black line. Right arm raised to waist holds whip, black. Toes modelled.

Inscription. Obliterated.

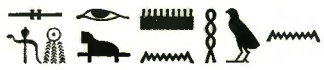
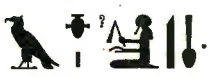
Technique. Fair.

Preservation. Fair but inscription obliterated.

Date. XXIInd Dynasty.

47282. Funerary statuette of . — Faience, glazed. — Height o m. 14, breadth o m. o35.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, chocolate. Face, features modelled; eyes, eyebrows and mouth, chocolate. Necklace, four parallel lines, chocolate. Implements and -pots suspended from each shoulder, chocolate. Basket, slung behind, chocolate.

Inscription. Down the front of the figure in chocolate : 
.

Technique. Fair.

Preservation. Good.

Date. XIXth or XXth Dynasty.

47283. Funerary statuette of the . — Wood, painted. — Height o m. 225, breadth o m. o5.

Description. Funerary statuette in the form of a mummy with arms crossed over chest and wrapped in swathing bands. Wig, long and full, but flat on top, blue. Face, modelled, red; eyes and eyebrows, black. Pectoral, coloured bands of blue, green, yellow and red, very rough. Hands red. Implements, black. Baskets suspended at

back from shoulders with a ⌀-vase, red, and a ▼-vase in small of back, yellow and red. The lower part of the figure is represented bound round with red vertical and horizontal bands on a white ground with blue squares between.

Inscription. Down the front of the figure on a band of yellow outlined black is a vertical line of hieroglyphs, black : .

Technique. Very rough.

Preservation. Fair.

Date. XIXth or XXth Dynasty.

47284-47285. Funerary statuettes of the . — Wood, painted. — Height 0 m. 215, breadth 0 m. 045.

Description. Two funerary statuettes similar to no. 47283, except in dimensions. No. 47285 measures in height 0 m. 22 and breadth 0 m. 55.

47286. Funerary statuette. — Wood, painted. — Height 0 m. 205, breadth 0 m. 055.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, full, long, black with white and blue fillet. Face, modelled, eyes and eyebrows black; mouth, red. Necklace, three parallel red lines. Pectoral, broad bands of blue and red. Hands, flat, white outlined red with red bracelets. Basket and tools, slung behind shoulders. Lower part of figure represented wrapped in horizontal swathing bands yellow, outlined red, with vertical bands back and front. The figure stands upon a small yellow pedestal.

Uninscribed.

Technique. Poor.

Preservation. Good.

Date. XIXth Dynasty or later.

Bibl. : Maspero, no. 2869.

47287. Funerary statuette of the . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 018. — Saḳḳâra (1859) (pl. XLII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest : stands on a short pedestal with plinth behind figure to bottom of wig. Wig, long.

Face, finely modelled. Beard. Hands protrude from wrapping; right holds pick, left holds hatchet (?). Basket, suspended behind left shoulder, finely modelled.

Inscription. Down the front of the figure in dark grey blue glaze : .

Glaze. Blue grey of fine quality.

Technique. Very finely moulded.

Preservation. Perfect.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 4454; Maspero, no. 1330.

47288-47290. Funerary statuettes of the .
Faience, glazed. — Height 0 m. 105, breadth 0 m. 018.

Description. Three funerary statuettes similar to no. 47287.

Bibl. : No. 47288 : *Journal d'entrée du Musée,* no. 4452; Maspero, no. 1341. — No. 47289 : *Journal d'entrée du Musée,* no. 4452; Maspero, no. 1331. — No. 47290 : *Journal d'entrée du Musée,* no. 4453; Maspero, no. 1342.

47291-47292. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 150, breadth 0 m. 035. — Saḳḳâra (July 1881).

Description. Two funerary statuettes similar to no. 47260.

Bibl. : *Journal d'entrée du Musée,* no. 25144.

47293. Funerary statuette. — Faience, glazed. — Height 0 m. 122, breadth 0 m. 032. — Ḳau el Kebîr (1893).

Description. Funerary statuette in the form of a mummy with arms crossed over chest; stands on a short pedestal with plinth behind figure to bottom of wig. Wig, long, plain, violet-blue. Face, features modelled. Beard, violet. Hands protrude from wrappings. Implements modelled. Basket, suspended from left shoulder, modelled.

Uninscribed.

Glaze. Rich blue of fine quality.

Technique. Good moulding.

PRESERVATION. Perfect.

DATE. XXVIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 30410.

47294-47300. Funerary statuettes. — Faience, glazed. — Height 0 m. 122, breadth 0 m. 032. — Ḳau el Kebîr (1893).

DESCRIPTION. Seven funerary statuettes similar to no. 47293 except 47299 and 47300 which both measure 0 m. 11 high by 0 m. 035 broad.

BIBL. : *Journal d'entrée du Musée*, no. 30410.

47301. Funerary statuette. — Faience, glazed. — Height 0 m. 148, breadth 0 m. 04. — Ḳau el Kebîr.

DESCRIPTION. Funerary statuette in the form of a mummy standing on a pedestal with a plinth supporting the figure behind. Wig, long, plain, coloured violet-blue. Features, modelled. Beard, long, coloured violet. Hands protrude, hold pick and hoe and over the left shoulder hangs a basket : all modelled.

UNINSCRIBED.

GLAZE. Rich blue of fine quality.

TECHNIQUE. Modelling fine.

PRESERVATION. Very good.

DATE. XXVIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 30410.

47302-47306. Funerary statuettes. — Faience, glazed. — Height 0 m. 148, breadth 0 m. 04.

DESCRIPTION. Five funerary statuettes similar to no. 47301.

BIBL. : *Journal d'entrée du Musée*, no. 30410.

47307. Funerary statuette of the . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy standing on a pedestal with a plinth supporting the figure behind. Wig, long, plain, with bands at ends. Face,

modelled, wears long plaited beard. Hands protrude, hold pick and hoe and over left shoulder a basket.

Inscription. Across the middle of the figure is a horizontal line of inscription :  and down the front a vertical line :  .

Glaze. Pale grey-green of medium quality.

Technique. Good modelling.

Preservation. Nose chipped.

Date. XXVIth Dynasty.

Bibl. : Loret, *Rec. de trav.*, IV, p. 110.

47308-47311. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 04.

Description. Four funerary statuettes similar to no. 47307 except in dimensions and no. 47310 has lined, instead of plain wig. — Nos. 47309-47311. Height 0 m. 155, breadth 0 m. 038.

47312. Funerary statuette of the . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 04.

Description. Similar funerary statuette to no. 47307.

Inscription. Similar to no. 47307 but ends .

Glaze. Pale blue.

Technique. Finely modelled.

Preservation. Damaged by salt at the back.

Date. XXVIth Dynasty.

Bibl. : Loret, *Rec. de trav.*, IV, p. 110.

47313-47315. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 165, breadth 0 m. 038 (47315 = 0 m. 15).

Description. Three similar funerary statuettes to no. 47310.

47316-47332. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 165 (47325, 47326, 47328 = 0 m. 15), breadth 0 m. 42 (47331, 47322 = 0 m. 155).

Description. Seventeen funerary statuettes similar to no. 47310.

47333. Funerary statuette of the . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 04.

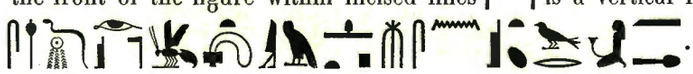
Description. Funerary statuette similar to no. 47310.

Inscription. Similar to that of no. 47307 but almost filled in by the glaze and hardly apparent.

Preservation. Slightly damaged by salt.

47334. Funerary statuette of the . — Faience, glazed. — Height 0 145, breadth 0 m. 035. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy standing on a pedestal with a plinth supporting the figure at the back. Wig, long, plain. Face, modelled features. Beard, long and plaited. Hands protrude, hold pick and hoe and slung over left shoulder by a cord is a basket.

Inscription. Down the front of the figure within incised lines  is a vertical line of inscription : .

Glaze. Grey-blue of fair quality.

Technique. Very good modelling.

Preservation. Perfect.

Date. XXVIth Dynasty.

Bibl. : Maspero, no. 1519; Loret, *Rec. de trav.*, IV, p. 110.

47335. Funerary statuette of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 035. — Saḳḳâra.

Description. Similar figure to no. 47334.

Inscription. Similar to no. 47334 but ends .

Glaze. An olive green turning brown and of fine quality.

Bibl. : Maspero, no. 1526; Loret, *Rec. de trav.*, IV, p. 110.

47336. Funerary statuette of the . — Faience, glazed. — Height o m. 145, breadth o m. 035. — Saḳḳâra.

Description. Similar figure to no. 47334.

Preservation. Glaze slightly discoloured.

Bibl. : *Journal d'entrée du Musée,* no. 11303; Maspero, no. 1587.

47337. Funerary statuette of the . — Faience, glazed. — Height o m. 145, breadth o m. 035. — Saḳḳâra.

Description. Similar figure to no. 47334.

Preservation. Hoe chipped, otherwise perfect.

Bibl. : Maspero, no. 1193; Loret, *Rec. de trav.*, IV, p. 110.

47338. Funerary statuette of the . — Faience, glazed. — Height o m. 16, breadth o m. 035. — Saḳḳâra.

Description. Similar figure to no. 47334.

Bibl. : Maspero, no. 1588; Loret, *Rec. de trav.*, IV, p. 110.

47339. Funerary statuette of the . — Faience, glazed. — Height o m. 155, breadth o m. 035. — Saḳḳâra.

Description. Similar to no. 47334.

Bibl. : Maspero, no. 1516; Loret, *Rec. de trav.*, IV, p. 110.

47340. Funerary statuette of the . — Faience, glazed. — Height o m. 15, breadth o m. 035. — Saḳḳâra.

Description. Similar figure to no. 47334.

Bibl. : *Journal d'entrée du Musée,* no. 11659; Maspero, no. 1183; Loret, *Rec. de trav.*, IV, p. 110.

47341. Funerary statuette of the . — Faience, glazed. — Height o m. 145, breadth o m. 035. — Saḳḳâra.

Description. Similar figure to no. 47334.

Preservation. Broken across feet but complete.

Bibl. : *Journal d'entrée du Musée,* no. 11302; Maspero, no. 1182; Loret, *Rec. de trav.*, IV, p. 110.

47342. Funerary statuette of the . — Faience, glazed. — Height o m. 15, breadth o m. 035. — Saḳḳâra.

Description. Similar figure to no. 47334.

Preservation. Nose and right hand chipped.

Bibl. : Maspero, no. 1195; Loret, *Rec. de trav.*, IV, p. 110.

47343. Funerary statuette of the . — Faience, glazed. — Height o m. 145, breadth o m. 035. — Saḳḳâra.

Description. Similar figure to no. 47334.

Preservation. Glaze discoloured by salt.

Bibl. : Maspero, no. 1532; Loret, *Rec. de trav.*, IV, p. 110.

47344. Funerary statuette of the . — Faience, glazed. — Height o m. 145, breadth o m. 035. — Saḳḳâra.

Description. Similar figure to no. 47334.

Preservation. Glaze discoloured by salt.

Bibl. : Maspero, no. 1523; Loret, *Rec. de trav.*, IV, p. 110.

47345. Funerary statuette of the . — Faience, glazed. — Height o m. 15, breadth o m. 035. — Saḳḳâra.

Description. Similar to no. 47334.

Bibl. : Maspero, no. 1194; Loret, *Rec. de trav.*, IV, p. 110.

47346. Funerary statuette of the . — Faience, glazed. — Height o m. 145, breadth o m. 035. — Saḳḳâra.

Description. Similar to no. 47334.

Bibl. : Maspero, no. 1184; Loret, *Rec. de trav.*, IV, p. 110.

47347. Funerary statuette of . — Faience, glazed. — Height o m. 135, breadth o m. 032.

Funerary statuette in the form of a mummy standing on a narrow pedestal with plinth behind figure. Wig, long. Face, features modelled; plaited beard. Hands protrude;

right holds hoe and cord of basket which is slung over left shoulder; in left hand pick.

Inscription. Down the front of the figure between vertical incised lines : 
.

Glaze. Pale green turning brown, of fine quality.

Technique. Finely moulded and modelled.

Preservation. Good.

Date. XXVIth to XXXth Dynasty.

Bibl. : Maspero, no. 1499; Loret, *Rec. de trav.*, IV, p. 110.

47348-47350. Funerary statuettes of . — Faience, glazed. — Height 0 m. 142, breadth 0 m. 03.

Description. Three figures similar to no. 47347.

Bibl. : Maspero, no. 1525; Loret, *Rec. de trav.*, IV, p. 110.

47351. Funerary statuette of the . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 03. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy standing on a pedestal, the figure being supported behind by a plinth. Wig, long, lined. Face, features modelled, wears plaited beard. Hands protrude; holds hoe in right hand, pick in left. Basket, slung by a cord over left shoulder.

Inscription. Down the front of the figure between vertical lines, incised : 
.

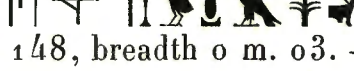
Glaze. Pale blue not of very good quality.

Technique. Moulded : fine modelling.

Preservation. Good.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6318; Maspero, no. 1257; Loret, *Rec. de trav.*, IV, p. 110.

47352. Funerary statuette of the . — Faience, glazed. — Height 0 m. 148, breadth 0 m. 03. — Saḳḳâra.

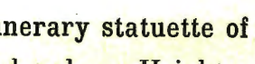
Description. Similar to no. 47351 but inscription ends .

Glaze. Pale blue.

Technique. Moulded : finely modelled.

Preservation. Good.

Bibl. : *Journal d'entrée du Musée*, no. 6316; Maspero, no. 1674; Loret, *Rec. de trav.*, IV, p. 110.

47353. Funerary statuette of the . — Faience, glazed. — Height o m. 155, breadth o m. 035. — Saḳḳâra.

Description. Similar figure to no. 47351.

Bibl. : *Journal d'entrée du Musée*, no. 6317; Maspero, no. 1666.

47354. Funerary statuette of . — Faience, glazed. — Height o m. 162, breadth o m. 036. — Saḳḳâra (pl. XLII).

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth behind. Wig, long, full at top. Face, features modelled, wears plaited beard curled at tip. Hands protrude, in right hoe, pick in left. Basket slung over left shoulder. Body, plain.

Inscription. Down the plinth at back are two vertical lines of hieroglyphs reading :



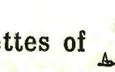
Glaze. Very pale blue.

Technique. Moulded and finished off with a knife. Modelling fine.

Preservation. Perfect.

Date. XXVIth to XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30651.

47355-47359. Funerary statuettes of . — Faience, glazed. — Height o m. 145, breadth o m. 035.

Description. Five figures similar to no. 47354, except nos. 47357 and 47359 which measure o m. 15 in height.

Bibl. : *Journal d'entrée du Musée*, no. 30651 (all one number).

47360. Funerary statuette of . — Faience, glazed. — Height o m. 155, breadth o m. o35 (pl. XLII).

Description. Similar figure to no. 47334 but without the title.

Bibl. : Maspero, no. 1144.

47361. Funerary statuette of the . Faience, glazed. — Height o m. 165, breadth o m. o35.

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth at back. Wig, long, full on top with bands at ends. Face, features modelled. Beard, plaited, curled at tip. Hands protrude; right holds hoe and basket slung over left shoulder, left holds pick.

Inscription. Down the front of the figure in light indigo blue is a vertical line of hieroglyphs between two vertical lines : .

Glaze. Pale sage green.

Technique. Moulded : modelling good.

Preservation. Perfect.

Date. XXVIth Dynasty.

Bibl. : Maspero, no. 1252.

47362. Funerary statuette of the . — Faience, glazed. — Height o m. 18, breadth o m. o4.

Description. Similar figure to no. 47361 but nose and implements chipped and piece of pedestal broken.

47363. Funerary statuette of the . — Faience, glazed. — Height o m. 115, breadth o m. o3 (pl. XLII).

Description. Funerary statuette in the form of a mummy standing upon a pedestal with plinth behind. Wig, long, full and black. Face, modelled with long black beard curled at tip. Hands protrude, hold hoes and basket slung over left shoulder.

Inscription. Down the front of the figure, incised, between vertical lines : 
.

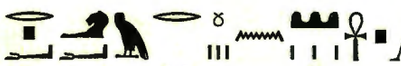
Glaze. Medium blue turning green.

Technique. Moulding good.

Preservation. Perfect.

Date. XXVIth Dynasty.

Bibl. : Maspero, no. 1640.

47364-47365. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 03.

Description. Two funerary statuettes similar to no. 47363.

No. 47364 gives the titles : , etc.

Bibl. : Maspero, nos. 1645 and 1672.

47366. Funerary statuette. — Faience, glazed. — Height 0 m. 115, breadth 0 m. 028.

Description. Funerary statuette in the form of a mummy standing on pedestal with plinth behind. Wig, long, full on top. Face, modelled, beard long. Hands protrude, hold implements. Basket slung over left shoulder.

Uninscribed.

Glaze. A fine pale blue, crackled.

Technique. Fair.

Preservation. Perfect.

Date. XXVIth to XXXth Dynasty.

47367. Funerary statuette. — Faience, glazed. — Height 0 m. 115, breadth 0 m. 028.

Description. Similar figure to no. 47366.

47368. Funerary statuette of the . — Faience, glazed. — Height 0 m. 235, breadth 0 m. 053. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth at back. Wig, long, lined. Face, features modelled. Beard, long, plaited, curled at tip. Hands protrude, in right hoe and rope to basket slung at back over left shoulder; in left hand pick.

Inscription. Across the front and sides of the figure are eleven lines of hieroglyphs, incised, beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead*, ending .

Glaze. Olive green.

Technique. Moulded : fine modelling.

Preservation. Perfect.

Date. XXVI^th^ Dynasty.

Bibl. : Maspero, no. 1218; Loret, *Rec. de trav.*, IV, p. 110.

47369. Funerary statuette of the . — Faience, glazed. — Height 0 m. 235, breadth 0 m. 053. — Saḳḳâra.

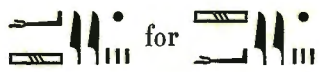
Description. Similar figure to no. 47368 but right hand, hoe and tip of beard chipped.

Bibl. : Maspero, no. 1291.

47370. Funerary statuette of the . — Faience, glazed. — Height 0 m. 235, breadth 0 m. 053. — Saḳḳâra.

Description. Similar figure to no. 47368 but with the following variants in text :

line 2  etc.

line 9  for

ends .

Preservation. Perfect.

Bibl. : Maspero, no. 1210.

47371. Funerary statuette of the . — Faience, glazed. — Height 0 m. 235, breadth 0 m. 053. — Saḳḳâra.

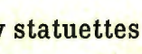
Description. Similar figure to no. 47368.

Inscription. Similar to no. 47368 but with variant reading, l. 10 : 



Preservation. Perfect but glaze discoloured.

Bibl. : Maspero, no. 1466.

47372-47379. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 235, breadth 0 m. 053 (pl. XLI [no. 47372]). — Saḳḳâra.

Description. Eight funerary statuettes similar to no. 47368.

Bibl. : No. 47372 : Maspero, no. 1568. — No. 47373 : Maspero, no. 1523. — No. 47374 : Maspero, no. 1570. — No. 47375 : Maspero, no. 1464. — No. 47376 : Maspero, no. 1637. — No. 47378 : Maspero, no. 1567.

47380. Funerary statuette of . — Faience, glazed. — Height 0 m. 170, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth behind. Wig, plain, long. Face, features modelled. Beard, plaited, long, curled at tip. Hands protrude : right holds hoe and basket slung over left shoulder; in left hand pick.

Inscription. Down the front and sides of the figure are six lines of inscription giving the text of the VI[th] chapter of the *Book of the Dead*. The name is  but the text is indecipherable in places, the figure having been very badly glazed.

Technique. Blue of medium colour, turning green.

Preservation. Fair.

Date. XXVI[th] Dynasty.

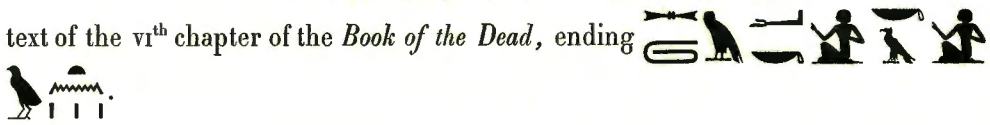
47381-47392. Funerary statuettes of . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 38.

Description. Twelve funerary statuettes similar to no. 47380.

47393. Funerary statuette of . — Faience, glazed. — Height 0 m. 215, breadth 0 m. 055.

Description. Funerary statuette in the form of a mummy standing on a pedestal with

plinth behind. Wig, lined, long. Face, features modelled. Beard, long, curled at tip. Hands protrude; right holds hoe, left holds pick. Basket, slung over left shoulder.

Inscription. Across the front and sides of the body are eleven lines of inscription, incised, beginning  and giving text of the VI^th^ chapter of the *Book of the Dead*, ending .

Glaze. Pale green-blue.

Technique. Moulded : modelling fine.

Preservation. Perfect.

Date. XXVI^th^ Dynasty.

Bibl. : Maspero, no. 1625; Loret, *Rec. de trav.*, IV, p. 110.

47394. Funerary statuette of . — Faience, glazed. — Height o m. 215, breadth o m. 055.

Description. Similar figure to no. 47393. Hoe chipped.

Bibl. : Maspero, no. 1613; Loret, *Rec. de trav.*, IV, p. 110.

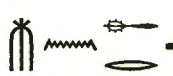
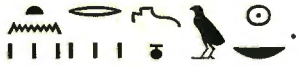
47395. Funerary statuette of . — Faience, glazed. — Height o m. 215, breadth o m. 055.

Description. Similar figure to no. 47393.

Bibl. : Maspero, no. 1614; Loret, *Rec. de trav.*, IV, p. 110.

47396. Funerary statuette of . — Faience, glazed. — Height o m. 215, breadth o m 055.

Description. Similar figure to no. 47393.

Inscription. Similar to that of no. 47393 but with the following variants : line 1  line 4  line 6 .

Preservation. Figure slightly cracked in baking.

Bibl. : Maspero, no. 1626; Loret, *Rec. de trav.*, IV, p. 110.

47397. Funerary statuette of . — Faience, glazed. — Height o m. 215, breadth o m. 055.

Description. Similar figure to no. 47393 with same variants in inscription as no. 47396.

Bibl. : Maspero, no. 1638; Loret, *Rec. de trav.*, IV, p. 110.

47398. Funerary statuette of . — Faience, glazed. — Height o m. 215, breadth o m. 55.

Description. Similar figure to no. 47393.

Bibl. : Maspero, no. 1609; Loret, *Rec. de trav.*, IV, p. 110.

47399. Funerary statuette of . — Faience, glazed. — Height o m. 205, breadth o m. 055.

Description. Similar figure to no. 47393 with the following variants : line 2 



etc., line 3 


etc.

Bibl. : Maspero, no. 1616; Loret, *Rec. de trav.*, IV, p. 110.

47400. Funerary statuette of . — Faience, glazed. — Height o m. 215, breadth o m. 055.

Description. Similar figure to no. 47393 with inscription same as no. 47396.

Bibl. : Maspero, no. 1668; Loret, *Rec. de trav.*, IV, p. 110.

47401. Funerary statuette of . — Faience, glazed. — Height o m. 215, breadth o m. 055.

Description. Similar figure to no. 47393 with inscription same as no. 47396.

Bibl. : *Journal d'entrée du Musée*, no. 17692; Maspero, no. 1660; Loret, *Rec. de trav.*, IV, p. 110.

47402. Funerary statuette of . — Faience, glazed. — Height o m. 215, breadth o m. 055.

Description. Similar figure to no. 47393 with inscription in eleven lines.

Glaze. A brillant light blue.

Bibl. : Maspero, no. 1456; Loret, *Rec. de trav.*, IV, p. 110.

47403. Funerary statuette of . — Faience, glazed. — Height o m. 215, breadth o m. o55.

Description. Similar figure to no. 47393 with inscription in nine lines as no. 47396.

Glaze. Olive green.

Bibl. : Maspero, no. 1623; Loret, *Rec. de trav.*, IV, p. 110.

47404-47406. Funerary statuettes of . — Faience, glazed. — Height o m. 19 to o m. 21, breadth o m. o42.

Description. Three funerary statuettes similar to no. 47393 with inscription in nine lines as no. 47396.

Bibl. : Nos. 47404 : Maspero, no. 1667
47405 : — 1643
47406 : — 1525
47350 : — 1525
} Loret, *Rec. de trav.*, IV, p. 110.

47407. Funerary statuette of the . — Faience, glazed. — Height o m. 2, breadth o m. o55.

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth at back. Wig, long, lined. Face, features modelled. Beard, long, plaited. Implements in hands. Basket over shoulder.

Inscription. Across the front and sides of the figure are nine horizontal lines of hieroglyphs beginning  and giving the text of the VI[th] chapter of the *Book of the Dead*.

Glaze. Pale green-blue of fine quality.

Technique. Face finely moulded : hieroglyphs badly cut.

Preservation. Perfect.

Date. XXVI[th] to XXX[th] Dynasty.

Bibl. : Maspero, no. 1571; Loret, *Rec. de trav.*, IV, p. 110.

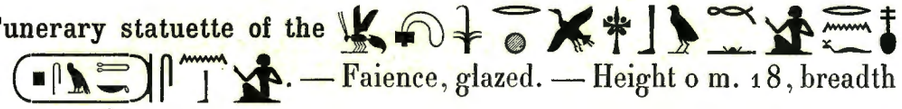
47408-47417. Funerary statuettes of the . — Faience, glazed. — Height o m. 2, breadth o m. o45.

Description. Ten funerary statuettes similar to no. 47407.

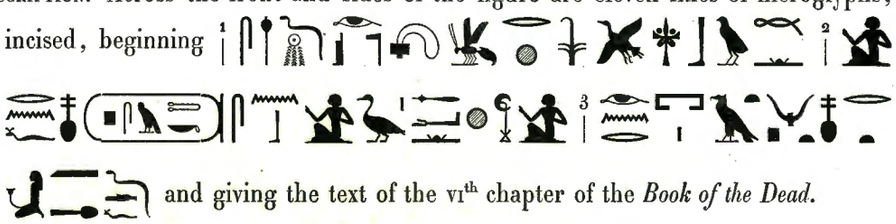
No. 47408. Nose and beard chipped. — No. 47409. Nose chipped. — No. 47410.

Glaze damaged by salt. — No. 47412. Tip of beard chipped. — No. 47414. Beard chipped.

BIBL. : No. 47409 : MASPERO, no. 1167. — No. 47410 : MASPERO, no. 2759. — No. 47411 : MASPERO, no. 1164. — No. 47412 : MASPERO, no. 1521. — No. 47413 : MASPERO, no. 1572. — No. 47414 : MASPERO, no. 1161. — No. 47415 : MASPERO, no. 1373. — No. 47416 : MASPERO, no. 1109. — No. 47417 : MASPERO, no. 1566.

47418. Funerary statuette of the . — Faience, glazed. — Height 0 m. 18, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a mummy standing on pedestal with plinth at back. Wig, long, full on top, plain. Face, features modelled. Beard, long. Implements in hands. Basket over left shoulder.

INSCRIPTION. Across the front and sides of the figure are eleven lines of hieroglyphs, incised, beginning  and giving the text of the VI[th] chapter of the *Book of the Dead.*

GLAZE. Medium blue of fair quality.

TECHNIQUE. Fair modelling.

PRESERVATION. Slightly discoloured.

DATE. XXVI[th] Dynasty.

47419-47439. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 185, breadth 0 m. 045 (pl. XLI [no. 47425]).

DESCRIPTION. Twenty-one funerary statuettes similar to no. 47418 but of various dimensions :

Nos. 47419. Ten lines of inscription.
47420. Height 0 m. 175, breadth 0 m. 04. Text in eleven lines.
47421. Height 0 m. 165, breadth 0 m. 042. Text in ten lines.
47422. Height 0 m. 17, breadth 0 m. 042. Text in ten lines.

Nos. 47423. Height o m. 18, breadth o m. 04. Text in ten lines.
47424. Height o m. 18, breadth o m. 04. Text in eleven lines.
47425-47426. Height o m. 18, breadth o m. 044. Text in ten lines.
47427. Height o m. 185, breadth o m. 042. Text in ten lines.
47428. Height o m. 175, breadth o m. 035. Text in eleven lines.
47429-47431. Height o m. 18, breadth o m. 04. Text in eleven lines.
47432-47434. Height o m. 17, breadth o m. 04. Text in eleven lines.
47435. Height o m. 168, breadth o m. 04. Text in ten lines and one line down pedestal.
47436-47437. Height o m. 17, breadth o m. 04. Text in ten lines.
47438. Height o m. 185, breadth o m. 04. Text in ten lines.
47439. Height o m. 17, breadth o m. 04. Text in ten lines.

47440. Funerary statuette of the . — Faience, glazed. — Height o m. 195, breadth o m. 04.

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth behind. Wig, long, plain. Face, features modelled. Beard, long, plaited. Hands, protrude, hold implements.

Inscription. Across the front and sides of the figure are ten lines of inscription beginning 

and giving the text of the VI[th] chapter of the *Book of the Dead*. In lines 3 and 4 the names and titles are given .

Glaze. Originally green but nearly all destroyed by water.

Technique. Moulded : fine modelling and hieroglyphs good.

Preservation. Perfect but for glaze.

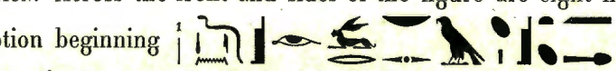
Date. XXVI[th] Dynasty.

47441-47454. Funerary statuettes of the . — Faience, glazed. — Height o m. 195, breadth o m. 04 (pl. XLII [no. 47451]).

Description. Fourteen figures similar to no. 47440.

47455. Funerary statuette of the . — Faience, glazed. — Height 0 m. 185, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy standing upon a pedestal with plinth at back. Wig, plain. Face, features modelled. Beard, long, plaited.

Inscription. Across the front and sides of the figure are eight horizontal lines of inscription beginning  and giving the text of the VI^th^ chapter ot the *Book of the Dead.*

Glaze. Bright olive green of fine quality.

Technique. Well modelled.

Preservation. Perfect.

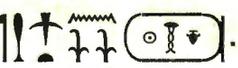
Date. XXVI^th^ Dynasty.

Bibl. : Maspero, no. 1297.

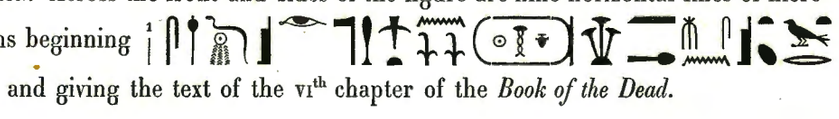
47456-47459. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 185, breadth 0 m. 04.

Description. Four funerary statuettes similar to no. 47455.

Bibl. : No. 47456 : Maspero, no. 1299. — No. 47457 : Maspero, no. 1652. — No. 47458 : wig lined, Maspero, no. 1653. — No. 47459 : Maspero, no. 4465.

47460. Funerary statuette of the . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest standing upon a pedestal with plinth at back. Wig, long, lined. Face, features modelled. Beard, long, plaited. Hands, protrude, hold implements. Basket at back.

Inscription. Across the front and sides of the figure are nine horizontal lines of hieroglyphs beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

Glazed. Originally blue-green but all destroyed by action of water.

Technique. Moulded : good modelling.

Preservation. Perfect, except for glaze.

Date. XXVI^th^ Dynasty.

Bibl. : Maspero, no. 1671.

47461-47464. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 035.

Description. Four funerary statuettes similar to no. 47460, except in dimensions :

Nos. 47461. Height 0 m. 135, breadth 0 m. 04.
47462. Height 0 m. 125, breadth 0 m. 035.
47463. Height 0 m. 122, breadth 0 m. 03.
47464. Height 0 m. 122, breadth 0 m. 03.

47465. Funerary statuette of the . — Faience, glazed. Height 0 m. 21, breadth 0 m. 05.

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth behind. Wig, long, lined. Face, features modelled. Beard, long, plaited. Hands protrude, hold implements and basket slung at back.

Inscription. Across the front and sides of the figure are ten lines of inscription beginning  and gives the text of the VIth chapter of the *Book of the Dead.*

Glaze. Pale green damaged by water.

Technique. Moulded : good modelling.

Preservation. Perfect but for glaze.

Date. XXVIth Dynasty.

Bibl. : Maspero, no. 1659.

47466. Funerary statuette of the . — Faience, glazed. — Height 0 m. 21, breadth 0 m. 06. — Gizeh (1902).

Description. Similar figure to no. 47465.

Glaze. Light blue of fine quality.

Preservation. Lower part of legs and feet broken away.

47467-47473. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 15, breadth 0 m. 036 (pl. XLII [no.47472]).

Description. Seven funerary statuettes similar to no. 47465.

Bibl. : *Journal d'entrée du Musée,* no. 34164 and no. 35782.

47474. Funerary statuette of the . — Faience, glazed. — o m. 16, breadth o m. 038. — Gizeh (1902).

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth behind. Wig, long, lined. Face, features modelled. Beard, long, plaited. Hands protrude, hold implements and basket slung at back.

Inscription. Down the front of the figure are three vertical columns of hieroglyphs beginning .

Glaze. Pale blue of very fine quality.

Technique. Very fine modelling.

Preservation. Perfect.

Date. XXVIth Dynasty.

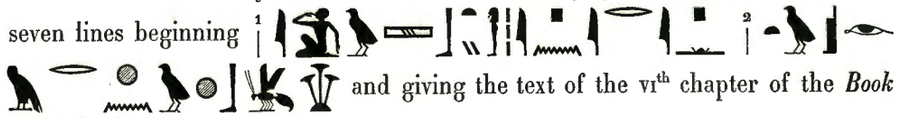
Bibl. : *Journal d'entrée du Musée*, no. 35782.

47475-47477. Funerary statuettes of the . — Faience, glazed. — Height o m. 16, breadth o m. 38.

Description. Three funerary statuettes similar to no. 47474.

Bibl. : *Journal d'entrée du Musée*, no. 35782.

47478-47479. Funerary statuettes of the . — Faience, glazed. — Height o m. 15, breadth, o m. 036.

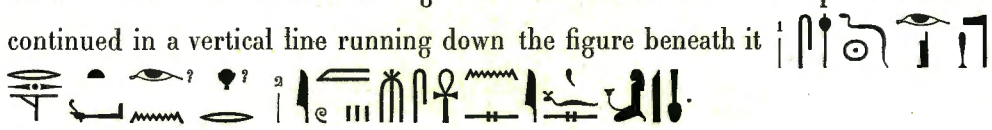
Description. Two funerary statuettes similar to no. 47474 but with inscription in seven lines beginning  and giving the text of the VIth chapter of the *Book of the Dead.*

Bibl. : No. 47479 : *Journal d'entrée du Musée*, no. 35782.

47480. Funerary statuette of the . — Faience, glazed. — Height o m. 125, breadth o m. 028. — Saḳḳâra (1893).

Description. Funerary statuette in the form of a mummy with arms crossed over chest, and standing on a small pedestal with plinth at back. Wig, long. Face, features

modelled. Beard, long, plaited. Hands, protrude, hold implements and basket slung at back.

Inscription. Across the front of the figure is a horizontal line of inscription which is continued in a vertical line running down the figure beneath it .

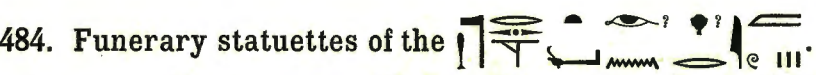
Glaze. Pale blue green : discoloured by salt and grease.

Technique. Coarse.

Preservation. Good except glaze.

Date. XXVIth to XXXth Dynasty.

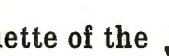
Bibl. : *Journal d'entrée du Musée,* no. 30277.

47481-47484. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 133, breadth 0 m. 028. — Saḳḳâra (1893).

Description. Four funerary statuettes similar to no. 47480, except in dimensions :

Nos. 47482. Height 0 m. 127, breadth 0 m. 028.
47483. Height 0 m. 130, breadth 0 m. 028.
47484. Height 0 m. 115, breadth 0 m. 03.

Bibl. : *Journal d'entrée du Musée,* no. 30277.

48485. Funerary statuette of the . — Faience, glazed. — Height 0 m. 012, breadth 0 m. 028. — Saḳḳâra (1893).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Beard, long. Hands protrude, hold implements and basket slung at back, roughly modelled.

Inscription. Down the front of the figure in pale grey-violet glaze is a vertical column of hieroglyphs : .

Glaze. Pale green.

Technique. Fair.

Preservation. Good.

Date. XXVIth to XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 30277.

47486. Funerary statuette of the . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 025.

Description. Similar figure to no. 47485.

Bibl. : *Journal d'entrée du Musée*, no. 30277.

47487. Funerary statuette of the . — Faience, glazed. — Height 0 m. 112, breadth 0 m. 024. — Gizeh (1858).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Beard, long, plaited. Hands protrude, hold implements and basket slung behind.

Inscription. Around the front of the figure are five horizontal lines of hieratic inscription written in black ink giving the name  and an abbreviated text of the VIth chapter of the *Book of the Dead.*

Technique. Modelling fair.

Preservation. Perfect.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 1982; Maspero, no. 1332.

47488-47495. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 112, breadth 0 m. 024. — Gizeh (1858) (pl. XLII [no. 47489]).

Description. Eight funerary statuettes similar to no. 47487, except in number of lines of hieratic text :

No. 47468. Six lines. — No. 47489. Seven lines. — No. 47490. Six lines. — No. 47491. Five lines. — No. 47492. Six lines. — No. 47493. Five lines. — No. 47494. Six lines. — No. 47495. Seven lines.

Bibl. : No. 47488 : *Journal d'entrée du Musée*, n. 6569; Maspero, no. 1333. — No. 47489 : *Journal d'entrée du Musée*, no. 1982; Maspero, no. 1334. — No. 47490 : *Journal d'entrée du Musée*, no. 1982; Maspero, no. 1335.

47496. Funerary statuette of . — Faience, glazed. — Height o m. 145, breadth o m. o35. — Saḳḳâra (1893).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled. Beard, long, plaited. Hands protrude, hold implements and basket slung at back.

Inscription. Down the front of the figure is a vertical line of inscription reading : .

Glaze. Dull green of medium colour, discoloured by salt and oil.

Technique. Fair.

Preservation. Fair.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30277.

47497-47499. Funerary statuettes of . — Faience, glazed. — Height o m. 145, breadth o m. o35. — Saḳḳâra (1893).

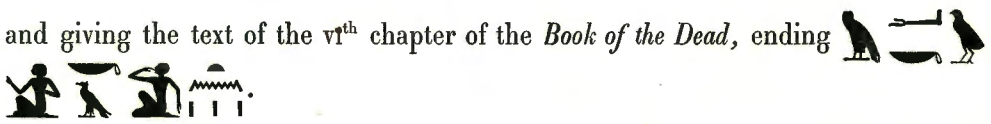
Description. Three funerary statuettes similar to no. 47496.

Bibl. : *Journal d'entrée du Musée*, no. 30277.

47500. Funerary statuette of . — Faience, glazed. — Height o m. 19, breadth o m. o45.

Description. Funerary statuette in the form of a mummy. Wig, long, plain. Face, features modelled.

Inscription. Across the front and sides of the figure are nine vertical lines of hieroglyphs, incised, beginning 

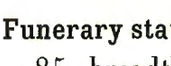
and giving the text of the VIth chapter of the *Book of the Dead*, ending .

Glaze. Bright pea green.

Technique. Fair.

Preservation. Good but surface of glaze decaying.

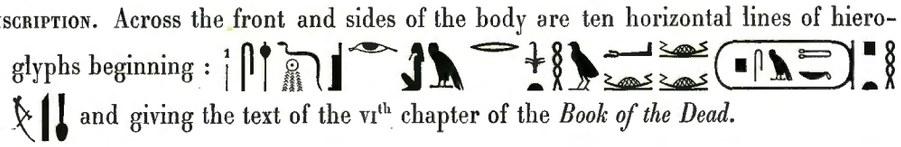
Date. XXVIth Dynasty.

47501-47504. Funerary statuettes of . — Faience, glazed. — Height o m. 185, breadth o m. 045.

Description. Four figures similar to no. 47500.

47505. Funerary statuette of the . — Faience, glazed. — Height o m. 185, breadth o m. 043.

Description. Funerary statuette in the form of a mummy standing on a small pedestal with plinth at back of figure. Wig, long, lined. Features modelled. Beard, long, plaited. Hands protrude, right holds hoe and cord of basket which is slung over left shoulder; in left, pick.

Inscription. Across the front and sides of the body are ten horizontal lines of hieroglyphs beginning :  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

Glaze. Pale blue of good quality.

Technique. Very fine modelling.

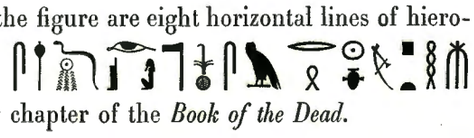
Preservation. Right side of pedestal chipped off; otherwise perfect.

Date. XXVI^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 5340; Maspero, no. 1670.

47506. Funerary statuette of the . — Faience, glazed. — Height o m. 165, breadth o m. 04.

Description. Funerary statuette in the form of a mummy standing on a small pedestal with plinth at back of figure. Wig, long, lined. Features modelled. Beard, long, plaited. Hands protrude, hold hoe and pick.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, coarsely incised, beginning :  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

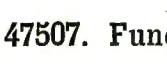
Glaze. Blue turned white.

Technique. Fine modelling.

Preservation. Good.

Date. XXVI^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 5335 (Coll. Hüber); Maspero, no. 1669.

47507. Funerary statuette of the . — Faience, glazed. — Height 0 m. 148, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth at back. Wig, long, plain. Face, features modelled. Beard, long, plain. Hands protrude, hold implements with basket behind.

Inscription. Across the front of the figure is a horizontal line of hieroglyphs and down the front of the legs is a vertical column : .

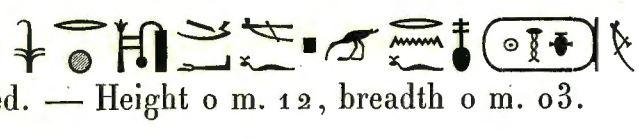
Glaze. Pale olive green, badly glazed.

Technique. Moulded. Coarse modelling and hieroglyphs rough.

Preservation. Good.

Date. XXVIth to XXXth Dynasty.

Bibl. : Maspero, no. 1231.

47508. Funerary statuette of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 03.

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth behind. Wig, plain, long. Face, features modelled.

Inscription. Down the front of the figure are two vertical lines of hieroglyphs, incised : .

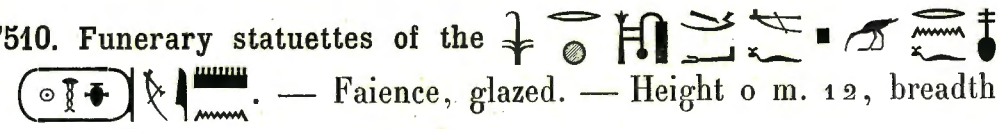
Glaze. Pea-green, coarse.

Technique. Coarsely modelled and rather squat.

Preservation. Good.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5344 (Coll. Hüber); Maspero, no. 1636.

47509-47510. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 03.

Description. Two funerary statuettes similar to no. 47509.

Bibl. : No. 47509 = *Journal d'entrée du Musée*, no. 5344 (Coll. Hüber); Maspero, no. 4469.
47510 = *Journal d'entrée du Musée*, no. 5344 (Coll. Hüber); Maspero, no. 1132.

47511. Funerary statuette of the . — Faience, glazed. — Height o m. 14, breadth o m. 04.

Description. Funerary statuette in the form of a mummy. Wig, plain, long. Face, features modelled. Beard, long. Implements and basket at back.

Inscription. Across the front of the figure is a horizontal line of hieroglyphs : (*sic*) 

.

Glaze. Pale blue green, stained at back.

Technique. Modelling good.

Preservation. Good.

Date. XXVIth to XXXth Dynasty.

Bibl. : Maspero, no. 1639.

47512. Funerary statuette of the . — Faience, glazed. — Height o m. 122, breadth o m. 025.

Description. Funerary statuette in the form of a mummy.

Inscription. Down the front of the figure in pale violet-grey glaze : 

.

Glaze. Pale pea green : hieroglyphs in pale violet grey.

Technique. Figure finely modelled.

Preservation. Perfect.

Date. XXVIth to XXXth Dynasty.

47513. Funerary statuette of the . — Faience, glazed. — Height o m. 115, breadth o m. 02.

Description. Similar to no. 47512.

Bibl. : Maspero, no. 1653.

47514. Funerary statuette of the . — Faience, glazed. — Height o m. 115, breadth o m. 03. — Gizeh (1858).

Description. Funerary statuette in the form of a mummy. Wig, full, long, black. Face, features modelled. Beard, long and black. Hands, protrude, hold implements and basket slung behind.

Inscription. Down the front of the figure is a vertical line of incised hieroglyphs : .

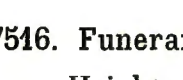
Glaze. Dark green discoloured in places.

Technique. Poor.

Preservation. Good.

Date. XXVIth to XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 1980; Maspero, no. 1441.

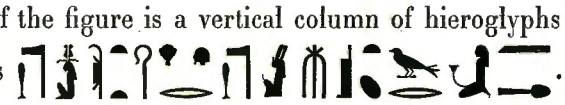
47515-47516. Funerary statuettes of the . — Faience, glazed. — Height o m. 115, breadth o m. 03. — Gizeh (1858).

Description. Two funerary statuettes similar to no. 47514.

Bibl. : *Journal d'entrée du Musée*, no. 1980; Maspero, nos. 1183 and 1409.

47517. Funerary statuette of the . — Faience, glazed. — Height o m. 145, breadth o m. 03.

Description. Funerary statuette in the form of a mummy. Wig, full, long. Face, features modelled. Hands protrude, hold implements.

Inscription. Down the front of the figure is a vertical column of hieroglyphs in violet glaze between vertical lines .

Glaze. Pea-green of poor quality.

Technique. Medium.

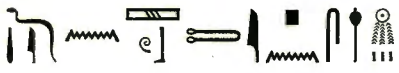
Preservation. Good.

Date. XXVIth to XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5349 (Coll. Hüber); Maspero, no. 1197.

47518. Funerary statuette of . — Faience, glazed. — Height o m. 125, breadth o m. 03. — Saḳḳâra (1860).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Beard, plaited. Hands protrude, hold implements.

Inscription. Down the front of the figure, incised : 
.

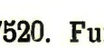
Glaze. Pale blue discoloured in places.

Technique. Good.

Preservation. Good.

Date. XXVIth to XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6330; Maspero, no. 1198.

47519-47520. Funerary statuettes of . — Faience, glazed. — Height o m. 125, breadth o m. 03. — Saḳḳâra (1860).

Description. Two funerary statuettes similar to no. 47518. The inscription of no. 47520 ends with the name .

Bibl. : No. 47519 = *Journal d'entrée du Musée*, no. 6324; Maspero, no. 1641.
No. 47520 = *Journal d'entrée du Musée*, no. 6328; Maspero, no. 1179.

47521. Funerary statuette of . — Faience, glazed. — Height o m. 11, breadth o m. 02. — Saḳḳâra (1859).

Description. Funerary statuette in the form of a mummy with arms crossed over chest.

Inscription. Down the front of the figure in blue hieroglyphs between vertical lines : .

Glaze. Pale green with hieroglyphs in blue.

Technique. Fair.

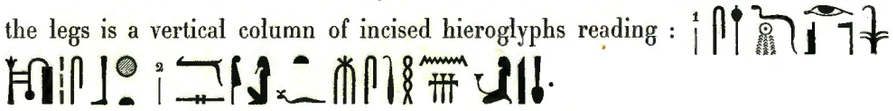
Preservation. Good.

Date. XXVIth to XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 4460; Maspero, no. 1153.

47522. Funerary statuette of the . — Faience, glazed. — Height o m. 135, breadth o m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest.

Inscription. Across the front of the figure is a horizontal line, and down the front of the legs is a vertical column of incised hieroglyphs reading : .

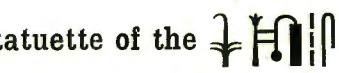
Glaze. Pale pea green, stained brown on back.

Technique. Coarse.

Preservation. Perfect.

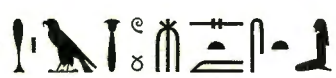
Date. XXVIth to XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 7351 (Coll. Hüber); Maspero, no. 1396.

47523. Funerary statuette of the . — Faience, glazed. — Height o m. 125, breadth o m. 03.

Description. Similar figure to n° 47522.

Bibl. : *Journal d'entrée du Musée*, no. 7335 (Coll. Hüber); Maspero, no. 1152.

47524. Funerary statuette of the . — Faience, glazed. — Height o m. 122, breadth o m. 025. — Saḳḳâra (1859).

Description. Similar to no. 47512.

Inscription. Down the front of the figure in pale violet-grey glaze : 
.

Bibl. : *Journal d'entrée du Musée*, no. 4455; Maspero, no. 1110.

47525. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 03. — Saḳḳâra (1860).

Description. Similar figure to no. 47518.

Bibl. : *Journal d'entrée du Musée*, no. 6329; Maspero, no. 1160.

47526. Funerary statuette of the . — Faience, glazed. — Height o m. 105, breadth o m. 028 (pl. XLII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest and standing on a small pedestal. Wig, black, full. Face, features modelled. Necklace two bands  incised. Hands, protrude, hold implements and basket behind.

Inscription. Down the front of the figure between two incised lines : 
.

Technique. Fair.

Preservation. Good.

DATE. XXVIth to XXXth Dynasty.

BIBL. : MASPERO, no. 1258.

47527. Funerary statuette of . — Faience, glazed. — Height 0 m. 11, breadth 0 m. 025. — Saḳḳâra (1859).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest, standing on small pedestal with plinth at back of figure. Wig, long, flat on top.

INSCRIPTION. Down the front of the figure, incised : .

GLAZE. Dull pea-green of inferior quality.

TECHNIQUE. Coarse.

DATE. XXVIth to XXXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 4470 (or 4468?); MASPERO, no. 1165 (or 1234?).

47528-47529. Funerary statuettes of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 025. — Saḳḳâra (1859).

DESCRIPTION. Two figures similar to no. 47527. The left side of head of no. 47528 is chipped.

BIBL. : No. 47527 = *Journal d'entrée du Musée*, no. 4468; MASPERO, no. 1234.
47529 = *Journal d'entrée du Musée*, no. 4470; MASPERO, no. 1165.

47530. Funerary statuette of the . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 025.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

INSCRIPTION. Down the front of the figure, incised : .

GLAZE. Pale blue-green.

TECHNIQUE. Well modelled.

PRESERVATION. Good.

DATE. XXVIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 7350 (Coll. Hüber); MASPERO, no. 1343.

47531. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 025. — Saḳḳâra.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

INSCRIPTION. Across the front of the figure is a horizontal line of incised hieroglyphs which is continued in a vertical column down the front of the legs : 
.

GLAZE. Pale blue of poor quality.

TECHNIQUE. Good.

PRESERVATION. Good.

DATE. XXVIth to XXXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 11663; MASPERO, no. 1248.

47532. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 025. — Saḳḳâra (1859).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

INSCRIPTION. Down the front of the figure, incised : .

GLAZE. Pale blue : stained at feet.

TECHNIQUE. Rough.

PRESERVATION. Fair.

DATE. XXVIth to XXXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 4475; MASPERO, no. 1454.

47533. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 027.

DESCRIPTION. Similar to no. 47506.

INSCRIPTION. Across the front of the figure is a horizontal line, and down the front of the legs a vertical column of hieroglyphs, incised : 
.

GLAZE. Blue gone whity brown.

TECHNIQUE. Modelling, fair : hieroglyphs, coarse.

PRESERVATION. Fair.

DATE. XXVIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 7337 (Coll. Hüber); MASPERO, no. 1177.

47534. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 027. — Saḳḳâra.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

INSCRIPTION. Down the front of the figure, incised : 
.

GLAZE. Pale blue turning green of very inferior quality.

TECHNIQUE. Very coarse modelling.

PRESERVATION. Good.

DATE. XXVIth to XXXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 7336 (Coll. Hüber); MASPERO, no. 1111.

47535. Funerary statuette. — Faience, glazed. — Height 0 m. 038, breadth 0 m. 01.

DESCRIPTION. Miniature funerary statuette in the form of a human mummy with arms crossed over chest. Wig, long lined, with bands at end. Face, features modelled. Necklace, three parallel lines with rows of drops below. A hole in top of head apparently for ring for suspending the figure. Right arm over left. Implements, but no basket.

UNINSCRIBED.

GLAZE. Grey-violet.

TECHNIQUE. Fair.

PRESERVATION. Perfect.

DATE. XXVIth Dynasty or later.

BIBL. : *Journal d'entrée du Musée*, no. 1355; MASPERO, no. 1293.

47536-47543. Funerary statuettes. — Faience glazed. — Height 0 m. 04, breadth 0 m. 01.

DESCRIPTION. Eight miniature funerary statuettes similar to no. 47583 except no. 47543 which is of blue glaze.

BIBL. : *Journal d'entrée du Musée*, nos. 1356-1363.
Catal. du Musée, n° 46530.

47544-47553. Funerary statuettes. — Faience, glazed. — Height o m. 037, breadth o m. 01.

Description. Ten miniature funerary statuettes similar to no. 47535 except in colour of glaze. Nos. 47544 and 47550 are both pierced through arms. The colours of the glazes are :

Nos. 47544. Brown.
47545. Light red.
47546. Grey violet.
47547. Pale blue (face chipped away).
47548. Light red.
47549. Grey-violet.
47550. Light red.
47551. Grey-violet.
47552. Pale blue.
47553. Medium blue (no details except wig).

Bibl. : *Journal d'entrée du Musée*, nos. 1398-1407.

47554. Funerary statuette. — Faience, glazed. — Height o m. 025, breadth o m. 011.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Hole in top of head for suspension ring.

Glaze. Dark violet-grey.

Technique. Modelling good.

Preservation. Perfect.

Date. XXVIth Dynasty or late.

Bibl. : Maspero, no. 1439.

47555. Funerary statuette. — Faience, glazed. — Height o m. 026, breadth o m. 009.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Hole in top of head for suspension ring.

Glaze. Pale medium blue.

Technique. Modelling good.

Preservation. Perfect.

Date. XXVIth Dynasty or later.

Bibl. : Maspero, no. 1438.

47556. Funerary statuette. — Faience, glazed. — Height 0 m. 036, breadth 0 m. 009.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Necklace, hole in top of head for suspension ring.

Glaze. Pale violet-grey.

Technique. Good modelling.

Preservation. Perfect.

Date. XXVIth Dynasty or later.

Bibl. : Maspero, no. 1437.

47557. Funerary statuette. — Faience, glazed. — Height 0 m. 027, breadth 0 m. 011.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Hole in top of head for suspension ring.

Glaze. Pale yellow.

Technique. Modelling good.

Preservation. Perfect.

Date. XXVIth Dynasty or later.

Bibl. : Maspero, no. 1436.

47558. Funerary statuette. — Faience, glazed. — Height 0 m. 032, breadth 0 m. 01.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Hole in top of head for suspension ring.

Glaze. Pale yellow.

Technique. Modelling good.

Preservation. Perfect.

Date. XXVIth Dynasty or later.

Bibl. : Maspero, no. 1435.

47559. Funerary statuette. — Faience, glazed. — Height 0 m. 025, breadth 0 m. 01.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Hole in top of head for suspension ring.

Glaze. Dark violet-grey.

Technique. Modelling good.

Preservation. Perfect.

Date. XXVIth Dynasty or later.

Bibl. : Maspero, no. 1434.

47560. Funerary statuette. — Faience, glazed. — Height 0 m. 025, breadth 0 m. 01.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Hole in top of head for suspension ring.

Glaze. Pale medium blue.

Technique. Modelling good.

Preservation. Perfect.

Date. XXVIth to XXXth Dynasty.

Bibl. : Maspero, no. 1433.

47561. Funerary statuette of . — Faience, glazed. — Height 0 m. 037, breadth 0 m. 012.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, Face, features modelled. Necklace, three parallel incised lines. Hands protrude, hold implements, black.

Inscription. Down the front of the figure is the name .

Glaze. Medium pale blue.

Technique. Modelling, good.

Preservation. Perfect.

Date. XXth to XXIInd Dynasty.

Bibl. : Maspero, no. 1411.

47562. Funerary statuette of the . — Faience, glazed. — Height 0 m. 04, breadth 0 m. 01.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Hole in top of head for suspension-ring.

Inscription. Down the front of figure in creamy-white glaze : .

Glaze. Lavender, with inscription in creamy-white glaze.

Technique. Good.

Preservation. Perfect.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 10135; Maspero, no. 1412.

47563. Funerary statuette of the . — Faience, glazed. — Height 0 m. 044, breadth 0 m. 011.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Hands modelled.

Inscription. Around the front of the figure are three horizontal lines of inscription with a vertical column of hieroglyphs behind : .

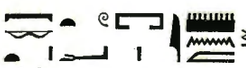
Glaze. Blue, turned green.

Technique. Coarse.

Preservation. Good.

Date. XXth to XXIInd Dynasty.

Bibl. : Maspero, no. 1413.

47564-47566. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 04, breadth 0 m. 011.

Description. Three funerary statuettes similar to no. 47563.

Bibl. : No. 47564 = Maspero, no. 1414. — No. 47565 = Maspero, no. 1415. — No. 47566 = Maspero, no. 1416.

47567. Funerary statuette. — Faience, glazed. — Height 0 m. 13, breadth 0 m. 03. — Gau el-Kebîr (1892).

Description. Funerary statuette in the form of a mummy standing upon a small pedestal with plinth at back. Wig, long, bright violet. Face, features modelled. Arms crossed over chest; hands, protrude, hold implements and basket behind.

Uninscribed.

Glaze. Pale medium blue with violet wig.

Technique. Medium.

Preservation. Perfect.

Date. XXVIth to XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30237 (1).

47568-47572. Funerary statuettes. — Faience, glazed. — Height 0 m. 13, breadth 0 m. 03. — Gau el-Kebîr (1892) (pl. XLI [47573]).

Description. Five funerary statuettes similar to no. 47567.

Bibl. : *Journal d'entrée du Musée*, no. 30237 (2-6).

47573. Funerary statuette of the . — Faience, glazed. — Height 0 m. 27, breadth 0 m. 06. — Kahûn (pl. XLI).

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth at back. Wig, long, lined, full on top. Face, features beautifully modelled. Beard, long, plaited, curled at tip. Hands protrude, right holds hoe, and rope attached to basket which is slung over left shoulder; in left hand, pick. Implements and basket modelled.

Inscription. Around the figure are nine horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the VIth chapter of the *Book of the Dead*.

Glaze. Originally pea-green but turned brownish with water.

Technique. Very fine modelling.

Preservation. Tips of hoe and pick broken, otherwise perfect.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 28762.

47574-47575. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 225, breadth 0 m. 055. — Kahûn.

Description. Two funerary statuettes similar to no. 47573. No. 47575 has the beard chipped.

Bibl. : *Journal d'entrée du Musée*, no. 28762.

47576. Funerary statuette. — Faience, glazed. — Height o m. 115, breadth o m. 03. — Saḳḳâra (1860).

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth at back. Wig, long, full on top. Face, features modelled. Beard, long, plaited. Hands protrude, hold implements and basket slung at back.

Inscription. Across the front and sides of the figure are six horizontal lines of hieroglyphs with a vertical column of inscription on the plinth and on the base at back. The text gives the text of the VIth chapter of the *Book of the Dead* but no name.

Glaze. Pale green.

Technique. Fair.

Preservation. Good.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6323; Maspero, no. 1675.

47577-47579. Funerary statuettes. — Faience, glazed. — Height o m. 115, breadth o m. 03. — Saḳḳâra (1860).

Description. Three funerary statuettes similar to no. 47576.

Bibl. : No. 47577 = *Journal d'entrée du Musée*, no. 6322; Maspero, no. 1236. — No. 47578 = *Journal d'entrée du Musée*, no. 6321; Maspero, no. 1650. — No. 47579 = *Journal d'entrée du Musée*, no. 6320; Maspero, no. 1620.

47580. Funerary statuette. — Faience, glazed. — Height o m. 10, breadth o m. 025. — Gau el-Kebîr (1892).

Description. Funerary statuette in the form of a mummy standing on a pedestal with plinth at back.

No Inscription.

Glaze. Pale sky blue.

Technique. Roughly moulded.

Preservation. Perfect.

Date. XXVIth Dynasty.

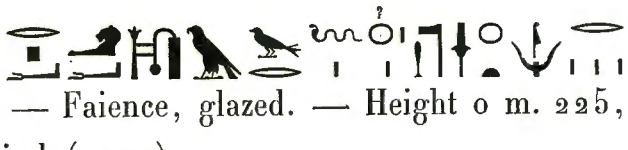
Bibl. : *Journal d'entrée du Musée*, no. 30238.

47581-47588. Funerary statuettes. — Faience, glazed. — Height 0 m. 10 (no. 47586 = 0 m. 118), breadth 0 m. 025 (no. 47588 = 0 m. 125). — Gau el-Kebîr (1892).

Description. Eight funerary statuettes similar to no. 47580.

Glaze. Surface somewhat damaged by salt.

Bibl. : *Journal d'entrée du Musée*, no. 30238.

47589. Funerary statuette of the . — Faience, glazed. — Height 0 m. 225, breadth 0 m. 055. — Gizeh (1902).

Description. Funerary statuette in the form of a mummy with arms crossed over chest.

Inscription. Across the front and sides of the figure are eight lines of hieroglyphs, incised, beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

Glaze. Blue; much discoloured.

Technique. Modelling good.

Preservation. Feet broken away and beard, nose and pick chipped.

Date. XXVI^th^ to XXX^th^ Dynasty.

47590. Funerary statuette of the . — Faience, glazed. — Height 0 m. 19, breadth 0 m. 045.

Description. Funerary statuette in the form of a mummy standing on small pedestal with plinth at back. Wig, long, lined. Face, features modelled. Beard, long plaited.

Inscription. Across the front and sides of the figure are nine lines of hieroglyphs, incised, beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

Glaze. Pale blue of fine quality.

Technique. Moulding and modelling good.

PRESERVATION. Perfect.

DATE. XXVI^th^ Dynasty.

BIBL. : MASPERO, no. 1617.

47591. Funerary statuette of the . — Faience, glazed. — Height 0 m. 22, breadth 0 m. 055.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Necklace  incised.

INSCRIPTION. Across the front of the figure are nine horizontal lines of hieroglyphs, incised, beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

GLAZE. Very pale blue-green.

TECHNIQUE. Well modelled. Hieroglyphs very rudely cut.

PRESERVATION. Perfect but glaze stained in places.

DATE. XXVI^th^ Dynasty.

47592. Funerary statuette of the . — Faience, glazed. — Height 0 m. 185, breadth 0 m. 035. — Sakḳâra (1859).

DESCRIPTION. Funerary statuette in the form of a mummy. Wig, long. Face, features modelled. Beard, long, plaited.

INSCRIPTION. Across the front and sides of the figure are ten horizontal lines of hieroglyphs, incised, beginning , and giving the text of the VI^th^ chapter of the *Book of the Dead.* The paragraph relating to sand gives the variant : 

GLAZE. Pale blue, stained green in places.

TECHNIQUE. Good.

PRESERVATION. Perfect.

DATE. XXVI^th^ to XXX^th^ Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 4472; MASPERO, no. 1370.
Catal. du Musée, n° 46530.

47593. Funerary statuette of the  — Faience, glazed. — Height o m. 19, breadth o m. 045.

Description. Funerary statuette in the form of a mummy. Wig, lined. Face, features modelled. Beard, long, plaited.

Inscription. Across the front and sides of the figure are ten horizontal lines of hieroglyphs, incised, beginning , and giving the text of the VI^th^ chapter of the *Book of the Dead*.

Glaze. Pale blue, turned brown in places.

Technique. Fine modelling.

Preservation. Good.

Date. XXVI^th^ to XXX^th^ Dynasty.

47594. Funerary statuette of the  — Faience, glazed. — Height o m. 175, breadth o m. 045. — Saḳḳâra (1893).

Description. Funerary statuette in the form of a mummy. Beard, long, plaited.

Inscription. Across the front of the figure are nine lines of hieroglyphs, incised, beginning : 

Glaze. Pale blue of fine quality.

Technique. Good.

Preservation. Good.

Date. XXVI^th^ to XXX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30650.

47595. Funerary statuette of  — Faience, glazed. — Height o m. 145, breadth o m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled. Beard, long, plaited.

Inscription. Across the front and sides of the figure are six horizontal lines of incised hieroglyphs, incised, beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead.*

Glaze. Pale blue.

Technique. Fine, cutting of hieroglyphs fair.

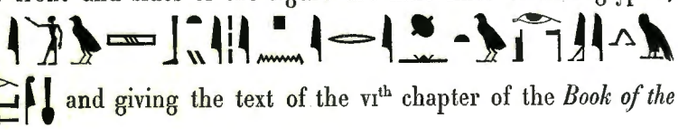
Preservation. Good.

Date. XXVI[th] to XXX[th] Dynasty.

Bibl. : Maspero, no. 1598.

47596. Funerary statuette of . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 035.

Description. Funerary statuette in the form of a man standing on small base with plinth at back of figure.

Inscription. Across the front and sides of the figure are nine lines of hieroglyphs, incised, beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead.*

Glaze. Pale blue-green

Technique. Medium work.

Preservation. Tip of beard broken, otherwise perfect.

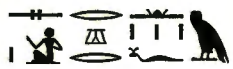
Date. XXVI[th] Dynasty.

47597-47600. Funerary statuettes of . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 035.

Description. Four funerary statuettes similar to no. 47596.

47601. Funerary statuette of . — Faience, glazed. — Height 0 m. 17, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy standing on a small pedestal with plinth at back. Wig, long, plain. Face, features modelled. Beard, long, plaited.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the vi[th] chapter of the *Book of the Dead,* concluding  .

Glaze. Pale blue-green.

Technique. Moulded; modelling fine.

Preservation. Perfect.

Date. XXVI[th] Dynasty.

47602. Funerary statuette of the . — Faience, glazed. — Height o m. 195, breadth o m. 045.

Description. Funerary statuette similar to no. 47573.

Preservation. Feet destroyed by salt.

47603. Funerary statuette of . — Faience, glazed. — Height o m. 15, breadth o m. 035.

Description. Funerary statuette in the form of a mummy. Wig, plain. Face, features modelled. Beard, long, plaited.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, incised, beginning  and giving the text of the vi[th] chapter of the *Book of the Dead.*

Glaze. Blue, stained brown on head and feet.

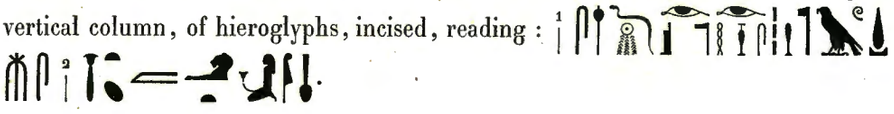
Technique. Fair.

Preservation. Fair.

Date. XXVI[th] to XXX[th] Dynasty.

47604. Funerary statuette of the . — Faience, glazed. — Height o m. 175, breadth o m. 04.

Description. Funerary statuette in the form of a mummy standing on small pedestal with plinth at back of figure. Wig, plain. Face, features modelled. Beard, long.

Inscription. Across the front of the figure is a horizontal line, and down the legs a vertical column, of hieroglyphs, incised, reading : .

Glaze. Very pale blue-green.

Technique. Moulded : modelling fair; hieroglyphs rough.

Preservation. Beard chipped and flake missing from forehead.

Date. XXVIth to XXXth Dynasty.

47605-47606. Funerary statuettes of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 03.

Description. Two funerary statuettes similar to no. 47518.

Preservation. Broken across feet but complete.

Bibl. : No. 47605 = Maspero, no. 1596. — No. 47606 = Maspero, no. 1600.

47607. Funerary statuette of . — Faience, glazed. — Height 0 m. 13, breadth 0 m. 036.

Description. Funerary statuette in the form of a mummy standing on a rectangular pedestal with plinth at back. Wig, long, lined. Face, features modelled. Beard, long, plaited.

Inscription. On the plinth at back is incised : .

Glaze. Pale blue.

Technique. Moulded : modelling fine.

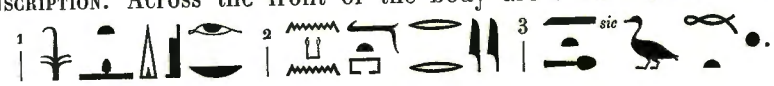
Preservation. Fair, with brown stain on head.

Date. XXVIth to XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 7339 (Coll. Hüber); Maspero, no. 1612.

47608. Funerary statuette of the . — Limestone. — Height 0 m. 125, breadth 0 m. 042 (pl. XII).

Description. Funerary statuette in the form of a mummy. Wig, plain, flat on top. Face, features modelled.

Inscription. Across the front of the body are three lines of hieroglyphs, incised : .

Technique. Fair.

Preservation. Feet broken and missing.

Date. XIIIth to XVIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 33043.

47609. Funerary statuette of the . — Aragonite. — Height o m. 13, breadth o m. 035. — Abydos.

Description. Funerary statuette in the form of a mummy. Wig, long. Face, features modelled.

Inscription. Across the front of the figure are four horizontal lines of hieroglyphs, incised : .

Technique. Medium carving.

Preservation. Fair.

Date. XIIIth to XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 22061.

47610. Funerary statuette of . — Wood. — Height o m. 098, breadth o m. 025.

Description. Funerary statuette in the form of a mummy. Wig, long. Face, features modelled; eyes and eyebrows outlined black. Pectoral, alternate rows of parallel black lines and dots.

Inscription. Down the front of the figure is a vertical line of hieroglyphs : .

Technique. Rough.

Preservation. Fair.

Date. XXth Dynasty.

Bibl. : Maspero, no. 1254.

47611. Funerary statuette of the . — Wood. — Height 0 m. 265, breadth 0 m. 08 (pl. XV).

Description. Funerary statuette in the form of a mummy. Wig, long. Face, features modelled, eyes and eyebrows, black. Necklace, bands of red and black with a row of black drops below. The body is represented swathed in mummy wrappings with a vertical band down the front and three straps round each side.

Inscription. Down the front and sides of the figure is an inscription beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead* ending .

Technique. Good modelling.

Preservation. Fair.

Date. XVIII[th] Dynasty.

47612. Funerary statuette. — Wood. — Height 0 m. 28, breadth 0 m. 06. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue. Face, features modelled, red. Body, white.

No Inscription.

Technique. Modelling fair.

Preservation. Good.

Date. XIX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 22091; Maspero, no. 1128 (?).

47613. Funerary statuette. — Grey slate. — Height 0 m. 1, breadth 0 m. 028.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Necklace, four parallel incised lines. Bracelet, two parallel incised lines.

No Inscription.

Technique. Modelling fair.

Preservation. Good.

Date. XIX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6910; Maspero, no. 1477.

47614. Funerary statuette. — Steatite. — Height o m. 093, breadth o m. 023.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled. Necklace, four parallel incised lines.

No Inscription.

Technique. Modelling fair.

Preservation. Good.

Date. XIXth Dynasty.

Bibl. : Maspero, no. 1476.

47615. Funerary statuette. — Pottery, glazed and painted. — Height o m. 16, breadth o m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined with alternate bands of blue and red. Beard, blue. Face, features modelled; eyes and eyebrows, black. Bracelets, alternating bands of green, white and blue.

No Inscription.

Technique. Roughly modelled.

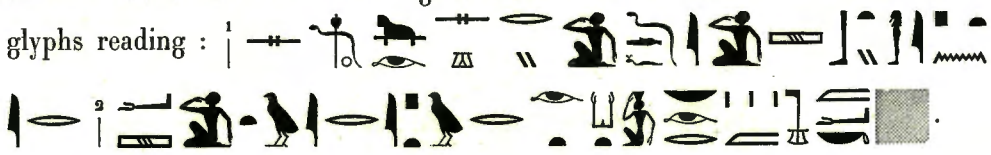
Preservation. Broken into two pieces and mended anciently (?); beard chipped.

Date. XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30448.

47616. Funerary statuette of . — Black granite. — Height o m. 2, breadth o m. 055.

Description. Funerary statuette in the form of a mummy. Wig, long. Face, features modelled. Necklace, five parallel incised lines with a row of drops below.

Inscription. Down the front of the figure are two vertical columns of incised hieroglyphs reading : .

Technique. Modelling fair.

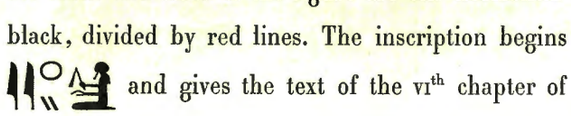
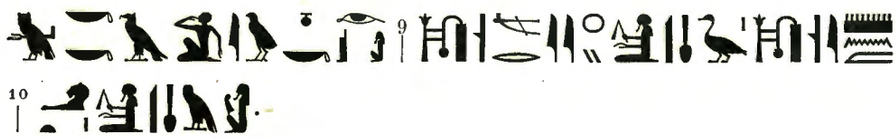
Preservation. Broken into two pieces and face chipped.

Date. XVIIIth or early XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 21861; Maspero, no. 2924.

47617. Funerary statuette of the . — Limestone. — Height o m. 185, breadth o m. 05. — Sakḳâra (1862).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, originally coloured blue. Face, features modelled; eyes and eyebrows, black. Beard, short. Necklace, four parallel black lines.

Inscription. On the right shoulder, incised : ; on the left : . Across the front and sides of the figure are ten horizontal lines of hieroglyphs, incised, black, divided by red lines. The inscription begins :  and gives the text of the VI^th^ chapter of the *Book of the Dead,* ending .

Technique. Modelling good.

Preservation. Broken into two pieces : beard and nose chipped.

Date. XIX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 18790; Maspero, no. 1380.

47618. Funerary statuette of the . — Wood. — Height o m. 205, breadth o m. 05. — Assiout.

Description. Funerary statuette in the form of a mummy. Wig, long. Face, modelled, eyes and eyebrows, black. No implements, but basket, incised, slung at back.

Inscription. Across the front and sides of the figure are seven lines of hieroglyphs and one vertical column down the back. The inscription begins :  and gives the text of the VI^th^ chapter of the *Book of the Dead,* ending .

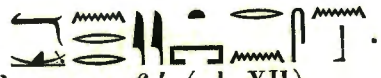
Technique. Modelling, medium.

Preservation. Fair.

Date. XXI^st^ Dynasty.

Bibl. : Maspero, no. 3124.

Catal. du Musée, n° 46530.

47619. Funerary statuette of the . — Limestone. — Height o m. 25, breadth o m. 064 (pl. XII).

Description. Funerary statuette in the form of a mummy standing on a pedestal and with arms crossed over chest. Wig, long, square on top, full at sides. Face, modelled; eyes, eyebrows and lashes, black. Left arm crossed over right; holds in right-hand ; in left -vase.

Inscription. Down the front of the body between two vertical incised lines, is a column of hieroglyphs, incised : .

Technique. Modelling fair.

Preservation. Perfect.

Date. Intermediate Period.

Bibl. : Maspero, no. 1550; Mariette, *Cat. Abydos*, no. 384; Loret, *Rec. de trav.*, IV, p. 94.

47620. Funerary statuette of . — Black serpentine. — Height o m. 14, breadth o m. 045. — Abydos (pl. XII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest and hands protruding form the swathing bands. Wig, medium length. Face, features modelled. Holds in right-hand -vase, in left hand , both modelled.

Inscription. Down the front of the figure are two vertical columns of hieroglyphs, incised : .

Technique. Modelling fair.

Preservation. Perfect.

Date. Intermediate Period.

Bibl. : Maspero, no. 1555; Mariette, *Cat. Abydos*, no. 387; Loret, *Rec. de trav.*, IV, p. 93.

47621. Funerary statuette of the . — Limestone. — Height o m. 165, breadth o m. 055. — Abydos.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short in front, full at sides, long behind, originally black. Face, features modelled. Beard. Right arm crossed over left. Feet, very long and take the form of a pedestal.

Inscription. Across the front and sides of the figure are two horizontal lines of incised hieroglyphs and below them six vertical columns of inscription. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead*. The word *shawabti* is written .

Technique. Rough work : hieroglyphs rudely incised.

Preservation. Perfect.

Date. XVIII[th] Dynasty.

Bibl. : Maspero, no. 1543; Mariette, *Cat. Abydos*, no. 386.

47622. Funerary statuette of the . — Limestone. — Height o m. 17, breadth o m. 58. — Abydos.

Description. Similar figure to no. 47621 but hands and face coloured red, body white.

Inscription. The text (similar to that of no. 47621) is given in seven lines (one horizontal and six vertical) incised.

Preservation. Some of the hieroglyphic signs are destroyed.

Bibl. : Maspero, no. 1551; Mariette, *Cat. Abydos*, no. 385.

47623. Funerary statuette of . — Limestone. — Height o m. 288, breadth o m. 08.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled.

Inscription. Down the front of the figure is a vertical line of incised hieroglyphs :



Technique. Modelling coarse.

Preservation. Fair.

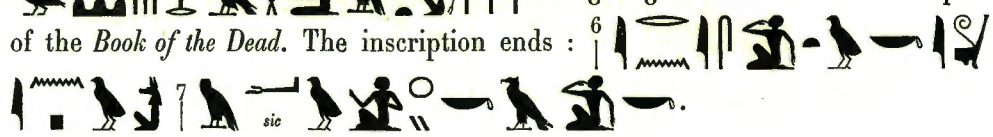
Date. XX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5340 (?); Maspero, no. 2769.

47624. Funerary statuette of the . — Black dolorite. — Height o m. 225, breadth o m. 07. — Luxor (pl. XIII).

Description. Funerary statuette in the form of a mummy with hands protruding from

swathing bands. Wig, long. Face, features modelled. Beard, long curled at tip and ribbed across.

Inscription. Round the figure are seven horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead*. The inscription ends : .

Technique. Modelling good.

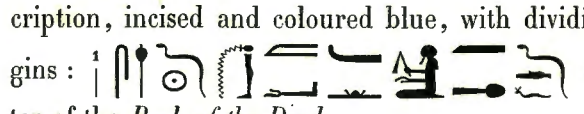
Preservation. Perfect.

Date. XVIII[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27742.

47625. Funerary statuette of the . — Wood. — Height 0 m. 225, breadth 0 m. 065. — Gizeh (1858).

Description. Funerary statuette in the form of a mummy. Wig, long. Face, features modelled. Necklace, traces of red colouring.

Inscription. Across the front and sides of the figure are seven horizontal lines of inscription, incised and coloured blue, with dividing lines red. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead*.

Technique. Modelling good.

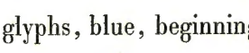
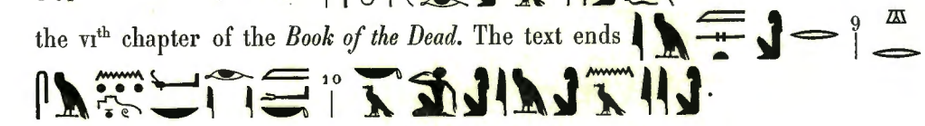
Preservation. Good.

Date. XIX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2009; Maspero, no. 1614.

47626. Funerary statuette of . — Limestone, painted. — Height 0 m. 28, breadth 0 m. 074. — Sakḳâra (1859) (pl. XXIII).

Description. Funerary statuette in the form of a mummy. Wig, long, parted in centre, with elaborately plaited curls, and two delicate shorter curls on each side of the face. Face, features modelled, red; eyes and eyebrows, black. Body and hands, red. Holds pick and hoe with baskets, incised.

Inscription. Across the front and sides of the figure are ten horizontal lines of hieroglyphs, blue, beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead*. The text ends .

Technique. Very good, face beautifully modelled.

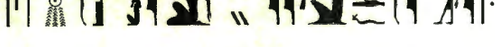
Preservation. Perfect.

Date. XIX[th] or XX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5741; Maspero, no. 1206.

47627. Funerary statuette of . — Wood, painted. — Height 0 m. 205, breadth 0 m. 05.

Description. Funerary statuette in the form of a man standing wearing a projecting skirt. Wig, black, short behind with long curls down sides of face in front. Face, red; features carved; eyes, eyebrows, nostrils and mouth painted black. Necklace, yellow lined red. Arms, red; crossed, right over left. Armlets and bracelets, bands of yellow lined red. Hoe in left-hand, red. Basket over right shoulder, red; flail over left shoulder, red. Skirt, white with band of yellow down centre.

Inscription. Down the front of the skirt is a band of yellow, outlined red, with a vertical column of hieroglyphs, black : .

Technique. Carving coarse.

Preservation. Painting much flaked.

Date. XIX[th] Dynasty.

47628. Funerary statuette of . — Wood, painted. — Height 0 m. 21, breadth 0 m. 05.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, long, black with curls at sides of face. Face, red; features carved; eyes, eyebrows and mouth, black. Necklace and pectoral, yellow with bands of blue, black and red. Arms, crossed, right over left. Hands, red. Implements, red. Baskets slung on back (one in centre of back, the other over right shoulder) with a -jar over left shoulder. Body and skirt white. Feet, red.

Inscription. Down the front of the skirt on a band of yellow outlined red, is a vertical column of hieroglyphs reading : .

TECHNIQUE. Carving coarse.

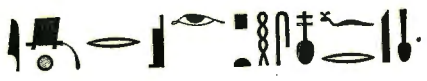
PRESERVATION. Fair but colour rubbed.

DATE. XIXth Dynasty.

47629. Funerary statuette of . — Limestone, painted. — Height o m. 238, breadth o m. 078. — Abydos (pl. XII).

DESCRIPTION. Funerary statuette in the form of a mummy standing on a pedestal with plinth at back. Wig, long, black. Face, features modelled, red. Body, white. Hands, red; holds in right , in left , both modelled.

INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs, incised :



TECHNIQUE. Modelling fine.

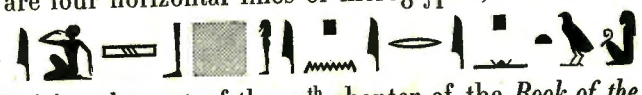
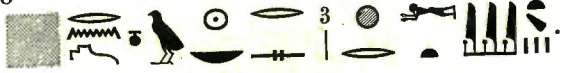
PRESERVATION. Perfect.

DATE. XVIIth or early XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 21984; MASPERO, no. 1351; MARIETTE, *Cat. Abydos*, no. 396; LORET, *Rec. de trav.*, IV, p. 94.

47630. Funerary statuette of the . — Wood. — Height o m. 33, breadth o m. 098. — Luxor.

DESCRIPTION. Funerary statuette in the form of a mummy. Wig, long. Face, features modelled. Body represented wrapped in bands of yellow and black.

INSCRIPTION. Around the figure are four horizontal lines of hieroglyphs, incised and coloured yellow, beginning :  and giving the text of the VIth chapter of the *Book of the Dead*. In lines 2-3 is the reading : .

TECHNIQUE. Modelling coarse : wood covered with stucco and painted.

PRESERVATION. Stucco mostly flaked away.

DATE. XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 29090.

47631. Funerary statuette of . — Wood. — Height o m. 22, breadth o m. 055. — Saḳḳâra (1858).

Description. Funerary statuette in the form of a mummy. Wig, long, blue. Face, features modelled.

Inscription. Down the front of the figure is a vertical line of inscription, incised and coloured blue : .

Technique. Modelling, fair.

Preservation. Good.

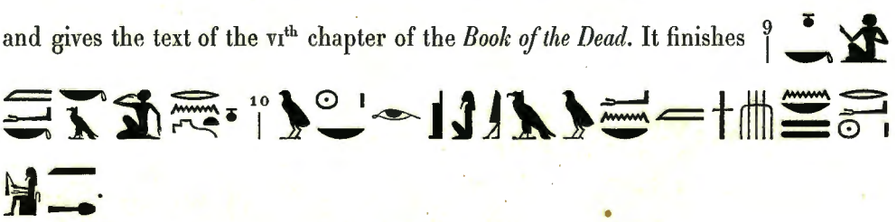
Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2757; Maspero, no. 1582.

47632. Funerary statuette of the . — Wood, ebony. — Height o m. 3, breadth o m. 65.

Description. Funerary statuette in the form of a mummy. Wig, long, lined, with bands at ends. Face, features modelled; iris of eyes black. Necklace, rows of drops and circular beads painted on a band of gold.

Inscription. Across the front and sides of the figure are nine horizontal lines of hieroglyphs with a vertical column at back, incised and painted white. The inscription begins : 

and gives the text of the VIth chapter of the *Book of the Dead*. It finishes .

Technique. Modelling, good; face beautifully modelled.

Preservation. Good.

Date. Late XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 21849; Maspero, no. 1547.

47633. Funerary statuette of the . — Wood, painted. — Height o m. 21, breadth o m. 05. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue, ends white. Face, modelled, white; eyes and eyebrows black. Chest, white with necklace, red . Body, black. Hands hold implements and basket at back, incised and outlined red.

Inscription. Across the front and sides of the body are eight horizontal lines of hieroglyphs, incised, giving the text of the VI^th^ chapter of the *Book of the Dead,* beginning :



etc.

Technique. Modelling good.

Preservation. Fair.

Date. XIX^th^ or XX^th^ Dynasty.

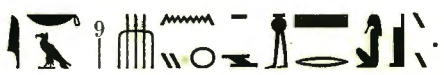
Bibl. : *Journal d'entrée du Musée,* no. 22020 (?); Maspero, no. 3029.

47634. Funerary statuette of the . — Wood. — Height o m. 19, breadth o m. 041.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined with bands at ends. Face, features modelled. Necklace, four parallel incised lines. Hands protrude, hold implements, incised. Bracelets  incised. Basket, slung at back incised.

Inscription. Across the front and sides of the figure are nine horizontal lines of hieroglyphs painted white, giving the text of the VI^th^ chapter of the *Book of the Dead.* The inscription begins : 

line 3  ending line 8 



Technique. Modelling medium : hieroglyphs blundered.

Preservation. Fair.

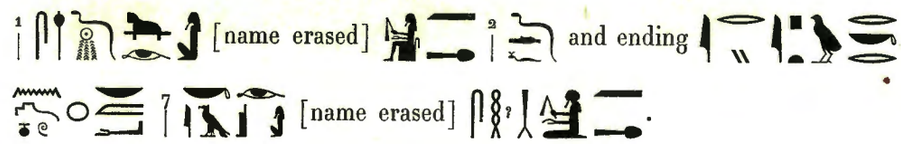
Date. XIX^th^ or XX^th^ Dynasty.

Bibl. : Maspero, no. 1221.

47635. Funerary statuette, name erased. — Limestone. — Height 0 m. 24, breadth 0 m. 058.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind, with side-curls in front, lined and well modelled. Face, features modelled. Necklace, four incised lines. Pectoral ■-shaped with an ☥-sign in centre. Implements. No basket.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs giving the text of the VI[th] chapter of the *Book of the Dead,* beginning :



Technique. Modelling medium.

Preservation. Good.

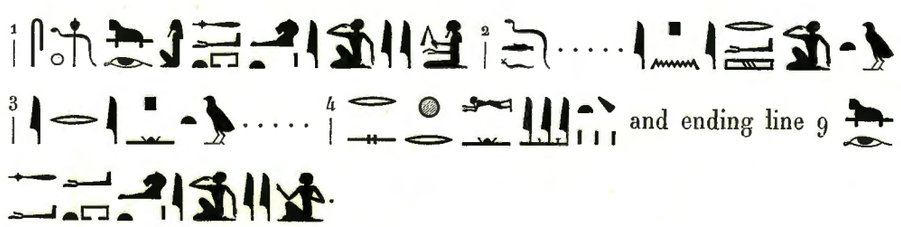
Date. XIX[th] Dynasty.

Bibl. : Maspero, no. 1654.

47636. Funerary statuette of  — Limestone. — Height 0 m. 245, breadth 0 m. 072.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long with red bands at ears and ends. Face, features modelled; eyes and eyebrows black. Necklace, red line. Hands protrude, holding implement and basket in each hand.

Inscription. Across the front and sides of the figure are nine horizontal lines of hieroglyphs giving the text of the VI[th] chapter of the *Book of the Dead,* beginning :



Technique. Modelling fair.

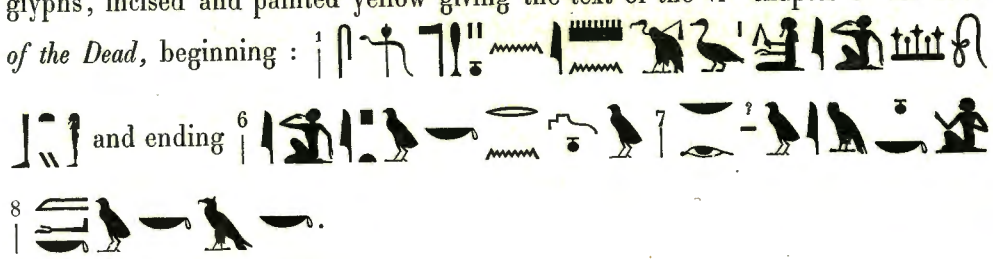
Preservation. Good.

Date. Late XVIII[th] or early XIX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 5323 (Coll. Hüber); Maspero, no. 4801.
Catal. du Musée, n° 46530.

47637. Funerary statuette of the  . — Black granite. — Height o m. 19, breadth o m. 045. — Abydos.

Description. Funerary statuette in the form of a mummy. Wig, long, lined, with bands at ends. Face, features modelled. Necklace, three parallel lines.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised and painted yellow giving the text of the VI^th^ chapter of the *Book of the Dead*, beginning :  and ending .

Technique. Modelling medium.

Preservation. Good.

Date. XVIII^th^ Dynasty.

Bibl. : Mariette, *Cat. Abydos*, no. 390; Maspero, no. 1642.

47638. Funerary statuette of  . — Limestone. — Height o m. 31, breadth o m. 1. — Abydos.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled; eyes, black. Necklace, two bands  with row of drops below. Right arm crossed over left. Bracelet  incised. Implements.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised and originally coloured blue, giving the text of the VI^th^ chapter of the *Book of the Dead*. The inscription begins :

 and ends

Technique. Modelling coarse.

Preservation. Good.

Date. Late XVIII^th^ Dynasty.

Bibl. : Maspero, no. 1143; Mariette, *Cat. Abydos*, no. 424.

47639. Funerary statuette of . — Limestone. — Height o m. 275, breadth o m. 078. — Abydos.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, originally blue, with yellow bands round ends. Face, features modelled, red. Hands, protrude, red. Implements slung over shoulders, with a basket in hollow of back.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, incised and coloured blue, giving an abbreviated text of the VI^th^ chapter of the *Book of the Dead*. The inscription begins  etc.

Technique. Modelling good.

Preservation. Good.

Date. XIX^th^ or XX^th^ Dynasty.

Bibl. : Maspero, no. 1144; Mariette, *Cat. Abydos*, no. 401.

47640. Funerary statuette of the . — Granite (reddish-black). — Height o m. 11, breadth o m. 038. — Abydos (pl. XII).

Description. Funerary statuette in the form of a mummy. Wig, long. Face, features modelled. Body, plain.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, incised :



Technique. Modelling of face very good.

Preservation. Perfect.

Date. Early XVIII^th^ Dynasty.

Bibl. : Maspero, no. 1605; Mariette, *Cat. Abydos*, no. 388; Loret, *Rec. de trav.*, IV, p. 94.

47641. Funerary statuette of the . — Limestone, painted. — Height o m. 145, breadth o m. 042. — Abydos (pl. XII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, full at sides. Face, features modelled; yellow with eyes and eyebrows black. Right arm crossed over left, holds in both hands on breast a -vase. Body white.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, incised and coloured blue, reading : .

Technique. Modelling fair.

Preservation. Good.

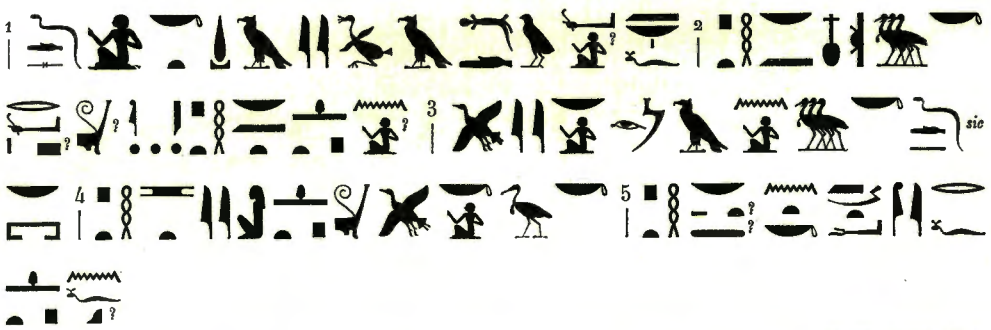
Date. XXXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5333 (Coll. Hüber); Maspero, no. 1539; Mariette, *Cat. Abydos*, no. 383; Loret, *Rec. de trav.*, IV, p. 93.

47642. Funerary statuette of the . — Limestone, painted. — Height 0 m. 27, breadth 0 m. 07.

Description. Funerary statuette in the form of a mummy. Wig, long, full, originally coloured blue. Face, features modelled. No hands or implements.

Inscription. Across the front and sides of the figure are five horizontal lines of hieroglyphs, incised and coloured blue, with dividing lines incised and coloured red :



At the back of the figure is a vertical column of hieroglyphs reading 

.

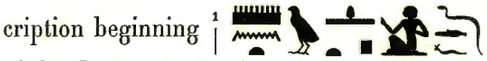
Technique. Modelling coarse.

Preservation. Good.

Date. XIXth Dynasty.

47643. Funerary statuette of . — Limestone. — Height 0 m. 22, breadth 0 m. 06. — Aswân.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, medium length, full at sides, with smaller flaps over shoulders in front. Face, features modelled; eyes and eyebrows black. Beard, broad, black. Hands, protrude but no implements or basket.

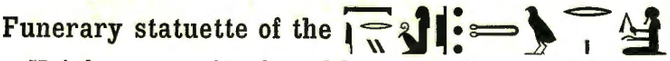
Inscription. Across the front and sides of the figure are eight horizontal lines of inscription beginning  and giving the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Modelling fair.

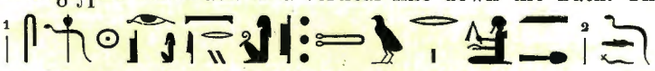
Preservation. Good but surface of figure stained.

Date. XVIII[th] Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 30380.

47644. Funerary statuette of the . — Grey slate. — Height 0 m. 145, breadth 0 m. 04. — Saḳḳâra (1858).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined with bands at ends. Face, features modelled, lips red. Necklace, bands of red and black in low relief. Hands, protrude. Holds pick and hoe, modelled. Basket, behind, slung over left shoulder, outlined by fine red lines.

Inscription. Across the front and sides of the figure are five horizontal lines of hieroglyphs continued in a vertical line down the back. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Modelling fair.

Preservation. Broken across legs but complete.

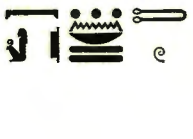
Date. XIX[th] to XX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 2280; Maspero, no. 1368; Loret, *Rec. de trav.,* IV, p. 103.

47645. Funerary statuette of the . — Granite. — Height 0 m. 145, breadth 0 m. 035. — Saḳḳâra (1858).

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short behind, curls hanging over shoulders in front; curls finely modelled. Hands protrude, hold implements and basket slung behind over left shoulder. Wears crimped skirt, plain at sides.

Inscription. Down the front of the skirt is a vertical column of hieroglyphs, incised : . Around the sides and back of the skirt are five horizontal lines of incised hieroglyphs beginning  and giving the text of the

VI^th chapter of the *Book of the Dead*. Lines 1-2 read , etc. and line 5 gives the name and title : .

TECHNIQUE. Very fine modelling and hieroglyphs well cut.

PRESERVATION. Perfect.

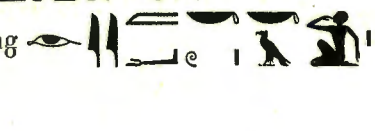
DATE. XIX^th to XX^th Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 2279; MASPERO, no. 3157.

47646. Funerary statuette of the . — Grey slate. — Height 0 m. 15, breadth 0 m. 032. — Saḳḳâra (1860).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain with bands at ends and fillet across forehead. Face, features modelled. Hands protrude, hold implements, modelled. No basket.

INSCRIPTION. Across the front and sides of the figure are six horizontal lines of hieroglyphs incised, beginning : 

and giving the text of the VI^th chapter of the *Book of the Dead*, ending .

TECHNIQUE. Modelling medium : hieroglyphs poor.

PRESERVATION. Good.

DATE. XIX^th to XX^th Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 11305; MASPERO, no. 1367.

47647. Funerary statuette of the . — Aragonite. — Height 0 m. 18, breadth 0 m. 047. — Saḳḳâra (1859).

DESCRIPTION. Funerary statuette similar to no. 47237.

BIBL. : *Journal d'entrée du Musée*, no. 6005; MASPERO, no. 3225.

47648. Funerary statuette of the . — Aragonite. — Height 0 m. 18, breadth 0 m. 047. — Saḳḳâra.

DESCRIPTION. Funerary statuette similar to no. 47237 but inscription ends .

BIBL. : *Journal d'entrée du Musée*, no. 6006; MASPERO, no. 1627.

47649. Funerary statuette. — Aragonite. — Height 0 m. 235, breadth 0 m. 06.

Description. Funerary statuette in the form of a mummy with arms crossed over chest but no hands protruding from the swathing bands. Wig, medium length, full. Face, features modelled. Beard, short, broad.

Uninscribed.

Technique. Modelling good.

Preservation. Perfect.

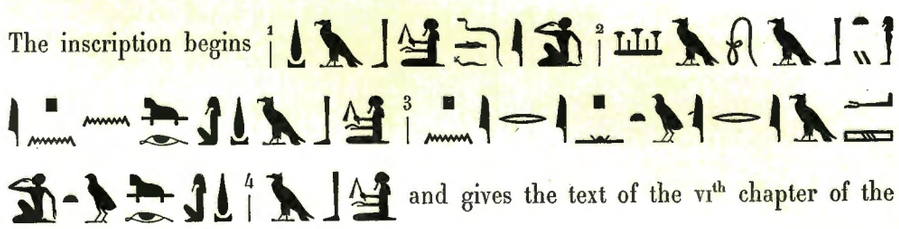
Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 19642; Maspero, no. 1185.

47650. Funerary statuette of . — Aragonite. — Height 0 m. 225, breadth 0 m. 065. — Ḳurneh (1862).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Beard, short. No implements.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised and coloured blue; division lines also incised and coloured blue.

The inscription begins  and gives the text of the VIth chapter of the *Book of the Dead.*

Technique. Very fine modelling.

Preservation. Perfect.

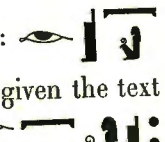
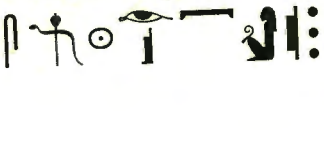
Date. XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 18681; Maspero, no. 1615.

47651. Funerary statuette of the . — Aragonite. — Height 0 m. 165, breadth 0 m. 04. — Saḳḳâra (1858) (pl. XVIII).

Description. Funerary statuette in the form of a man standing wearing short-sleeved crimped vest and projecting skirt. Wig, short, with curls behind ears, lined. Face,

features modelled; eyes and eyebrows, black, mouth red. Necklace, three red bands. Arms crossed over chest; in right hand , in left , both modelled. Garments, wears (1) short-sleeved vest crimped at sleeves and (2) projecting skirt crimped in front.

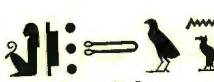
Inscription. Down the front of the skirt is a line of incised hieroglyphs : . Across the sides and back of the skirt is given the text of the VI[th] chapter of the *Book of the Dead*, beginning .

Technique. Good modelling.

Preservation. Perfect.

Date. XIX[th] to XX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2283; Maspero, no. 3186; Loret, *Rec. de trav.*, IV, p. 98.

47652. Funerary statuette of the . — Aragonite. — Height 0 m. 18, breadth 0 m. 053. — Saḳḳâra (1858).

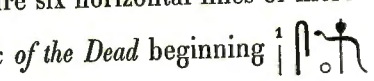
Description. Funerary statuette similar to no. 47651 but skirt more detailed and shows tie.

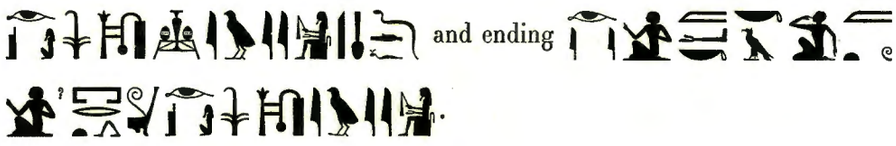
Inscription. Similar to no. 47651, except the line down the front of the skirt reads : .

Bibl. : *Journal d'entrée du Musée*, no. 2282; Maspero, no. 1644; Loret, *Rec. de trav.*, IV, p. 98.

47653. Funerary statuette of the . — Limestone. — Height 0 m. 235, breadth 0 m. 06.

Description. Funerary statuette in the form of a man standing wearing short-sleeved crimped vest and projecting crimped skirt. Wig, short, black, with curls at sides of face, lined. Face, features modelled; eyes and eyebrows, black. Arms crossed over chest, left over right. Hands flat, palms inwards. On the chest is a *ba*-bird with wings outspread and facing . Garments, wears (1) short-sleeved vest, crimped at sleeves and (2) projecting skirt crimped in front.

Inscription. Down the front of the skirt, incised : . Across the sides and back of the skirt are six horizontal lines of hieroglyphs giving the text of the VI[th] chapter of the *Book of the Dead* beginning 

 and ending

Technique. Modelling good.

Preservation. Perfect.

Date. Late XVIIIth or early XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 4953; Maspero, no. 1192; Loret, *Rec. de trav.*, IV, p. 103.

47654. Funerary statuette. — Aragonite. — Height 0 m. 185, breadth 0 m. 055.

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, short, round, with curls at sides of face. Face, features modelled; eyes and eyebrows black. Necklace, two parallel red lines. Right arm crossed over left; holds in right hand a , in left a . Below the crossed arms is a *ba*-bird with wings outspread facing ; modelled and lined red. Wears projecting skirt, plain.

Inscription. Down the front of the skirt is a line of hieroglyphs incised and filled in with blue paste :  no name inserted. Across the sides and black of the skirt are four horizontal lines of incised hieroglyphs beginning  and giving the text of the VIth chapter of the *Book of the Dead.*

Technique. Modelling good.

Preservation. Fair but stained with bitumen on sides and back.

Date. XIXth Dynasty.

Bibl. : Maspero, no. 1538.

47655. Funerary statuette. — Aragonite. — Height 0 m. 18, breadth 0 m. 05.

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing short-sleeved vest and projecting skirt. Wig, short behind, black, with curls at sides of face painted black, ears red. Necklace, four parallel black lines with a row of drops below. Hands hold implements with a basket slung over the left shoulder, outlined black. Bracelets, red and black lines. Garments, wears (1) short-sleeved vest, plain, and (2) projecting skirt with painted vertical lines upon it to represent crimping.

Inscription. Down the front of the skirt  with no name inserted.

Technique. Modelling coarse.

Preservation. Right arm broken away.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6499; Maspero, no. 1354.

47656. Funerary statuette. — Fine grained schist. — Height 0 m. 23, breadth 0 m. 06 (pl. XVIII).

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing short sleeved vest and projecting skirt. Wig, short behind with curls at sides in front. Face, features modelled. Right arm crossed over left : in right hand , in left . Garments, wears (1) short-sleeved vest and (2) projecting skirt, plain.

No Inscription.

Technique. Finely modelled but feet unfinished.

Preservation. Perfect.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 7306; Maspero, no. 1579.

47657. Funerary statuette. — Sandstone, red. — Height 0 m. 16, breadth 0 m. 042. — Saḳḳâra (1860).

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, short, finely detailed with curls. Face, features modelled. Beard, short. Necklace  incised. Arms crossed over chest; right over left. Right hand holds , left . Basket slung at back over left shoulder. Garments, wears (1) short-sleeved vest crimped on sleeves and (2) projecting skirt crimped in front. Feet well modelled.

Inscription. Down the front of skirt, incised :  no name inserted. Across back and sides are four horizontal lines of hieroglyphs giving the text of the VIth chapter of the *Book of the Dead*.

Technique. Modelling very good but hieroglyphs rough.

Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6578; Maspero, no. 3024.

47658. Funerary statuette of the . — Serpentine. — Height 0 m. 125, breadth 0 m. 032. — Saḳḳâra (1859).

Description. Funerary statuette in the form of a man standing wearing short sleeved vest and projecting skirt. Wig, short, finely detailed with curls. Face, features modelled. Necklace incised. Arms crossed over chest; right over left. Bracelets  incised. Implements modelled. Basket incised, slung over left shoulder. Garments, wears (1) short-sleeved vest, crimped at sleeves and (2) projecting skirt, crimped in front.

Inscription. Down the front of the skirt, incised . Across the back and sides are four lines of hieroglyphs coarsely incised giving the text of the VI^th^ chapter of the *Book of the Dead*.

Technique. Modelling good.

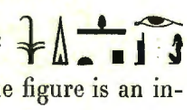
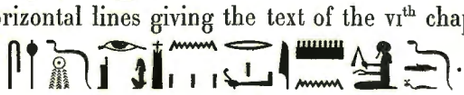
Preservation. Good.

Date. XIX^th^ to XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 7765; Maspero, no. 1619.

47659. Funerary statuette of . — Wood, painted. — Height 0 m. 235, breadth 0 m. 055. — Saḳḳâra (1860).

Description. Funerary statuette in the form of a man standing wearing close fitting upper garment and projecting skirt. Wig, short, plain, black. Face, red, features modelled. Necklace, band of blue. Hands protrude. No implements. Garments, wears (1) close-fitting vest and (2) plain projecting skirt.

Inscription. Down the front of the skirt is a line of hieroglyphs : . Across the sides and back of the figure is an inscription in six horizontal lines giving the text of the VI^th^ chapter of the *Book of the Dead*, beginning : .

Technique. Modelling fair.

Preservation. Good.

Date. XIX^th^ to XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 7039; Maspero, no. 3044.

47660. Funerary statuette of the . — Faience, glazed. — Height 0 m. 19, breadth 0 m. 052. — Saḳḳâra (1861).

Description. Funerary statuette in the form of a man standing, wearing short-sleeved

vest and projecting skirt. Wig, short, with curls at sides, lined and black. Face, features modelled, eyes and eyebrows black. Arms down front of figure, palms resting on front of hips. Garments, wears (1) short-sleeved vest crimped at sleeves, and (2) skirt of triangular-section lined in front to represent crimping.

Inscription. Down the front of the skirt in black .

Glaze. Pale blue of inferior quality.

Technique. Roughly moulded.

Preservation. Good but glaze stained.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 17784; Maspero, no. 2731; Loret, *Rec. de trav.*, IV, p. 106.

47661. Funerary statuette of the . — Faience, glazed. — Height o m. 185, breadth o m. 06. — Saḳḳâra (1861).

Description. Funerary statuette similar to no. 47660.

Bibl. : *Journal d'entrée du Musée*, no. 17783; Maspero, no. 1178; Loret, *Rec. de trav.*, IV, p. 106.

47662. Funerary statuette of the . — Terracotta. — Height o m. 175, breadth o m. 045. — Danagla (pl. XIX).

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and long skirt. Wig, short behind, long in front, black. Face, features modelled and outlined black. Pectoral, broad (see plate). Arms down front of figure, palms resting on thighs. Armlets and bracelets, a band of green outlined blue. Garments, wears (1) short-sleeved vest or shawl, white lined red, and (2) a long skirt, white lined red and modelled to show crimping in front, back plain. Feet, modelled, toes outlined red with nails, white. Wears sandals, white.

Inscription. Down the front of the skirt is a band of yellow with an inscription written upon it in black .

Technique. Figure moulded from rather coarse mould.

Preservation. Good.

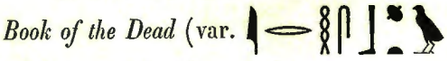
Date. XIXth to XXth Dynasty.

Bibl. : No number on label but «Danagla».

47663. Funerary statuette of the . — Limestone. — Height o m. 255, breadth o m. 08. — Kurneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, medium length, lined black, with fillet composed of a lotus flowers and petals, yellow. Face, features modelled, yellow; eyes black. Necklace modelled : three bands with vertical lines. Hands, protrude, red. Implements modelled. Baskets, one in each hand suspended by string, modelled and coloured red.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, incised and coloured blue, with dividing lines blue. The inscription begins  and gives the text of the VI[th] chapter of the *Book of the Dead* (var. ).

Technique. Modelling good : hieroglyphs poor.

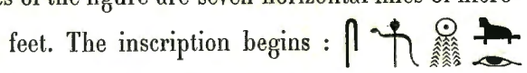
Preservation. Broken across legs but complete.

Date. XXVIII[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 10045; Maspero, no. 1542.

47664. Funerary statuette of . — Wood. — Height 0 m. 28, breadth 0 m. 065. — Abydos (1858) (pl. XXIV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest and standing on a small pedestal. Wig, long, full, blue with bands of yellow round ends. Face, features modelled, red; eyes, eyebrows and mouth black. Necklace, bands of red, blue and green. Hands, red. Implements, modelled, yellow, outlined red. Bracelets, yellow, lined red. Baskets, one in each hand suspended by a string; black, modelled.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs with a vertical line down feet. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead* (var.  for ).

Technique. Modelling fair.

Preservation. Good.

Date. XIX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2126; Maspero, no. 4406.

47665. Funerary statuette of the . — Limestone. — Height 0 m. 18, breadth 0 m. 05. — Gau.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled, yellow; eyes and eyebrows, black;

mouth red. Necklace, four parallel black lines. Implements, modelled, red. Basket, at back, modelled, red, and over left shoulder are two ꜣ-vases painted red.

Inscription. Across the front and sides of the figure are four horizontal lines of incised hieroglyphs, black, with one vertical line behind. The inscription begins :   and gives the text of the VI^th^ chapter of the *Book of the Dead*.

Technique. Modelling of face, fine; hieroglyphs, fair.

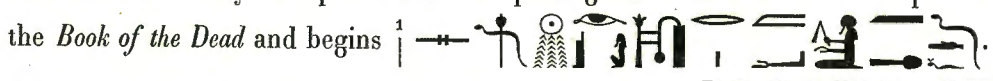
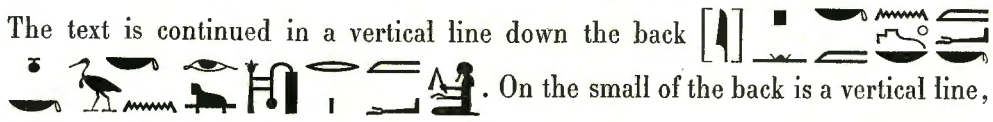
Preservation. Good.

Date. XIX^th^ to XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 31253.

47666. Funerary statuette of . — Wood. — Height 0 m. 24, breadth 0 m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, white, and flatish on top. Face, features modelled. Necklace, six bands . Hands, protrude, hold pick and hoe. Basket slung over right-shoulder, lined white.

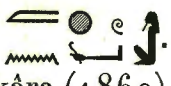
Inscription. Down the front of the figure are four vertical lines of hieroglyphs, incised filled in with yellow paste. The inscription gives the text of the VI^th^ chapter of the *Book of the Dead* and begins . The text is continued in a vertical line down the back . On the small of the back is a vertical line, incised : .

Technique. Modelling coarse.

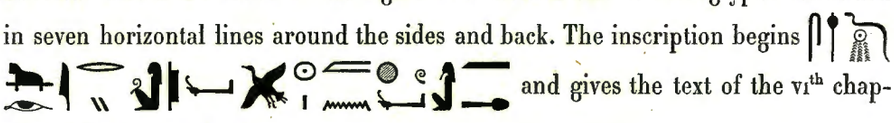
Preservation. Good.

Date. XIX^th^ to XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 4734; Maspero, no. 1577.

47667. Funerary statuette of the . — Wood. — Height 0 m. 26, breadth 0 m. 05. — Saḳḳâra (1860).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features finely modelled; eyes and eyebrows, black. Hands, protrude, hold pick and hoe, modelled. No basket.

Inscription. Down the front of the figure is a vertical line of hieroglyphs continued in seven horizontal lines around the sides and back. The inscription begins  and gives the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Modelling coarse.

Preservation. Good.

Date. XX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 7056; Mariette, *Abydos,* III, p. 72; Mariette, *Cat. Abydos,* no. 438; Maspero, no. 1191; Loret, *Rec. de trav.,* IV, p. 105.

47668. Funerary statuette. — Limestone. — Height 0 m. 17, breadth 0 m. 045.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled; eyes and eyebrows black, mouth red. Necklace two bands  red. Implements, red. Basket slung behind, outlined red.

No Inscription.

Technique. Coarsely modelled.

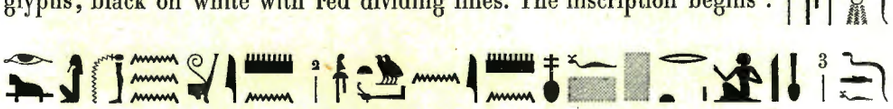
Preservation. Good.

Date. XIX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 6578; Maspero, no. 1468.

47669. Funerary statuette of  — Wood, painted. — Height 0 m. 195, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy standing upon a small base. Wig, long, yellow, lined black. Face, features modelled; eyes, white and black. Necklace, band of yellow, lined red. Body, white. Right arm over left. Implements, red. Basket slung at back over left shoulder, red.

Inscription. Across the front and sides of figure are ten horizontal lines of hieroglyphs, black on white with red dividing lines. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Modelling of face very good : of the body and hieroglyphs poor.

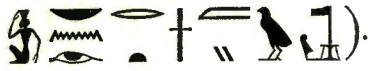
Preservation. Good.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 10045; Maspero, no. 2767.

47670. Funerary statuette of . — Limestone. — Height 0 m. 17, breadth 0 m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, full with yellow bands at ends. Face, features modelled, red; eyes and eyebrows, black. Necklace, bands of yellow, red and white with a row of black dots below. Hands, red. Bracelets, yellow. Implements, yellow, modelled. Baskets, one slung over each shoulder, yellow.

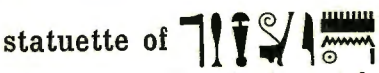
Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs written in black and beginning  and giving the text of the VIth chapter of the *Book of the Dead* (var. ).

Technique. Modelling fair : hieroglyphs poor.

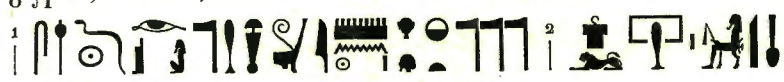
Preservation. Good.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5331 (Coll. Hüber); Maspero, no. 1379.

47671. Funerary statuette of . — Grey Slate. — Height 0 m. 13, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined with bands round ends. Face, features modelled. Necklace, two bands  incised. Hands, protrude. Implements, modelled. Basket slung over right shoulder.

Inscription. Down the front and sides of the figure are six horizontal lines of hieroglyphs, incised, with a vertical column down back. The inscription begins :  and gives the text of the VIth chapter of the *Book of the Dead*.

Technique. Modelling good : face very finely cut.

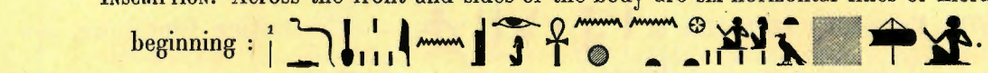
Preservation. Good.

Date. XXIst Dynasty.

Bibl. *Journal d'entrée du Musée*, no. 7038; Maspero, no. 1366.

47672. Funerary statuette of the . — Limestone. — Height 0 m. 20, breadth 0 m. 05. — Saḳḳâra (1898).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, horiginally coloured blue. Face, features modelled; eyes and eyebrows black, mouth, red. Necklace, bands of green and red. Hands, protrude. Baskets, red. Implements, modelled. Basket over right shoulder, red.

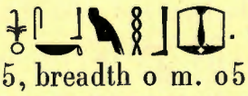
Inscription. Across the front and sides of the body are six horizontal lines of hieratic beginning : .

Technique. Modelling : coarse.

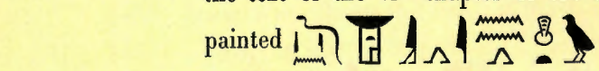
Preservation. Fair.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 32979.

47673. Funerary statuette of the . — Wood covered with stucco. — Height 0 m. 215, breadth 0 m. 055. (Base 0 m. 035 high by 0 m. 09 broad and 0 m. 08 wide) (pl. XXIII).

Description. Funerary statuette in the form of a mummy standing on a rectangular base. Wig, long, blue. Face, features modelled, yellow, with eyes and eyebrows, black. Necklace, three bands  blue lined black. Hands broken away.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs beginning :  and giving the text of the VIth chapter of the *Book of the Dead*. On the front of the base is painted  which is continued on the right side .

Technique. Modelling coarse : covered with stucco and painted.

Preservation. Stucco much flaked and left side of face broken away.

Date. Intermediate period.

Bibl. : *Journal d'entrée du Musée*, no. 29505 (Upper Egypt).

47674. Funerary statuette. — Aragonite. — Height 0 m. 215, breadth 0 m. 065.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, with bands at ends. Face, features modelled. Implements, incised. Basket slung at back over right shoulder.

No Inscription.

Technique. Modelling poor.

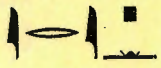
Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 5452; Maspero, no. 1151.

47675. Funerary statuette of . — Crystalline limestone. — Height o m. 215, breadth o m. 05. — Ḳurneh.

Description. Funerary statuette in the form of a mummy with arms down in front, the palms turned inwards resting on the pelvis. Wig, long, lined. Face, features finely modelled. Necklace, three bands  with band of lotus petals below, incised. On the breast is a *ba*-bird with human head and wings outspread.

Inscription. Across the front and sides of the figure are ten horizontal lines of hieroglyphs beginning :  [no name inserted]  and giving the text of the VIth chapter of the *Book of the Dead*. The name is given in line 2. 

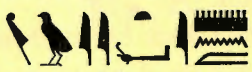
.

Technique. Modelling fine.

Preservation. Good.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 10042; Maspero, no. 1610.

47676. Funerary statuette of the . — Black serpentine. — Height o m. 18, breadth o m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, incised. Face, features modelled. Necklace, five parallel incised lines. Right arm crossed over left. Bracelets, three incised lines. Implements incised. Basket slung over left shoulder and two -vases slung at back.

Inscription. Around the sides and back of the figure are five lines of hieroglyphs incised and filled in with yellow pigment, beginning : 



and giving the text of the VIth chapter of the *Book of the Dead* which is concluded in a vertical column of hieroglyphs down the front of the figure.

Technique. Modelling fair : the details have been filled in with yellow paste.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 6419; Maspero, no. 2751.

47677. Funerary statuette. — Limestone. — Height o m. 195, breadth o m. 05. — Ḳurneh (1858).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short, plain with curls at sides of face. Face, features modelled; eyes and eyebrows, black. Right arm over left. No implements.

No Inscription.

Technique. Modelling fine.

Preservation. Good.

Date. XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 2217; Maspero, no. 1532.

47678. Funerary statuette. — Limestone. — Height o m. 235, breadth o m. 065. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, modelled; eyes and eyebrows, black; mouth, red. Necklace, bands of red and blue. Bracelet, band of blue. Implements, incised.

Inscription. Down the front of the figure are three vertical lines of hieroglyphs very roughly written and illegible.

Technique. Very coarsely modelled.

Preservation. Fair.

Date. XIXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 25737.

47679. Funerary statuette. — Serpentine. — Height o m. 085, breadth o m. 022. — Saḳḳâra (1859).

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short behind, lined, with curls at sides in front. Face, features modelled. Arms crossed over chest, right over left. Implements, incised. Basket slung over right shoulder.

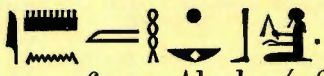
Inscription. Down the front of the skirt is a vertical line of hieroglyphs, incised :  [no name inserted] . Around the back and sides are four horizontal lines of hieroglyphs, incised, giving the text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Modelling medium : hieroglyphs rough.

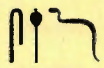
Preservation. Good.

Date. XIX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 5789; Maspero, no. 1329.

47680. Funerary statuette of . — Aragonite. — Height o m. 215, breadth o m. 06. — Abydos (1862).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, with bands across ends. Face, features modelled. Necklace, four incised parallel lines. Hands, protrude. Implements, incised. Baskets slung one behind each shoulder.

Inscription. Down the front of the body is a line of hieroglyphs, incised :  .

Technique. Modelling poor.

Preservation. Good.

Date. XIX^th^ to XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 20389.

47681. Funerary statuette. — Limestone. — Height o m. 16, breadth o m. 035.

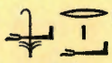
Description. Funerary statuette in the form of a mummy. Wig, long, black, tied round with seven red bands, one running vertically across the top of the head and three on either side of face. Face, features modelled. Necklace, alternate bands of black and red with a row of short vertical lines below.

Uninscribed.

Technique. Modelling good.

Preservation. Good.

Date. Early XVIII^th^ Dynasty.

47682. Funerary statuette of the . — Limestone. — Height 0 m. 18, breadth 0 m. 055. — Mitraheny (1900).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled and outlined black; mouth red and ears outlined red with black earring holes. Necklace, band of red. Right arm crossed over left. Hands red outlined black. Bracelets  black. Holds hoe, red, in right hand and in left the cord of basket which is suspended over left shoulder.

Inscription. Across the front and sides of the figure are three horizontal lines of incised hieroglyphs : .

Technique. Modelling good.

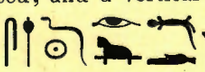
Preservation. Perfect.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 34098.

47683. Funerary statuette of . — Limestone. — Height 0 m. 23, breadth 0 m. 065.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full. Face, features modelled; eyes and eyebrows black, mouth red, nostrils black, and dimple in chin, black. Ears pierced, black. Necklace, red parallel lines with black dots between. Implements, modelled, red. Basket at back, red and modelled. Bracelet, red.

Inscription. Across the front and sides of the figure are five horizontal lines of hieroglyphs incised, and a vertical column of inscription down the back. The inscription begins  and gives the text of the VIth chapter of the *Book of the Dead.*

Technique. Face finely modelled : hieroglyphs coarsely cut.

Preservation. Broken across legs and left arm, but complete.

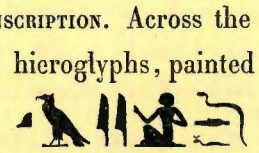
Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 21859; Maspero, no. 1541; Loret, *Rec. de trav.*, IV, p. 96.

47684. Funerary statuette of . — Limestone. — Height 0 m. 26, breadth 0 m. 07. — Abydos.

Description. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, full on top, blue. Face, modelled, red; eyes black. Necklace, modelled bands. Right arm crossed over left, hands red. No implements, but basket at back, black. Legs long.

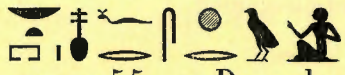
Inscription. Across the front and sides of the figure are six horizontal lines of linear hieroglyphs, painted in red with black dividing lines. The inscription begins  and gives the text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Face well modelled but body lumpy.

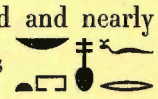
Preservation. Good.

Date. XIX^th^ to XX^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 21985; Maspero, no. 1176.

47685. Funerary statuette of the . — Limestone. — Height 0 m. 21, breadth 0 m. 055. — Danaqla.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind, blue. Face, features modelled, red; eyes and eyebrows, black. Necklace, red parallel lines with black strokes between. Hands, red. Implements, modelled, red. Basket, slung at back, incised.

Inscription. Across the front and sides of the figure are four lines of linear hieroplyphs in black with dividing lines, red. The inscription is much destroyed and nearly illigible except on the right side where the name and titles are given as  . The text is that of the VI^th^ chapter of the *Book of the Dead.*

Technique. Angular figure with very thin arms : coarsely executed.

Preservation. Bad.

Date. XIX^th^ to XX^th^ Dynasty.

47686. Funerary statuette. — Nubian sandstone. — Height 0 m. 245, breadth 0 m. 065.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Hands hold implements. No basket.

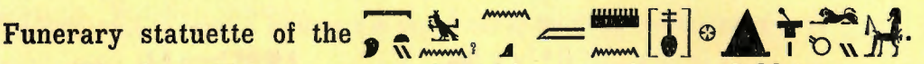
No Inscription.

Technique. Modelling good.

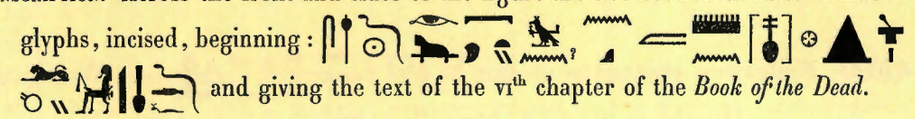
Preservation. Face worn.

Date. XIX^th^ Dynasty.

Bibl. : Maspero, no. 1150.

47687. Funerary statuette of the . — Wood. — Height 0 m. 21, breadth 0 m. 047. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Necklace, five black parallel lines with a row of black dots below. Hands, protrude. Implements, black. Basket, slung behind, black; with two -shaped jars slung over left shoulder, incised.

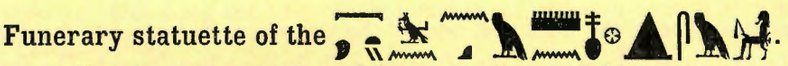
Inscription. Across the front and sides of the figure are five horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Modelling poor.

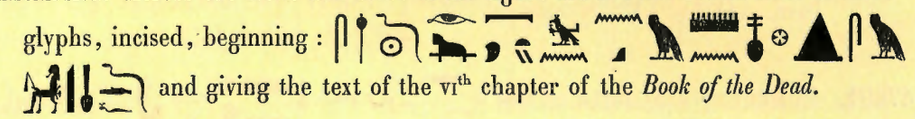
Preservation. Figure split down centre but perfect.

Date. XXI[st] to XXII[nd] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30249.

47688. Funerary statuette of the . — Wood. — Height 0 m. 22, breadth 0 m. 05. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, Face, features modelled. Necklace, five black parallel lines with a row of black dots below. Hands, protrude. Implements, black. Basket, slung behind, black, with two -shaped jars slung over left shoulder, incised.

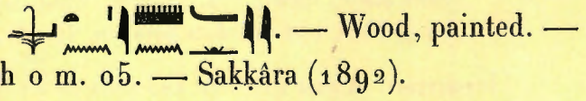
Inscription. Across the front and sides of the figure are five horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Modelling poor.

Preservation. Good.

Date. XXI[st] to XXII[nd] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30249.

47689. Funerary statuette of the . — Wood, painted. — Height 0 m. 22, breadth 0 m. 05. — Saḳḳâra (1892).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue with yellow bands at ends. Face, features modelled, yellow; eyes, eyebrows etc. lined black. Necklace, bands of blue and yellow. Implements, red. Basket, at back, red.

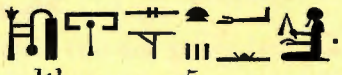
Inscription. Down the front of the figure is a vertical column of hieroglyphs, between vertical black lines : .

Technique. Modelling medium.

Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : Note on figure «Saḳḳâra, Août 1892».

47690. Funerary statuette of the . — Wood, painted. — Height 0 m. 235, breadth 0 m. 05.

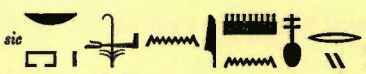
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, blue with yellow bands at ends. Face, features modelled, yellow; eyes and eyebrows black. Necklace, alternate bands of blue, red, blue and green. Hands, protrude. Bracelets, lined red. Implements, red. Basket at back, yellow lined red, with a -vase, red, behind each shoulder. Body white.

Inscription. Across the front and sides of the figure are six horizontal lines of hieroglyphs painted black on bands of yellow with dividing lines in red. The inscription begins  and gives the text of the VIth chapter of the *Book of the Dead.*

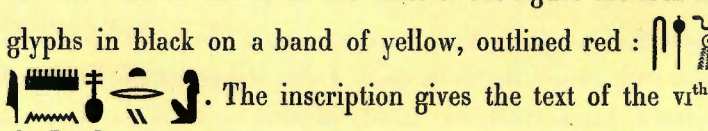
Technique. Modelling medium.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47691. Funerary statuette of the *sic* . — Wood, painted. — Height 0 m. 175, breadth 0 m. 055.

Description. Funerary statuette in the form of a mummy with arms crossed over chest Wig, long, black, tied over forehead by a broad yellow band with lotus flower in centre and row of red dots on either side; by two white fillets on either side of face, and by yellow bands at end. Face, yellow, features modelled; eyes and eyebrows black, mouth red. Circular white earrings. Necklace, bands of blue with a row of black and red dots between. Hands, yellow. Implements, black.

Inscription. Across the front and sides of the figure are four horizontal lines of hieroglyphs in black on a band of yellow, outlined red : . The inscription gives the text of the VIth chapter of the *Book of the Dead.*

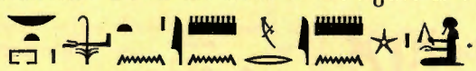
Technique. Modelling medium.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47692. Funerary statuette of the . — Wood, plainted. — Height 0 m. 195, breadth 0 m. 05. — Ḳurneh (pl. XXIV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with a crown of rosettes modellel on top. Face, features modelled; eyes and eyebrows, black. Necklace, green with black lines. Hands, protrude; right holds sistrum, modelled.

Inscription. Down the front of the figure is a vertical column of hieroglyphs : 
.

Technique. Modelling fair : the whole figure is covered with varnish and is turning a brown-yellow.

Preservation. Fair except for colouring.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 31055.

47693. Funerary statuette. — Wood, painted. — Height 0 m. 23, breadth 0 m. 06. — Gebelein (pl. XV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, flat on top, blue. Face, features modelled; eyes black. Beard, short, blue. Necklace, parallel red lines. Right arm crossed over left. Bracelet, three red bands outlined black. In each hand is a -vase, modelled. Body, white. Down the front of the body is a vertical band of yellow outlined with a row of black rectangles.

Inscription. Illegible and almost entirely flaked away.

Technique. Modelling good.

Preservation. Fair, but for inscription.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27213.

47694. Funerary statuette of the . — Faience, glazed. — Height o m. 108, breadth o m. 035. — Heliopolis (pl. XXXV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled, outlined black. Necklace, four parallel black lines. Hands, protrude, outlined black. Implements, outlined black. Basket outlined black, slung behind with two ꜣ-vases, black, suspended from it.

Inscription. Down the front of the figure in black : .

Glaze. Pale blue.

Technique. Fair.

Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 35230.

47695. Funerary statuette of the . — Faience, glazed. — Height o m. 11, breadth o m. 035. — Heliopolis.

Description. Funerary statuette similar to no. 47694.

Preservation. Chin and back of legs chipped.

Bibl. : *Journal d'entrée du Musée*, no. 35230.

47696. Funerary statuette of the . — Faience, glazed. — Height o m. 11, breadth o m. 035. — Heliopolis (pl. XXXV).

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, black, short-behind, with curls at sides in front. Face, features modelled and outlined black. Necklace, four parallel black lines. Arms crossed over chest. Implements, outlined black. Basket at back, lined black. Garments, wears (1) short-sleeved vest with crimped sleeves and (2) projecting crimped skirt.

Inscription. Down the front of the skirt is a line of hieroglyphs written in black : .

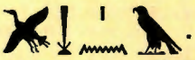
Glaze. Pale blue.

Technique. Modelling, good.

Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 35230.

47697. Funerary statuette of . — Faience, glazed. — Height o m. 102, breadth o m. 02. — Heliopolis (pl. XXXVI).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by black fillet with bow behind. Face, features modelled. Right-holds hoe; in left is the cord of basket which is slung behind.

Inscription. Down the front of the figure is a vertical line of hieroglyphs, black : .

Glaze. Pale green.

Technique. Modelling coarse.

Preservation. Good.

Date. XXII[nd] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 35229.

47698. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 02. — Heliopolis.

Description. Funerary statuette similar to no. 47697.

Bibl. : *Journal d'entrée du Musée*, no. 35229.

47699. Funerary statuette of . — Faience, glazed. — Height o m. 068, breadth o m. 022.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled and outlined, black. Necklace, two black parallel lines. Implements, outlined black.

Inscription. Down the front of the figure in black : .

Glaze. White of good quality.

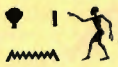
Technique. Fair.

Preservation. Good.

Date. XXII[nd] Dynasty.

47700. Funerary statuette of . — Faience glazed. — Height o m. 068, breadth o m. 022.

Description. Funerary statuette similar to no. 47699.

47701. Funerary statuette of . — Faience, glazed. — Height o m. 07, breadth o m. 022.

Description. Funerary statuette in the form of a man standing and wearing broad projecting skirt. Wig, short behind, with curls at sides in front, black. Face, features modelled and outlined black. Garments; wears (1) short-sleeved vest and (2) broad projecting skirt. The arms are down sides with the palms of the hands resting on the front of the skirt.

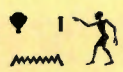
Inscription. Down the front of the skirt and legs in black : .

Glaze. White.

Technique. Moulded : modelling poor.

Preservation. Fair.

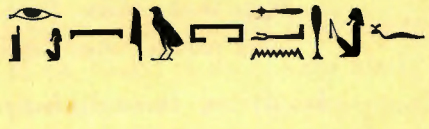
Date. XXII[nd] Dynasty.

47702-47703. Funerary statuettes of . — Faience, glazed. — Height o m. 07, breadth o m. 022.

Description. Two figures similar to no. 47701.

47704. Funerary statuette of the . — Wood. — Height o m. 255, breadth o m. 05. — Zawiet el Arrian (1881).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, black. Face, features modelled; eyes and eyebrows, black. Necklace, four parallel black lines. Right arm crossed over left. Implements, outlined black. Baskets, one in each hand, black.

Inscription. Down the front of the figure in black : 

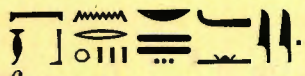
 *sic*.

Technique. Modelling medium.

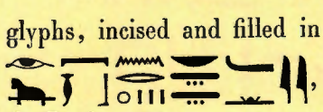
Preservation. Much chipped : left side of back broken away.

Date. XIX[th] Dynasty.

Bibl. : On label « Zawiet el Arrian, 16 December 1881 ».

47705. Funerary statuette of the . — Wood. — Height o m. 25, breadth o m. 06.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Right arm over left. No implements.

Inscription. Across the front and sides of the figure are nine horizontal lines of hieroglyphs, incised and filled in with blue paste. The inscription begins , and gives the text of the VI[th] chapter of the *Book of the Dead.*

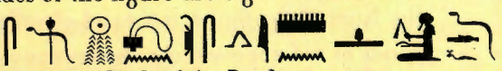
Technique. Modelling fair.

Preservation. Good.

Date. XVIII[th] Dynasty.

47706. Funerary statuette of the . — Wood. — Height 0 m. 285, breadth 0 m. 075.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, blue. Face features modelled, red; eyes, eyebrows, black. Beard, long, black. Necklace, bands of blue, yellow, and red. Hands protrude. No implements.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs in black ink, beginning  and giving the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Modelling medium.

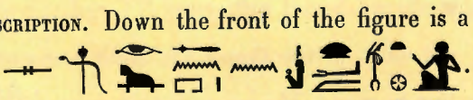
Preservation. Feet broken away.

Date. XVIII[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 29857 (Bought).

47707. Funerary statuette of the . — Wood, painted. — Height 0 m. 206, breadth 0 m. 05 (pl. XXV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue with yellow and red bands at ends. Face, modelled, red; eyes, black and white. Pectoral, two bands of black vertical lines between parallel red lines. Hands protrude. Implements, red. Baskets, one over each shoulder at back, painted yellow with red lines. Body, white.

Inscription. Down the front of the figure is a vertical line of hieroglyphs, incised : . Across the back and sides are seven horizontal lines of inscription, with dividing lines red, beginning  and giving the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Modelling medium.

Preservation. Left foot broken.

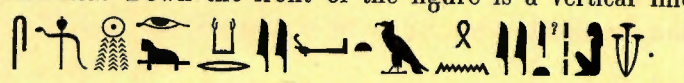
Date. XIXth Dynasty.

47708. Funerary statuette of the . — Wood, painted. — Height o m. 19, breadth o m. 045.

Description. Funerary statuette similar to no. 47707 but only one basket over right shoulder.

47709. Funerary statuette of the . — Wood, painted. — Height o m. 195, breadth o m. 045. — Ekhmîm.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue. Face, features modelled, red; eyes and mouth, black. Necklace, yellow with red lines and a blue band below. Body, white. Hands protrude. Bracelets, blue band, lined black and yellow. Implements, black. Basket, slung at back, yellow, outlined red. On the back are also two ƨ-vases slung from a yoke. Down the front of the figure is a band of yellow and around the sides and back are seven bands of red representing the mummy strappings.

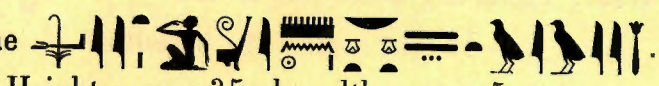
Inscription. Down the front of the figure is a vertical line of inscription in black : .

Technique. Modelling medium.

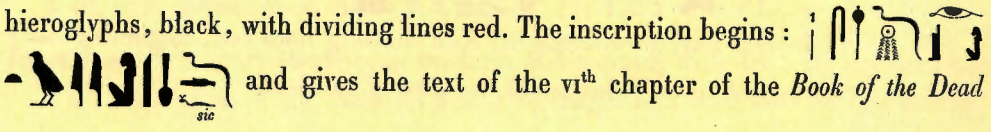
Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 26659.

47710. Funerary statuette of the . — Wood, painted. — Height o m. 235, breadth o m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue, with red and yellow bands at ends. Face, features modelled, red; eyes, black. Pectoral, bands of red and black on yellow. Body, yellow. Hands protrude, red. Implements, outlined red. Baskets, one over each shoulder, red. In the middle of the back in a ᴗ-shaped baskel with grain (?), red.

Inscription. Around the front and sides of the figure are eight horizontal lines of hieroglyphs, black, with dividing lines red. The inscription begins : 

and gives the text of the VIth chapter of the *Book of the Dead*

(var.). Down the back is a vertical line of hieroglyphs reading : .

Technique. Modelling medium.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47711. Funerary statuette of the . — Wood, painted. — Height 0 m. 215, breadth 0 m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue. Face, features modelled; eyes and eyebrows, nose and mouth outlined black. Necklace, band of blue. Body, white. Hands protrude, red, painted only. Bracelet, line of black. Implements, red. Basket, red slung at back with a yoke bearing two red -vases.

Inscription. Around the front of the figure is a band of yellow, lined red on either side, with a vertical column of hieroglyphs, black, reading : .

Technique. Modelling rough.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47712. Funerary statuette. — Wood, painted. — Height 0 m. 21, breadth 0 m. 055.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled, yellow; eyes, eyebrows, mouth and nose, lined black. Pectoral, bands of red with black bands above and below. Body, yellow. Implements and basket, painted red, at back. The figure wears a girdle, red, tied in front with ends hanging down on either side.

Inscription. Down the front of the figure is a vertical line of hieroglyphs, black, beginning but the rest is illegible.

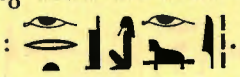
Technique. Modelling, very coarse.

Preservation. Fair.

Date. XIXth to XXth Dynasty.

47713. Funerary statuette of the . — Wood, painted. — Height o m. 195, breadth o m. 05.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, red with features modelled and outlined black. Hands protrude. No implements.

INSCRIPTION. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, incised, beginning , and giving the text of the VI^th^ chapter of the *Book of the Dead* which is continued in a vertical column running down the back. Above the first incised line is another roughly written in ink : .

TECHNIQUE. Modelling fair.

PRESERVATION. Fair.

DATE. XX^th^ Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 22019; MASPERO, no. 1599.

47714. Funerary statuette. — Wood. — Height o m. 175, breadth o m. 045.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Hands protrude.

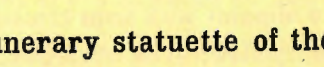
NO IMPLEMENTS.

NO INSCRIPTION.

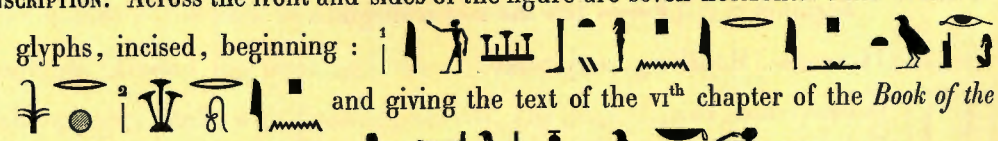
TECHNIQUE. Modelling medium.

PRESERVATION. Good.

DATE. XIX^th^ to XX^th^ Dynasty.

47715. Funerary statuette of the . — Black granite. — Height o m. 17, breadth o m. 045. — Sheikh abd el-Ḳurneh.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled.

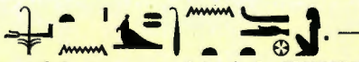
INSCRIPTION. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the VI^th^ chapter of the *Book of the Dead*. The inscription ends : .

Technique. Modelling good.

Preservation. Good.

Date. XXVth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 25714 (Sheikh abd el-Ḳurneh).

47716. Funerary statuette of the . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 035 (pl. XXXIII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by a double fillet, with bands at ends. Face, features modelled and outlined black. Pectoral, broad, lined black. Hands protrude, hold implements. At back is a basket and a yoke with two ꝺ-shaped vases, black.

Inscription. Across the front and sides of the figure are eight vertical columns of hieroglyphs, black, beginning :  and giving the text of the VIth chapter of the *Book of the Dead*.

Glaze. Medium blue.

Technique. Fair.

Preservation. Fair.

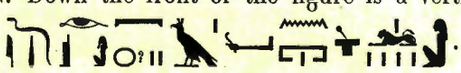
Date. XIXth Dynasty.

47717. Funerary statuette of the . — Faience, glazed. — Height 0 m. 135, breadth 0 m. 035.

Description. Funerary statuette similar to no. 47716 except in glaze which is white (gone greyish) and the text is written in six vertical columns.

47718. Funerary statuette of the . — Wood. — Height 0 m. 21, breadth 0 m. 05. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Right arm crossed over left. No implements.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, incised : .

Technique. Roughly carved.

PRESERVATION. Feet broken away.

DATE. XXII[nd] Dynasty.

BIBL. : On the figure in ink «Saḳḳâra, Août 1892».

47719. Funerary statuette of the . — Wood, painted. — Height 0 m. 21, breadth 0 m. 05.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue with red bands at ends. Face, features modelled and outlined black. Necklace, band of red with row of black drop-shaped bands below. Hands protrude. Implements, red. Basket at back, red. Body, white.

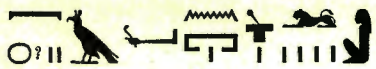
INSCRIPTION. Down the front of the figure is an inscription similar to no. 47718.

TECHNIQUE. Modelling medium : painting rough.

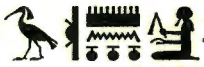
PRESERVATION. Good, but painted worn away.

DATE. XXII[nd] Dynasty.

BIBL. : On the figure in ink «Saḳḳâra, Août 1892».

47720. Funerary statuette of the . — Wood, painted. — Height 0 m. 20, breadth 0 m. 045.

DESCRIPTION. Funerary Statuette similar to no. 47719.

47721. Funerary statuette of . — Wood, painted. — Height 0 m. 205, breadth 0 m. 05. — Saḳḳâra.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue, full, with red bands round ends. Face, features modelled. Necklace, bands of red with a row of black drop-beads below. Implements, and basket slung at back. Body, white.

INSCRIPTION. Across the front and sides of the figure are five horizontal lines of hieroglyphs, incised, black, with dividing lines red. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead* (variant of name ).

TECHNIQUE. Medium.

PRESERVATION. Good.

DATE. XIX[th] to XX[th] Dynasty.

BIBL. : On the figure in ink «Saḳḳâra, Août 1892».

47722. Funerary statuette of . — Wood, painted. — Height o m. 205, breadth o m. 05.

Description. Funerary statuette similar to no. 47721.

47723. Funerary statuette. — Wood, painted. — Height o m. 21, breadth o m. 05. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue with yellow bands at ends. Face, features modelled, yellow; eyes and eyebrows black and mouth red. Necklace, bands of blue and red with a row of blue drops below. Implements, black. Basket, slung over the left shoulder, yellow lined red. Over the right shoulder are slung two ⊼-shaped vases and in the middle of the back is a ▼-shaped basket.

No inscriptions.

Technique. Modelling medium.

Preservation. Cracked down centre of figure.

Date. XIXth to XXth Dynasty.

Bibl. : On the figure in ink «Saḳḳâra, Août 1892».

47724. Funerary statuette. — Wood. — Height o m. 205, breadth o m. 05.

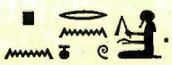
Description. Funerary statuette in the form of a man standing wearing short sleeved vest and projecting skirt. Wig, short behind, full at sides and top, with curls down the side of face. Face, features modelled, outlined black. Arms crossed. Implements, red. Garments : wears (1) short-sleeved vest and (2) projecting skirt.

Inscription. Down the front of the skirt is a vertical column of hieroglyphs   with no name filled in. The first four signs are incised : the last three written in black. Across the sides and back of the figure are four horizontal lines of hieroglyphs in black, giving the text of the VIth chapter of the *Book of the Dead*.

Technique. Modelling good.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47725. Funerary statuette of . — Wood, painted. — Height o m. 195, breadth o m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind with curls at sides in front, black, tied by yellow fillet with

bow behind. Face, black, features modelled and outlined yellow. Necklace, three yellow parallel lines. Hands protrude, outlined yellow. Bracelets, four yellow lines. Implements, yellow; with a basket, yellow, and two -shaped vases, yellow, suspended on a yoke at back. Body, black, with yellow bands down back and across sides.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, yellow on black : .

Technique. Very coarse modelling.

Preservation. Good.

Date. XXIst Dynasty.

47726-47727. Funerary statuettes of . — Wood, painted. — Height o m. 17, breadth o m. 04.

Description. Two funerary statuettes similar to no. 47725, except in dimensions. No. 47727 measures o m. 185 height by o m. 045 broad.

47728. Funerary statuette. — Wood, painted. — Height o m. 215, breadth o m. 045. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long and full, blue. Face, features modelled, white, with eyes outlined black. Necklace, bands of blue and green. Body, red. Right arm crossed over left. Implements, black.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, incised, beginning : [no name] and giving the text of the VIth chapter of the *Book of the Dead*.

Technique. Fair.

Preservation. Good.

Date. XIXth to XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 22091; Maspero, no. 1656.

47729-47730. Funerary statuettes. — Wood, painted. — Height o m. 19, breadth o m. 04. — Saḳḳâra.

Description. Two funerary statuettes similar to no. 47728, except in dimensions and with six horizontal lines of inscription.

Bibl. : No. 47729 = *Journal d'entrée du Musée*, no. 22090; Maspero, no. 1655.
No. 47730 = *Journal d'entrée du Musée*, no. 22089; Maspero, no. 1657.

47731. Funerary statuette of the . — Wood, painted. — Height 0 m. 21, breadth 0 m. 04. — Thebes (tomb of Sennezem).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined yellow, with yellow bands at ends. Face, red, features modelled: eyes, black. Necklace,  yellow lined red. Right arm crossed over left. Implements, yellow. Basket, one slung over each shoulder, yellow. Body, black.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, written in yellow on black, with yellow dividing lines. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Good : whole figure varnished.

Preservation. Fair : inscription faded.

Date. XX[th] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27227.

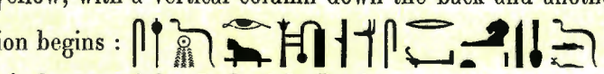
47732. Funerary statuette of the . — Wood, painted. — Height 0 m. 21, breadth 0 m. 04.

Description. Funerary statuette similar to no. 47731.

Bibl. : *Journal d'entrée du Musée*, no. 27227.

47733. Funerary statuette of the . — Wood, painted. — Height 0 m. 24, breadth 0 m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black lined yellow with yellow bands crossed at ends. Face, yellow, features modelled. Necklace, yellow band. Hands protrude. Implements, yellow. Basket slung at back, lined yellow and over both shoulders are two ƨ-shaped vases, yellow. Body, black.

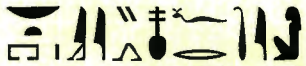
Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs yellow, with a vertical column down the back and another on the feet. The inscription begins :  and gives the text of the VI[th] chapter of the *Book of the Dead.*

Technique. Fair : figure varnished.

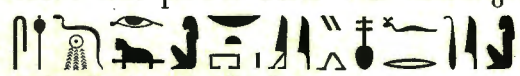
PRESERVATION. Face damaged.

DATE. Late XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 36087.

47734. Funerary statuette of the . — Wood, painted. — Height 0 m. 2, breadth 0 m. 04. — Dêr el-Medîneh.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, red, features modelled; eyes black. Pectoral, yellow lined black and red. Hands, protrude, red. No implements. Body, white.

INSCRIPTION. Down the front and sides of the body are seven vertical columns of hieroglyphs incised and painted black with dividing lines in red. The inscription begins :  and gives the text of the VIth chapter of the *Book of the Dead.*

TECHNIQUE. Modelling medium : hieroglyphs coarsely cut.

PRESERVATION. Good.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27238 (Tomb of Sennezem).

47735. Funerary statuette of . — Wood, painted. — Height 0 m. 18, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short, with curls at sides of face, lined blue. Face, features modelled; eyes black. Necklace, band of yellow lined red. Hands protrude, red. Implements, red. Basket, slung over left shoulder, yellow lined red. Body white. Garment, wears plain projecting skirt, white. Feet, red.

INSCRIPTION. Down the front of the skirt is a vertical column of hieroglyphs, painted black on a yellow band, outlined red : .

TECHNIQUE. Modelling coarse.

PRESERVATION. Good.

DATE. XXth Dynasty.

47736. Funerary statuette of . — Wood, painted. — Height 0 m. 195, breadth 0 m. 05.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, black, flat on top and with yellow bands round ends. Face, yellow; features modelled; eyes, black. Necklace, band of yellow lined black. Hands protrude. Implements, black. Basket, outlined red, slung over left shoulder and two ꜣ-vases red, slung over right shoulder.

Inscription. Down the front of the figure is a vertical column of hieroglyphs written in black : .

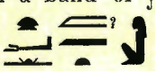
Technique. Modelling coarse.

Preservation. Good.

Date. XIXth Dynasty.

47737. Funerary statuette of . — Wood, painted. — Height o m. 23, breadth o m. 05.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, full at sides and secured by two yellow bands with red spots. Face, features modelled, yellow; eyes and eyebrows black, mouth red. Necklace, two bands  lined red. Hands, yellow with palms inwards laid flat on chest. Bracelets, yellow lined red. Body white.

Inscription. Down the front of the figure are three vertical columns of hieroglyphs incised and painted black, on a band of yellow outlined red. The inscription begins :  and gives an abbreviated text of the vith chapter of the *Book of the Dead,* ending .

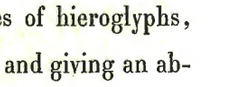
Technique. Modelling medium.

Preservation. Good.

Date. XIXth to XXth Dynasty.

47738. Funerary statuette of the . — Faience, glazed. — Height o m. 135, breadth o m. 035.

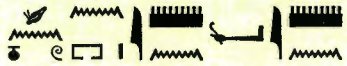
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black with bands at ends. Face, features modelled; eyes, eyebrows and mouth lined black Necklace, black parallel lines. Hands protrude. Implements, black. basket slung over left shoulder.

Inscription. Down the front of the figure are four horizontal lines of hieroglyphs, black, beginning :  and giving an abbreviated text of the vith chapter of the *Book of the Dead* continued in a vertical column behind the figure.

Technique. Modelling fair.

Preservation. Good.

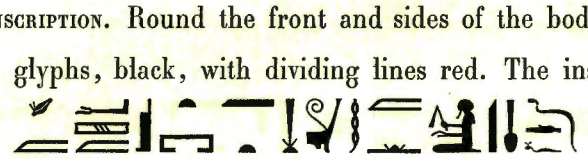
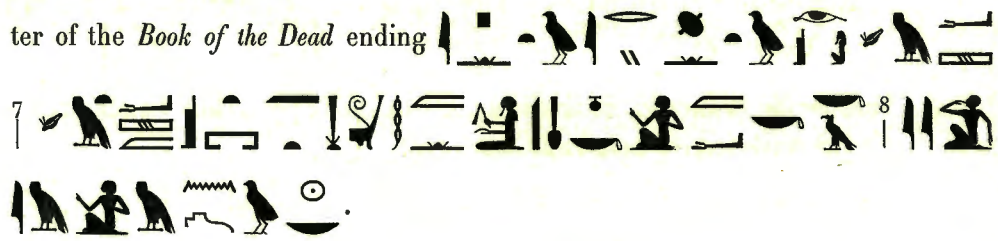
Date. XIXth to XXth Dynasty.

47739. Funerary statuette of the . — Faience, glazed. — Height o m. 135, breadth o m. 035.

Description. Funerary statuette similar to no. 47738.

47740. Funerary statuette of the . — Limestone, painted. — Height o m. 285, breadth o m. 09. — Dêr el-Medîneh (pl. XXIV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, black, lined yellow, with yellow bands at ends. Face, features modelled, red; eyes and eyebrows, black. Necklace, bands of black, red and green strokes with a row of lotus petals (blue at tip shaded and white at base) below. Hands protrude, red. Implements, red. Baskets, one behind each shoulder, incised yellow. Body, white.

Inscription. Round the front and sides of the body are eight lines of incised hieroglyphs, black, with dividing lines red. The inscription begins :  and gives the text of the VIth chapter of the *Book of the Dead* ending .

Technique. Very fine modelling and painting.

Preservation. Very good.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27221 (Tomb of Sennezem).

47741. Funerary statuette of the . — Wood. painted. — Height o m. 28, breadth o m. 065. — Dêr el-Medîneh.

Description. Funerary statuette similar to no. 47740 but with blue wig, plain, with yellow bands at ends. Necklace, yellow with rows of red and black lines.

No implements.

Inscription. Similar to no. 47740 but in seven horizontal lines.

Technique. Fine modelling and colouring.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27222 (Tomb of Sennezem).

47742. Funerary statuette of the . — Limestone, painted. — Height 0 m. 17, breadth 0 m. 045. — Dêr el-Medîneh (pl. XXIV).

Description. Funerary statuette similar to no. 47741.

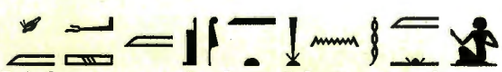
Inscription. Down the front of the figure is a vertical column of hieroglyphs, painted black, with red lines at sides : .

Technique. Modelling and colouring fine.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27223 (Tomb of Sennezem).

47743. Funerary statuette of the . — Limestone, painted. — Height 0 m. 18, breadth 0 m. 04. — Dêr el-Medîneh.

Description. Funerary statuette similar to no. 47742 but hands hold implements with basket slung over right shoulder.

Inscription. Same as on no. 47742.

Technique. Modelling good.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27246.

47744. Funerary statuette of . — Limestone, painted. — Height 0 m. 235, breadth 0 m. 06. — Dêr el-Medîneh (pl. XVIII-XIX).

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, black, short, lined, with curls at sides of face. Face, features modelled, red; eyes black. Arms down front, hands resting with

palms inwards on thighs. Garments, wears (1) thin transparent short-sleeved vest, crimped at sleeves and (2) long projecting skirt crimped in front. Legs, red; toes white.

Inscription. Down the front of the skirt is a vertical column of hieroglyphs, incised, black :

Technique. Very fine modelling : figure varnished.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27221; Maspero, *Guide*, no. 647.

47745. Funerary statuette of the . — Limestone, painted. — Height 0 m. 24, breadth 0 m. 55. — Dêr el-Medîneh (pl. XXV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, blue with yellow bands at ends. Face, features modelled, red; eyes and eyebrows, black. Necklace, red and black bands on yellow. Arms crossed, right over left. Bracelets, yellow band with black line. Implements, pick in right hand, hoe in left, red. Baskets, one at back of each shoulder. Body white.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised, black, with red dividing lines. The inscription begins : and gives the text of the VIth chapter of the *Book of the Dead*.

Technique. Modelling good.

Preservation. Perfect.

Date. XXth Dynasty.

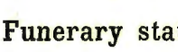
Bibl. : *Journal d'entrée du Musée*, no. 27217 (Tomb of Sennezem).

47746. Funerary statuette of the . — Limestone, painted. — Height 0 m. 235, breadth 0 m. 06. — Dêr el-Medîneh.

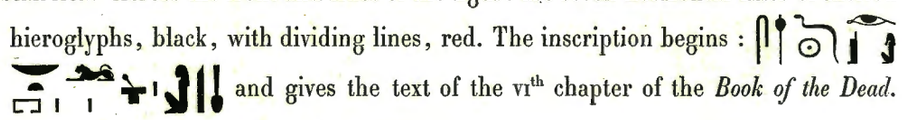
Description. Funerary statuette similar to no. 47745. The name is written in line 1 : and in line 3.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27217 (Tomb of Sennezem).

47747. Funerary statuette of the . — Limestone, painted. — Height 0 m. 255, breadth 0 m. 07.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, incised, blue; ends bound by yellow bands. Face, modelled, pink, eyes and eyebrows, nostrils and mouth black : ear-holes black. Necklace, bands of blue, yellow, red, yellow and green, Pectoral, a double row of lotus petals, white shaded to blue at tips. Right arm crossed over left : hands protrude, pink. Implements, hoe in left hand, pick in right. Baskets slung behind each shoulder. Body white.

INSCRIPTION. Across the front and sides of the figure are seven horizontal lines of incised hieroglyphs, black, with dividing lines, red. The inscription begins :  and gives the text of the VIth chapter of the *Book of the Dead*.

TECHNIQUE. Good modelling and colouring.

PRESERVATION. Perfect.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27252.

47748. Funerary statuette of . — Limestone, painted. — Height 0 m. 215, breadth 0 m. 05. — Dêr el-Medîneh.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, blue, ends bound by yellow bands. Face, features modelled, pink; eyes, eyebrows, nostrils and mouth, black; ear-holes black. Necklace, two bands of red and black lines. Hands protrude, hold implements. Basket, slung over left shoulder. Body white.

INSCRIPTION. Across the front and sides of the figure are six horizontal lines of hieroglyphs, black, with red dividing lines. The inscription begins :   and gives the text of the VIth chapter of the *Book of the Dead*. (variant : ).

TECHNIQUE. Modelling and colouring good.

PRESERVATION. Perfect.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27234 (Tomb of Sennezem).

47749. Funerary statuette of  **and**  . — Wood, painted. — Height 0 m. 185, breadth 0 m. 05. — Dêr el-Medîneh.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short at back, black, with curls at sides of face. Face, red; features modelled; eyes and eyebrows, black. Necklace, yellow lined black and red. Right arm crossed over left. Hands protrude, red. Baskets one behind each shoulder, yellow, lined red. Body, white. Feet protrude from swathing bands, red.

INSCRIPTION. Across the front and sides of the figure are five horizontal lines of hieroglyphs painted black with dividing lines red, beginning :  and giving the text of the VIth chapter of the *Book of the Dead*. Down the back is a vertical column reading : .

TECHNIQUE. Modelling and colouring good.

PRESERVATION. Perfect.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27228 (Tomb of Sennezem).

47750. Funerary statuette of  **and**  . — Limestone, painted. — Height 0 m. 145, breadth 0 m. 041. — Dêr el-Medîneh.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, yellow bands round end. Faces, red, modelled; eyes and eyebrows, black; Necklace, band of yellow with four parallel red lines. Bracelets, band of yellow, lined red. Right arm crossed over left. Implements, red. Basket, yellow lined red, over left shoulder. Body, white. Feet, red, protrude from swathing-bands.

INSCRIPTION. Down the front of the figure in black : . Down the left side of figure :  and down the back : .

TECHNIQUE. Modelling medium : colouring good.

PRESERVATION. Perfect.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27245 (Tomb of Sennezem).

47751. Funerary statuette of . — Terra-cotta, painted. — Height o m. 18, breadth o m. 042. — Dêr el-Medîneh (pl. XIX).

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, black, short behind with curls at sides in front. Face, features modelled, red; eyes, eyebrows and mouth, black. Necklace, yellow, lined red and black. Arms crossed, right over left. Implements, red. Basket slung behind right shoulder. Garments wears (1) short-sleeved vest crimped at sleeves and (2) projecting skirt crimped in front and lined red. Feet, red.

Inscription. Down the front of the skirt, in black : .

Technique. Moulded, coarse modelling and poorly painted.

Preservation. Good.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27229 (Tomb of Sennezem); Maspero, *Guide*, no. 648.

47752. Funerary statuette of . — Terra-cotta, painted. — Height o m. 18, breadth o m. 042.

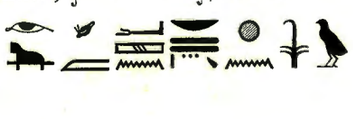
Description. Funerary statuette similar to no. 47751.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27229 (Tomb of Sennezem).

47753. Funerary statuette of . — Terra-cotta, painted. — Height o m. 185, breadth o m. 04. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, black. Face, features modelled; eyes, eyebrows and mouth yellow. Necklace, two yellow bands lined black. Bracelets, yellow band. Implements, yellow. Baskets, one slung, over each shoulder behind, yellow. Body, black.

Inscription. Down the front of the figure in yellow : .

Technique. Moulded : modelling medium.

Preservation. Good.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27224 (Tomb of Sennezem).

47754-47755. Funerary statuettes of the . — Terra-cotta, painted. — Height o m. 185, breadth o m. o4. — Dêr el-Medîneh.

Description. Two funerary statuettes similar to no. 47753 except in dimensions of no. 47754 which is o m. 175 high.

Preservation. Right foot of no. 47755 broken.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27226 (Tomb of Sennezem).

47756. Funerary statuette of the . — Terra-cotta, painted. — Height o m. 18, breadth o m. o4. — Dêr el-Medîneh (pl. XXI).

Description. Funerary statuette similar to no. 47753 but with inscription :  .

Technique. Moulded : modelling coarse.

Preservation. Good.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27224 (Tomb of Sennezem).

47757. Funerary statuette of the . — Terra-cotta, painted. — Height o m. 185, breadth o m. o4. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue. Face, features modelled; eyes and eyebrows, black. Necklace, bands of yellow, lined red and black. Arms crossed, right over left. Hands, red. Implements, red. Basket slung over right shoulder. Body, white.

Inscription. Down the front of the figure in black on a band of yellow outlined red : .

Technique. Moulded; modelling fair

Preservation. Good.

Date. XXth Dynasty.

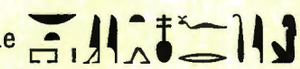
Bibl. : *Journal d'entrée du Musée*, no. 27225 (Tomb of Sennezem).

47758. Funerary statuette of the . — Terra-cotta, painted. — Height o m. 185, breadth o m. o4. — Dêr el-Medîneh.

Description. Funerary statuette similar to no. 47757.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27225 (Tomb of Sennezem).

47759. Funerary statuette of the . — Limestone, painted. — Height o m. 2, breadth o m. o5. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, lined (incised), with bands of yellow at ends. Face, features modelled; eyes and eyebrows black. Necklace and pectoral, yellow bands lined red and black with a broad blue band below. Hands protrude, red. No implements. Body, white.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs incised, black, with dividing lines incised, red. The inscription begins  and gives the text of the VIth chapter of the *Book of the Dead.*

Technique. Modelling good.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27237 (Tomb of Sennezem).

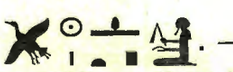
47760. Funerary statuette of the . — Limestone, painted. — Height o m. 2, breadth o m. o5. — Dêr el-Medîneh.

Description. Funerary statuette similar to no. 47759 but with blue wig and holds in hands implements, and basket slung over right shoulder.

Inscription. Similar to no. 47759 but in six lines. The names is written .

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27239 (Tomb of Sennezem).

47761. Funerary statuette of . — Wood, painted. — Height o m. 195, breadth o m. o45. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, flatish on top, long, black with yellow bands around ends. Face, red; features modelled; eyes and eyebrows, black. Necklace, yellow with a black line around it. Body white.

Inscription. Down the front of the figure in black : .

Technique. Modelling good.

Preservation. Good.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27240 (Tomb of Sennezem).

47762. Funerary statuette of . — Wood, painted. — Height 0 m. 195, breadth 0 m. 042. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with yellow bands round ends. Face, red, features modelled; eyes, eyebrows and mouth, black. Necklace, bands of yellow lined red. Hands protrude, red. Implements, red. Baskets, one slung behind over each shoulder. Body, white.

Inscription. Down the front of the figure in black, with red lines on either side : .

Technique. Modelling medium.

Preservation. Good.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27241 (Tomb of Sennezem).

47763. Funerary statuette of . — Limestone, painted. — Height 0 m. 21, breadth 0 m. 055. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, black, with yellow bands at ends. Face, red, features modelled; eyes, and eyebrows, black. Necklace, yellow with alternating red and black parallel lines. Hands protrude, red. Implements, red. Baskets, slung behind each shoulder. Body, white.

Inscription. Down the front of the figure in black with red lines on either side : .

Technique. Modelling good.

PRESERVATION. Perfect.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27236 (Tomb of Sennezem).

47764. Funerary statuette of . — Wood, painted. — Height 0 m. 2, breadth 0 m. 05. — Dêr el-Medîneh.

DESCRIPTION. Funerary statuette similar to no. 47763.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27235 (Tomb of Sennezem).

47765. Funerary statuette of the . — Limestone, painted. — Height 0 m. 19, breadth 0 m. 035. — Dêr el-Medîneh (pl. XXIII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long behind, with curls at sides of face in front, black, lined; bound on forehead with a fillet composed of a band of lotus petals with a lotus flower and buds in centre. Face, features modelled. Pectoral, yellow with parallel chocolate lines. Right arm crossed over left. Hands protrude, red. Implements, chocolate. Basket over left shoulder. Feet, red, protrude from swathing bands.

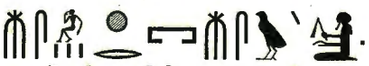
INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs, black, outlined chocolate : .

TECHNIQUE. Modelling medium.

PRESERVATION. Perfect.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27232 (Tomb of Sennezem).

47766. Funerary statuette of the . — Limestone, painted. — Height 0 m. 215, breadth 0 m. 06. — Dêr el-Medîneh (pl. XXIII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, full, with yellow bands at ends. Face, red; features modelled. Eyes, black and white; eyebrows, black. Necklace, white lined red and black. Hands protrude, red; holds pick in left hand, hoe in right, with basket slung over right shoulder. Basket and implements, outlined black.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, black, on a band of yellow, outlined red : .

Technique. Modelling and colouring good.

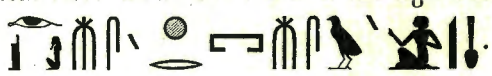
Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27230 (Tomb of Sennezem).

47767. Funerary statuette of the . — Limestone. — Height o m. 16, breadth o m. o35. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, with bands round ends, bound by a fillet with lotus flower and buds on centre of forehead. Face, features modelled. Necklace, three bands . Right arm crossed over left. Implements, with basket over right shoulder.

Inscription. Down the front of the figure in black, with a black line on either side : .

Technique. Modelling fair; details incised.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27233 (Tomb of Sennezem).

47768. Funerary statuette of . — Limestone, painted. — Height o m. 13, breadth o m. o35. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full, black, bound at ends with yellow bands. Face, red, features modelled; eyes and eyebrows, black. Necklace, yellow. Hands red, protrude; hold implements with basket slung over right shoulder.

Inscription. Down the front of the figure in black with red lines on either side : .

Technique. Good modelling.

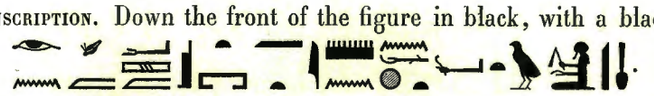
Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27242 (Tomb of Sennezem).

47769. Funerary statuette of the . — Limestone. — Height 0 m. 165, breadth 0 m. 045. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full. Face, features modelled. Pectoral, broad band with a white line round it. Right arm crossed over left. No implements or basket.

Inscription. Down the front of the figure in black, with a black line on either side : .

Technique. Modelling good; no colouring.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 27243 (Tomb of Sennezem).

47770. Funerary statuette of . — Limestone. — Height 0 m. 175, breadth 0 m. 045. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled; eyes, nostrils, mouth and ears outlined black. Right arm crossed over left. Hands protrude, hold implements.

Inscription. Down the front of the figure in black between black vertical lines : 
.

Technique. Modelling medium.

Preservation. Perfect.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 27244 (Tomb of Sennezem).

47771. Funerary statuette of the . — Wood, painted. — Height 0 m. 175, breadth 0 m. 038. — Dêr el-Medîneh.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue, bound at ends with yellow bands. Face, features modelled. Necklace, yellow, lined black and red. Hands protrude, red. Implements, red with basket over left shoulder. Body, white.

Inscription. Down the front of the figure in black, with red lines on either side : .

Technique. Modelling fair.

Preservation. Face and figure much decayed by dry rot.

Date. XXth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 27231 (Tomb of Sennezem).

47772. Funerary statuette of the . — Faience, glazed. — Height o m. 1, breadth o m. o3.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled. Beard. Hands protrude, hold implements. Basket slung over left shoulder.

Inscription. Down the front of the figure in black, roughly written .

Glaze. Dark medium blue of inferior quality.

Technique. Modelling poor.

Preservation. Fair.

Date. XXIst Dynasty.

47773-47776. Funerary statuettes of the . — Faience, glazed. — Height o m. 1, breadth o m. o3 (pl. XXXVI [no. 47773].

Description. Four funerary statuettes similar to no. 47772.

47777. Funerary statuette of the . — Faience, glazed. — Height o m. 13, breadth o m. o35. — Saḳḳâra.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled; eyes, nostrils and mouth lined black. Necklace, three parallel black lines. Hands protrude, hold implements, black. Basket, slung at back, and over each shoulder a ꜣ-pot, black.

Inscription. Down the front of the figure between vertical black lines ⌜ ⌝, in black .

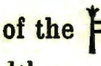
Glaze. Blue turning green.

Technique. Modelling medium.

Preservation. Fair.

Date. XXIst Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30149.

47778-47779. Funerary statuettes of the . — Faience, glazed. — Height o m. 13, breadth o m. o35. — Saḳḳâra.

Description. Two funerary statuettes similar to no. 47777.

Bibl. : *Journal d'entrée du Musée*, no. 30149.

47780. Funerary statuette of the . — Faience, glazed. — Height o m. 14, breadth o m. o38. — Saḳḳâra.

Description. Funerary statuette in the form of a man standing and wearing a projecting skirt. Wig, short behind, with curls at sides of face, violet. Face, features modelled, eyes, nostrils and mouth, lined black. Necklace, three black parallel lines. Arms crossed over chest. Implements. Garment, projecting skirt, crimped.

Inscription. Down the front of the skirt in black : .

Glaze. Blue, turned green and white.

Technique. Modelling medium.

Preservation. Broken across the middle : complete.

Date. XXI[st] Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30150.

47781. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. o35.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain with black fillet tied in bow behind. Face, roughly modelled features; eyes black. Implements, black. Basket at back, black.

Inscription. Down the front of the figure in black :  between two vertical black lines.

Glaze. Blue, turned green and white.

Technique. Modelling rough.

Preservation. Fair.

Date. XXI[st] Dynasty.

47782. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. o35.

Description. Funerary statuette similar to no. 47781.

47783. Funerary statuette of . — Faience, glazed. — Height o m. 115, breadth o m. 028.

Description. Funerary statuette in the form of a man standing and wearing projecting skirt Wig, long, plain, tied by black fillet. Face, features modelled; eyes and eyebrows, black. Arms raised to navel and hands hold, staff (black) in right, and whip (black) in left.

Inscription. Down the front of the skirt in black : .

Glaze. Blue turning white.

Technique. Rough.

Preservation. Fair.

Date. XXIst Dynasty.

47784. Funerary statuette. — Faience, glazed. — Height o m. 08, breadth o m. 02.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Beard, long. Hands protrude hold implements. Basket slung at back, modelled.

Glaze. Medium blue.

Technique. Modelling medium.

Preservation. Good.

Date. XXVIth Dynasty.

47785-47788. Funerary statuettes. — Faience, glazed. — Height o m. 08, breadth o m. 02.

Description. Four funerary statuettes similar to no. 47784.

47789. Funerary statuette. — Faience, glazed. — Height o m. 095, breadth o m. 023.

Description. Funerary statuette in the form of a mummy with arms crossed over chest standing on a small pedestal with plinth at back. Wig, long, lined, dark blue. Face, features modelled. Beard. Holds hoe in right hand, pick in left. Basket, slung over left shoulder.

Glaze. Blue, glassy in quality.

Technique. Modelling rough with three patches behind showing how the figure was laid for firing.

Preservation. Perfect.

Date. XXVIth Dynasty.

47790-47793. Funerary statuettes. — Faience, glazed. — Height 0 m. 095, breadth 0 m. 023.

Description. Four funerary statuettes similar to no. 47789.

47794. Funerary statuette of . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 023.

Description. Funerary statuette in the form of a mummy with arms crossed over chest and standing on a small pedestal with plinth at back. Wig, long. Face, features modelled. Beard. Implements but no basket.

Inscription. Down the front of the plinth incised .

Glaze. Medium blue.

Technique. Modelling coarse.

Preservation. Good.

Date. XXVIth Dynasty.

47795-47798. Funerary statuettes of . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 023.

Description. Four funerary statuettes similar to no. 47794 but without inscription. No. 47798 measures 0 m. 11 high by 0 m. 023 broad.

47799. Funerary statuette of . — Faience, glazed. — Height 0 m. 07, breadth 0 m. 02. — Saḳḳâra (pl. XXXIX).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled; eyes black. Hands protrude hold pick and hoe, black. Basket, at back, black, with two water jars, slung from a yoke, black.

Inscription. Down the front of the figure between two vertical lines, in black : 

.

Technique. Modelling medium.

Preservation. Good.

Date. XXth to XXIst Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30151.

47800. Funerary statuette of the . — Faience, glazed. — Height 0 m. 07, breadth 0 m. 02. — Sakḳâra.

Description. Funerary statuette similar to no. 47799.

Inscription. Down the front of the figure, between two vertical black lines, in black : .

Bibl. : *Journal d'entrée du Musée*, no. 30152.

47801. Funerary statuette. — Faience, glazed. — Height 0 m. 125, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy standing on a small pedestal with plinth supporting the figure behind. Wig, long, full on top, violet. Face, features modelled. Beard, long. Hands protrude; in right, whip.

Inscription. Across the front of the figure is a line of hieroglyphs in violet-blue glaze, but the inscription is illegible.

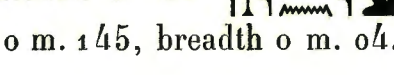
Glaze. Blue and violet.

Technique. Modelling fair : the glazing of the hieroglyphs has run.

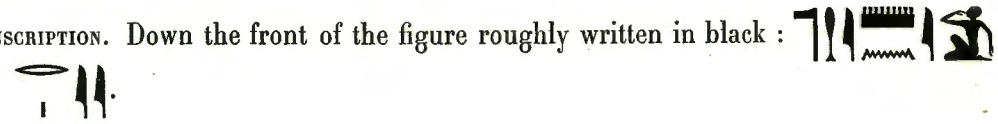
Preservation. Good.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 26505.

47802. Funerary statuette of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, broad on top. Face, features modelled. Beard, long. Implements. Flat at back.

Inscription. Down the front of the figure roughly written in black : .

Glaze. Blue of medium colour going white : inferior in quality.

Technique. Moulded; poor modelling.

Preservation. Fair.

Date. XXI[st] Dynasty.

47803-47804. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

Description. Two funerary statuettes similar to no. 47802.

47805. Funerary statuette of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 022.

Description. Funerary statuette in the form of a mummy standing upon a small pedestal with plinth at back. Wig, long. Face, features modelled. Beard, long. Implements. Basket over left shoulder.

Inscription. Down the plinth at back, incised : .

Glaze. Light blue of good quality.

Technique. Moulded : features coarsely modelled.

Preservation. Fair.

Date. XXVI[th] Dynasty.

47806-47810. Funerary statuettes of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 022.

Description. Five funerary statuettes similar to no. 47805.

47811. Funerary statuette. — Faience, glazed. — Height 0 m. 12, breadth 0 m. 027.

Description. Funerary statuette in the form of a mummy standing on a small pedestal with plinth supporting the figure at back. Wig, long, lined, violet on top. Face, features modelled. Beard, long. Implements. Basket slung behind over left shoulder.

No inscription.

GLAZE. Blue and violet, glassy in quality.

TECHNIQUE. Moulded. Modelling poor with three spots of firing pads behind.

PRESERVATION. Good.

DATE. XXVIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 28310.

47812-47814. Funerary statuettes. — Faience, glazed. — Height 0 m. 12, breadth 0 m. 027.

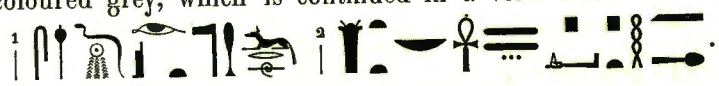
DESCRIPTION. Three funerary statuettes similar to no. 47811.

47815. Funerary statuette. — Faience, glazed. — Height 0 m. 12, breadth 0 m. 02.

DESCRIPTION. Funerary statuette similar to no. 47811 but without spot of violet on wig and with remains of an illegible inscription down the front in black.

47816. Funerary statuette of the . — Faience, glazed. — Height 0 m. 08, breadth 0 m. 02.

DESCRIPTION. Funerary statuette in the form of a mummy standing on a pedestal with plinth at back. Wig, long, black, of rounded form. Face, features modelled. Beard, long, black. Hands protrude, hold implements but no basket.

INSCRIPTION. Across the middle of the figure is a horizontal line of inscription, incised and coloured grey, which is continued in a vertical line down the front of the legs : .

GLAZE. Pale green stained brown at top.

TECHNIQUE. Moulded : modelling fine.

PRESERVATION. Perfect.

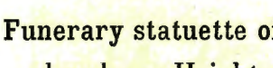
DATE. XXVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 7341; MASPERO, no. 1597.

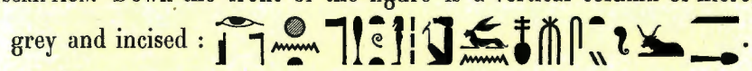
47817-47820. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 08, breadth 0 m. 02.

DESCRIPTION. Four funerary statuettes similar to no. 47816 but the inscription on no. 47818 gives the variant reading .

BIBL. : No. 47817 = *Journal d'entrée du Musée*, no. 7340 (Coll. Hüber); MASPERO, no. 1328. — No. 47818 = *Journal d'entrée du Musée*, no. 7344 (Coll. Hüber); MASPERO, no. 1350.

47821. Funerary statuette of the . — Faience, glazed. — Height o m. 073, breadth o m. 018.

Description. Funerary statuette in the form of a mummy with arms crossed over chest, standing upon a pedestal with plinth at back. Wig, long, full on top, plain. Face, features modelled. Hands protrude; holds pick in left-hand, hoe and rope of basket which is slung over shoulder in right.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, blue-grey and incised : .

Glaze. Blue.

Technique. Moulded : modelling fine.

Preservation. Broken across feet but complete.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 4463.

47822. Funerary statuette. — Faience, glazed. — Height o m. 072, breadth o m. 015.

Description. Funerary statuette in the form of a mummy with arms crossed over chest, standing on a small pedestal with a plinth worked into the figure at back. Wig, long. Face, features modelled. Hands protrude.

Glaze. Very pale green.

Technique. Moulded, very fine modelling.

Preservation. Perfect.

Date. XXVIth Dynasty.

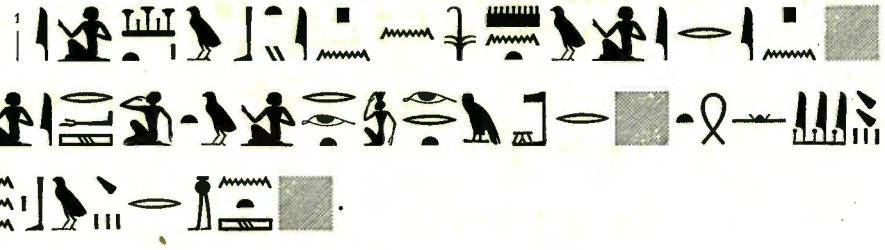
Bibl. : *Journal d'entrée du Musée*, no. 4464; Maspero, no. 1592.

47823. Funerary statuette. — Faience, glazed. — Height o m. 062, breadth o m. 015.

Description. Funerary statuette similar to no. 47822 but shorter, narrower, and uninscribed.

47824. Funerary statuette of the . — Aragonite. — Height o m. 24, breadth o m. 065. — Abydos.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, flatish on top. Face, features modelled. Right arm crossed over left. Hands protrude. No implements.

INSCRIPTION. Down the front of the figure are three vertical lines of hieroglyphs, incised : .

TECHNIQUE. Modelling fine.

PRESERVATION. Hieroglyphs chipped in places and feet broken away.

DATE. XIXth Dynasty.

47825. Funerary statuette of the . — Green serpentine. — Height 0 m. 205, breadth 0 m. 065.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, flatish on top. Face, features modelled. Hands protrude, hold implements. Over left shoulder is slung a basket, modelled.

INSCRIPTION. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the VIth chapter of the *Book of the Dead*

TECHNIQUE. Modelling very good.

PRESERVATION. Perfect.

DATE. XIXth Dynasty.

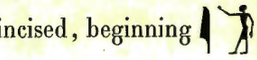
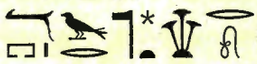
BIBL. : *Journal d'entrée du Musée*, no. 27741.

47826-47827. Funerary statuettes of the . — Dolorite. — Height 0 m. 15, breadth 0 m. 06.

DESCRIPTION. Two funerary statuettes similar to no. 47825 but with the name written .

47828. Funerary statuette of the . — Grey granite (burnt). — Height 0 m. 2, breadth 0 m. 065.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, top flatish. Face, features modelled. Beard. Right arm crossed over left : holds in right hand, in left.

Inscription. Across the front and sides of the figure are nine horizontal lines of hieroglyphs, incised, beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead* for the  (var. etc.)

Technique. Modelling very good.

Preservation. Broken across chest but complete.

Date. XXIV^th^ Dynasty.

47829. Funerary statuette of . — Sandstone. — Height 0 m. 205, breadth 0 m. 055.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, incised. Face, features modelled. Necklace incised : three bands  with rows of drops below. Hands protrude. Implements incised. Basket, painted yellow over left shoulder.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, incised and coloured blue, with five horizontal lines running round sides and back. The inscription begins  and gives the text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Modelling medium.

Preservation. Good.

Date. XIX^th^ Dynasty.

47830. Funerary statuette of the . — Limestone. — Height 0 m. 15, breadth 0 m. 04.

Description. Funerary statuette similar to no. 47829 but of smaller dimensions.

Inscription. The inscription is in four horizontal and one vertical lines and gives a variant in the name : .

47831-47832. Funerary statuettes of . — Limestone. — Height 0 m. 13, breadth 0 m. 04.

Description. Two funerary statuettes similar to no. 47829 but of smaller dimensions.

INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs reading : .

PRESERVATION. The wig and feet of no. 47832 are chipped.

47833. Funerary statuette of the . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 025.

DESCRIPTION. Funerary statuette in the form of a mummy standing on a small pedestal with plinth at back of figure. Wig, long. Face, features modelled. Hands protrude, hold implements. Basket slung at back over left shoulder.

INSCRIPTION. Down the plinth at back is incised : 
 and the inscription is continued in eight horizontal lines round the front and sides of the figure. The text gives the VI^th^ chapter of the *Book of the Dead.*

GLAZE. Pale green.

TECHNIQUE. Moulded : modelling fine.

PRESERVATION. Perfect.

DATE. XXVI^th^ Dynasty.

BIBL. : MASPERO, no. 1646.

47834. Funerary statuette of . — Faience, glazed. — Height 0 m. 13, breadth 0 m. 028.

DESCRIPTION. Funerary statuette in the form of a mummy standing upon a small pedestal with plinth at back. Wig, long. Face features modelled. Hands protrude. Implements. Basket slung at back.

INSCRIPTION. Across the front and sides of the figure are eight horizontal lines of hieroglyphs with a vertical column down the plinth at back. The inscription begins :  and gives the text of the VI^th^ chapter of the *Book of the Dead.*

GLAZE. Pale blue.

TECHNIQUE. Moulded. Modelling fair : hieroglyphs run in the glazing.

PRESERVATION. Perfect.

DATE. XXVI^th^ Dynasty.

47835-47836. Funerary statuettes of . — Faience, glazed. — Height o m. 13, breadth o m. 28.

DESCRIPTION. Two funerary statuettes similar to no. 47834.

47837. Funerary statuette of the . — Ivory — Height o m. 09, breadth o m. 02.

DESCRIPTION. Funerary statuette in the form of a mummy wearing long wig, flatish on top and lined. Face, features modelled. Necklace, two bands  incised, with a row of drop-beads below.

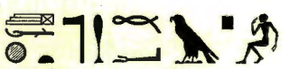
INSCRIPTION. Across the front and sides of the figure are five horizontal lines of hieroglyphs, incised, beginning  and giving an abbreviated text of the VI^th^ chapter of the *Book of the Dead.*

TECHNIQUE. Modelling very good : hieroglyphs scratchy.

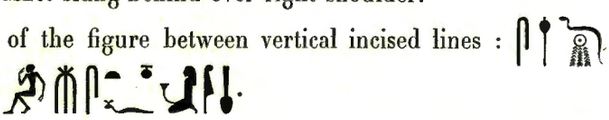
PRESERVATION. Good. Figure broken in half ; nose and feet chipped.

DATE. XIX^th^ Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27066 (bought 1886).

47838. Funerary statuette of the . — Faience, glazed. — Height o m. 175, breadth o m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest and standing upon a small pedestal with plinth at back of figure. Wig, long, full on top. Face, features modelled. Beard, long, plaited. Hands protrude; in left pick, in right hoe, with basket slung behind over right shoulder.

INSCRIPTION. Down the front of the figure between vertical incised lines : .

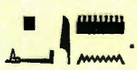
GLAZE. Pale green.

TECHNIQUE. Moulded; modelling good.

PRESERVATION. Good.

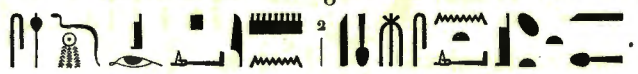
DATE. XXVI^th^ Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 3345; MASPERO, no. 1644.

47839. Funerary statuette of . — Faience, glazed. — Height o m. 11, breadth o m. 027.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest

and standing upon a small pedestal with plinth at back of figure. Wig, long, full on top. Face, Features modelled. Beard, long. Hands protrude. Implements and basket.

Inscription. Down the front of the figure are two vertical columns of hieroglyphs incised : .

Glaze. Medium blue of fair quality, stained in places.

Technique. Moulded; modelling good.

Preservation. Good.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30277.

47840. Funerary statuette of . — Faience, glazed. — Height 0 m. 11, breadth 0 m. 027.

Description. Similar to no. 47839.

47841. Funerary statuette of [?name illegible]. — Faience, glazed. — Height 0 m. 127, breadth 0 m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest and standing on a small pedestal with plinth at back of figure. Wig, long, full on top. Face, features modelled. Beard, long. Implements and basket.

Inscription. Down the front of the figure is a column of hieroglyphs, between two vertical lines, incised :  [name illegible).

Glaze. Pale blue.

Technique. Moulded : modelling fair.

Preservation. Good.

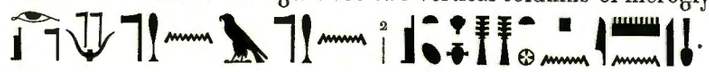
Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 28406.

47842. Funerary statuette of the . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest and standing upon a small base with plinth at back of figure. Wig, long, flattish

on top. Face, features modelled. Beard, long. Hands protrude. Implements and basket.

INSCRIPTION. Down the front of the figure are two vertical columns of hieroglyphs, incised : .

GLAZE. Pale blue turning green.

TECHNIQUE. Moulded : modelling coarse.

PRESERVATION. Fair.

DATE. XXVIth Dynasty.

47843-47845. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 03.

DESCRIPTION. Three figures similar to no. 47842.

47846. Funerary statuette of the . — Faience, glazed. — Height 0 m. 14, breadth 0 m. 035. — Sakkâra.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest and standing on a small base with plinth at back of figure. Wig, long, full on top. Face, features modelled. Beard, long. Hands protrude. Implements and basket.

INSCRIPTION. Across the front and sides of the body are seven horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the VIth chapter of the *Book of the Dead.*

GLAZE. Green.

TECHNIQUE. Moulded : modelling good.

PRESERVATION. Good.

DATE. XXVIth Dynasty.

BIBL. : MASPERO, no. 1166.

47847. Funerary statuette of . — Faience, glazed. — Height 0 m. 11, breadth 0 m. 023.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest, and standing on a small pedestal with plinth at back of figure. Wig, long, full

on top : Face, features modelled. Beard, long, curled at tip. Hands protrude. Implements and basket.

Inscription. On the plinth at back is a vertical column of hieroglyphs, incised : 
.

Glaze. Blue green, stained in places.

Technique. Moulded; modelling fair.

Preservation. Good.

Date. XXVIth Dynasty.

47848. Funerary statuette of the . — Faience, glazed. — Height 0 m. 11, breadth 0 m. 023.

Description. Funerary statuette similar to no. 47847.

47849. Funerary statuette of . — Faience, glazed. — Height 0 m. 11, breadth 0 m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled. Beard, long. Hands protrude. Implements and basket.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, incised :  which is continued in a vertical column down the plinth at back : .

Glaze. Green turned brown in places.

Technique. Moulded. Modelling poor and hieroglyphs coarse.

Preservation. Good.

Date. XXVIth Dynasty.

47850. Funerary statuette. — Faience, glazed. — Height 0 m. 066, breadth 0 m. 018. — Gau el Kebîr.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Beard, long. Hands protrude. Implements. At the back of the figure is a flat plinth projecting on either side of the figure with three holes pierced at top and two holes, below for attaching to a garment.

Glaze. Bright blue of fine quality.

Technique. Moulded : modelling medium.

Preservation. Good.

Date. XXIst Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30410.

47851. Funerary statuette of . — Faience, glazed. — Height 0 m. 11, breadth 0 m. 027.

Description. Funerary statuette similar to no. 47839. Pedestal chipped.

47852. Funerary statuette of . — Faience, glazed. — Height 0 m. 085, breadth 0 m. 022. — Saḳḳâra (1869).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full on top. Face, features modelled. Beard, long, curled at tip. Hands protrude. Implements.

Inscription. Down the front of the figure is a vertical column in grey-blue hieroglyphs : .

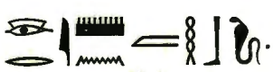
Glaze. Pale pea green.

Technique. Moulded : modelling fair.

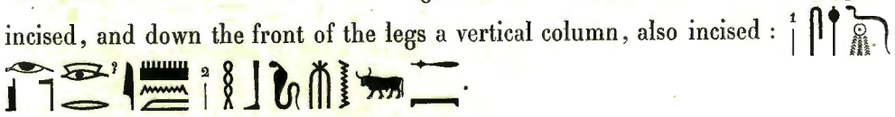
Preservation. Good.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 4467; Maspero, no. 1112.

47853. Funerary statuette of the . — Faience, glazed. — Height 0 m. 138, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Hands protrude. Implements.

Inscription. Across the middle of the figure is a horizontal band of hieroglyphs, incised, and down the front of the legs a vertical column, also incised : .

Glaze. Pale blue green.

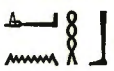
Technique. Moulded : modelling coarse.

Preservation. Good.

Date. XXVIth Dynasty.

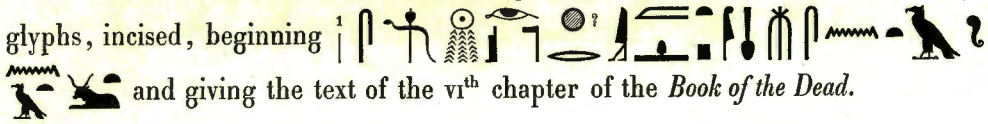
Bibl. : Inscribed in ink «Gizeh 1902».

47854-47855. Funerary statuettes of the . — Faience, glazed. — Height 0 m. 138, breadth 0 m. 035.

Description. Two figures similar to no. 47853 with variants in name : no. 47854 (?) and no. 47855 .

47856. Funerary statuette of . — Faience, glazed. — Height 0 m. 122, breadth 0 m. 045. — Gizeh (1902).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full on top, lined. Face, features modelled. Beard, long. Hands, protrude. Implements and basket.

Inscription. Across the front and sides of the figure are eleven horizontal lines of hieroglyphs, incised, beginning  and giving the text of the VIth chapter of the *Book of the Dead.*

Glaze. Pale blue, stained at top.

Technique. Moulded : modelling good.

Preservation. Good.

Date. XXVIth Dynasty.

Bibl. : Inscribed in ink «Gizeh 1902».

47857. Funerary statuette of . — Faience, glazed. — Height 0 m. 19, breadth 0 m. 045.

Description. Funerary statuette similar to no. 47856.

47858. Funerary statuette of the . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 04.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Hands protrude. Implements.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised, giving the name and titles as no. 47846 (with variant :  for ) and text of the VI^th^ chapter of the *Book of the Dead.*

Glaze. Blue green, stained.

Technique. Moulded : modelling fine.

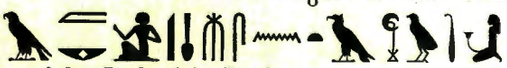
Preservation. Good.

Date. XXVI^th^ Dynasty.

Bibl. : Maspero, no. 1673.

47859. Funerary statuette of . — Faience, glazed. — Height 0 m. 165, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled. Beard, long, plaited. Hands protrude. Implements.

Inscription. Across the front and sides of the figure are nine horizontal lines of hieroglyphs naming  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

Glaze. Pale green.

Technique. Moulded : modelling very fine but cutting of hieroglyphs poor.

Preservation. Good.

Date. XXVI^th^ Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 7347 (Coll. Hüber); Maspero, no. 1602.

47860. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled. Beard, long, plaited.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, incised, naming  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

Glaze. Dull pale green.

Technique. Moulded : modelling good but hieroglyphs poorly incised.

Preservation. Glaze slightly crackled in front.

Date. XXVIth Dynasty.

47861. Funerary statuette without name. — Faience, glazed. — Height 0 m. 18, breadth 0 m. 045.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full on top. Face, fat, features modelled. Hands protrude. Implements.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs giving the text of the VIth chapter of the *Book of the Dead*. No name has been inserted in the first line.

Glaze. Pale blue turning green.

Technique. Moulded, modelling medium : hieroglyphs run in glazing.

Preservation. Good.

Date. XXVIth Dynasty.

47862. Funerary statuette of the . — Faience, glazed. — Height 0 m. 17, breadth 0 m. 04. — Saḳḳâra (1893).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Beard. Hands protrude. Implements and basket.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs incised, beginning  and giving the text of the VIth chapter of the *Book of the Dead*.

Glaze. Blue green.

Technique. Moulded; modelling coarse.

Preservation. Good.

Date. XXVIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 30277.

47863. Funerary statuette of the . — Faience, glazed. — Height 0 m. 17, breadth 0 m. 04.

Description. Funerary statuette similar to no. 47862.

47864. Funerary statuette of . — Faience, glazed. — Height o m. 15, breadth o m. o35.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled. Beard, long, curled at tip. Hands protrude. Implements and basket.

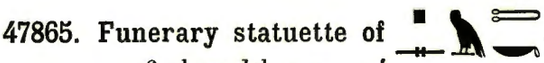
INSCRIPTION. Across the front and sides of the figure are nine horizontal lines of hieroglyphs incised, naming  and giving the text of the VI^th^ chapter of the *Book of the Dead*.

GLAZE. Blue green.

TECHNIQUE. Fair.

PRESERVATION. Good.

DATE. XXVI^th^ Dynasty.

47865. Funerary statuette of . — Faience, glazed. — Height o m. 16, breadth o m. o4.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled. Beard, long. Hands protrude. Implements.

INSCRIPTION. Across the front and sides of the body are six horizontal lines of hieroglyphs very roughly incised naming  and giving the text of the VI^th^ chapter of the *Book of the Dead*

GLAZE. Pale blue.

TECHNIQUE. Coarsish. Moulded.

PRESERVATION. Good.

DATE. XXVI^th^ Dynasty.

47866. Funerary statuette of the . — Faience, glazed. — Height o m. 13, breadth o m. o3.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, high on top. Beard, long, plaited. Hands protrude. Implements.

INSCRIPTION. Across the front and sides of the figure are six horizontal lines of hieroglyphs roughly incised naming the , and giving the text of the VI^th^ chapter of the *Book of the Dead*.

GLAZE. Green.

TECHNIQUE. Moulded; modelling medium.

PRESERVATION. Good.

DATE. XXVIth Dynasty.

47867. Funerary statuette. — Faience, glazed. — Height o m. 13, breadth o m. 03.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Beard, long. Hands protrude. Implements.

INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs very roughly incised and indecipherable.

GLAZE. Very pale blue of fair quality.

TECHNIQUE. Moulded : very rude modelling.

PRESERVATION. Fair.

DATE. XXVIth Dynasty.

BIBL. : *Journal d'entrée du Musée,* no. 33604.

47868. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 025.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Beard, long, plaited. Hands protrude. Implements.

INSCRIPTION. Down the front of the figure are two vertical columns of hieroglyphs, incised : .

GLAZE. Pale blue turning green.

TECHNIQUE. Moulded : features very coarse.

PRESERVATION. Good.

DATE. XXVIth Dynasty.

47869. Funerary statuette. — Faience, glazed. — Height o m. 2, breadth o m. 05.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined. Face, features modelled. Beard, long, plaited. Hands protrude. Implements.

Inscription. Across the front and sides of the figure are nine horizontal lines of hieroglyphs giving the text of the VI[th] chapter of the *Book of the Dead.* Name indecipherable.

Glaze. Green going brown.

Technique. Moulded, modelling fair : hieroglyphs very badly glazed.

Preservation. Good.

Date. XXVI[th] Dynasty.

47870. Funerary statuette of the . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest and standing upon a small pedestal with plinth at back. Wig, long, lined. Face, features modelled. Hands protrude. Implements. Basket at back.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised, beginning  and giving the text of the VI[th] chapter of the *Book of the Dead.*

Glaze. Pale blue.

Technique. Moulded, modelling medium.

Preservation. Perfect.

Date. XXVI[th] Dynasty.

47871. Funerary statuette of . — Faience, glazed. — Height 0 m. 087, breadth 0 m. 025.

Description. Funerary statuette in the form of a mummy with arms crossed over chest and standing upon a small pedestal with plinth at back. Wig, long, plain. Face, features modelled. Hands protrude. Implements. Basket at back.

Inscription. Down the plinth at back is a vertical column of hieroglyphs, incised : .

Glaze. Blue turning green.

Technique. Moulded; modelling medium.

Preservation. Perfect.

Date. XXVI[th] Dynasty.

Bibl. : *Journal d'entrée du Musée,* no. 7348 (Coll. Hüber); Maspero, no. 1237.

Inscription. Down the front of the figure is an inscription similar to that on no. 47880.

Technique. Very rough modelling.

Preservation. Fair.

Date. XXI[st] Dynasty.

47883. Funerary statuette of the . — Limestone, painted. — Height 0 m. 24, breadth 0 m. 06 (pl. XLIII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue, full on top. Face, red, features modelled; eyes black. Necklace, incised, four rows  red and black lines. Right arm over left. Bracelets,  lined red and black. Implements, incised, red. Basket, over right shoulder, red.

Inscription. Down the front of the figure is a vertical column of hieroglyphs, incised, black with red lines on either side : .

Technique. Fair modelling.

Preservation. Painting rubbed.

Date. XIX[th] to XX[th] Dynasty.

47884. Funerary statuette of the . — Limestone, painted. — Height 0 m. 215, breadth 0 m. 065.

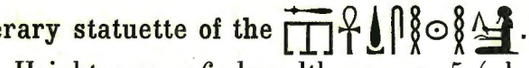
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, black, short at back, lined, with curls at sides of face, features modelled, red; eyes, black. Necklace , black on red. Hands protrude, red. Implements modelled, red.

Inscription. Across the front and sides of the figure are five horizontal lines of hieroglyphs, incised, black, with red dividing lines and a vertical line down back. The inscription begins  and gives the text of the VI[th] chapter of the *Book of the Dead.*

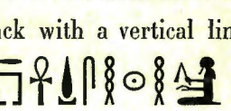
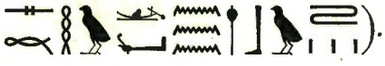
Technique. Modelling medium.

Preservation. Good.

Date. XIX[th] to XX[th] Dynasty.

47885. Funerary statuette of the . — Terra-cotta, painted. — Height 0 m. 26, breadth 0 m. 075 (pl. XXIV).

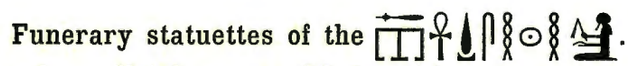
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue with yellow bands round ends. Face, features modelled; eyes, nostrils and mouth black. Necklace, yellow with alternate bands of blue and red. Pectoral, red with row of  outside. Hands protrude, hold implements red. Baskets behind each shoulder, yellow lined red. Body, white.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, black with a vertical line down the back. The inscription begins  and gives the text of the VI[th] chapter of the *Book of the Dead* (variant : ).

Technique. Moulded. Modelling fine.

Preservation. Good.

Date. XIX[th] to XX[th] Dynasty.

47886-47895. Funerary statuettes of the . — Terra-cotta, painted. — Height 0 m. 255, breadth 0 m. 075.

Description. Ten funerary statuettes similar to no. 47885.

Nos. 47886. The inscription is nearly obliterated.

47887. On the back of the figure is painted a red yoke with two -jars. Nose chapped.

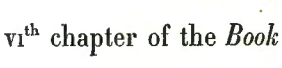
47888-47889. Height 0 m. 245, breadth 0 m. 075. Wig, blue lined black.

47890-47894. Dimensions same as no. 47888. Basket over left shoulder and yoke with two -jars at back.

Inscription. No. 47895. Dimensions same as no. 47888. Broken into three pieces : complete.

47896. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 25, breadth 0 m. 06.

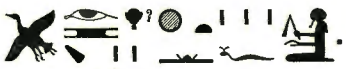
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue with white bands round ends. Face, white, features modelled; eyes black. Necklace two rows , white lined black and red. Pectoral, band of blue. Hands protrude, white. Bracelet  lined black. Implements, red, with basket behind, lined red.

Inscription. Across the front and sides of the figure are seven lines of hieroglyphs, black, beginning  and giving the text of the vi[th] chapter of the *Book of the Dead* (variant ).

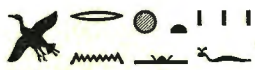
Technique. Modelling good, but colour much destroyed.

Preservation. Fair except for colour.

Date. XX[th] Dynasty or later.

47897. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 25, breadth 0 m. 06.

Description. Funerary statuette similar to no. 47896.

47898. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 25, breadth 0 m. 06.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue. Face, features modelled, yellow; eyes black, mouth red. Necklace, yellow lined red with a band of blue below. Body, white, with a yellow band down front from navel to ankles.

Inscription. Across the front and sides of the figure are seven horizontal lines of hieroglyphs, black, with a vertical column down back. The name in line 1 has been washed out and re-written . In line 5 it is  while on the back it is . The inscription gives the text of the vi[th] chapter of the *Book of the Dead*.

Technique. Modelling and colouring fair.

Preservation. Good.

Date. XX[th] Dynasty or later.

47899. Funerary statuette of . — Limestone, painted. — Height 0 m. 203, breadth 0 m. 055.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, flatish on top but full at sides, blue lined yellow with yellow bands at ends. Face, features modelled; eyes, black on white. Hands protrude, yellow. Right arm crossed over left. No implements. Body, white.

Inscription. Across the front and sides of the body are six horizontal lines of hieroglyphs, incised and coloured blue with red incised lines on either side. The inscription begins  and giving the VI^th^ chapter of the *Book of the Dead.*

Technique. Modelling good.

Preservation. Fair, bitumen stains on back and feet.

Date. XIX^th^ Dynasty.

47900. Funerary statuette of . — Limestone, painted. — Height 0 m. 215, breadth 0 m. 065.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, black, with white bands round ends. Face, red, features modelled; eyes, white and black. Necklace, incised, two bands . Hands, protrude, red. Implements, modelled, red. Baskets, slung behind, one over each shoulder, modelled, red.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised and coloured blue, beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

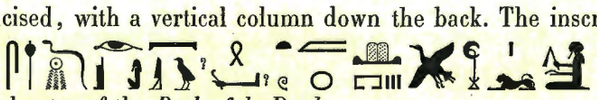
Technique. Modelling medium.

Preservation. Good.

Date. XIX^th^ to XX^th^ Dynasty.

47901. Funerary statuette of the . — Sandstone. — Height 0 m. 2, breadth 0 m. 05.

Description. Funerary statuette in the form of a mummy, with arms crossed over chest. Wig, short behind, lined, with curls down sides of face in front. Face, features modelled. Hands, protrude. Implements, modelled, red. Basket slung over left shoulder.

Inscription. Across the front and sides of the figure are five horizontal lines of hieroglyphs, incised, with a vertical column down the back. The inscriptions begins at the back :  and gives the text of the VI^th^ chapter of the *Book of the Dead.*

Technique. Modelling poor.

Preservation. Fair.

Date. XIX^th^ Dynasty.

47902. Funerary statuette of the . — Limestone, painted. — Height 0 m. 29, breadth 0 m. 08.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, yellow, with thick black bands round ends. Face, features, modelled; eyes, black and white, nostrils and mouth red; ears pieced, holes red. Necklace, two rows of drops, yellow lined red. Hands protrude. Implements and basket slung over left shoulder, incised.

INSCRIPTION. Across the front and sides of the figure are six horizontal lines of hieroglyphs, incised, black. The inscription begins  and gives the text of the VI^th^ chapter of the *Book of the Dead.*

TECHNIQUE. Fair.

PRESERVATION. Broken across legs but complete.

DATE. XIX^th^ Dynasty.

47903. Funerary statuette. — Limestone, painted. — Height 0 m. 27, breadth 0 m. 07.

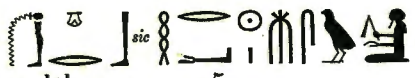
DESCRIPTION. Funerary statuette in the form of a mummy, with arms crossed over chest. Wig, long, full on top and originally blue. Face, red, features modelled; eyes, eyebrows, nostrils and corners of mouth black. Necklace, alternate blue and green bands with broader bands of green below. Body, black. Baskets, one behind each shoulder, lined red.

NO INSCRIPTION.

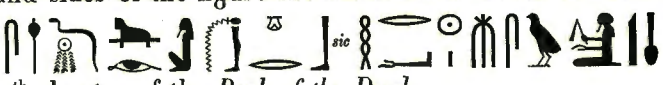
TECHNIQUE. Modelling good.

PRESERVATION. Most of colouring worn off head and upper part of body; otherwise good.

DATE. XIX^th^ Dynasty.

47904. Funerary statuette of the . — Limestone. — Height 0 m. 245, breadth 0 m. 075.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Right arm crossed over left. No implements or basket.

INSCRIPTION. Across the front and sides of the figure are six horizontal lines of hieroglyphs, incised, beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead.*

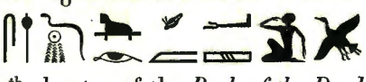
Technique. Modelling good; cutting of hieroglyphs fair.

Preservation. Broken into three pieces, complete.

Date. XIXth to XXth Dynasty.

47905. Funerary statuette of the . — Limestone, painted. — Height 0 m. 22, breadth 0 m. 07.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, full at sides. Face, features modelled; eyes and eyebrows black. Necklace, band of red. Hands protrude.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised and coloured blue, beginning :  and giving the text of the VIth chapter of the *Book of the Dead* (var. :  etc.).

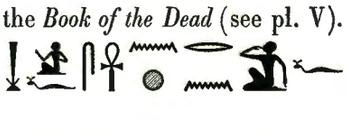
Technique. Modelling medium.

Preservation. Fair but colour mostly washed off.

Date. XIXth to XXth Dynasty.

47906. Lid of a model sarcophagus of . — Wood (sycomore). — Length 0 m. 277, breadth 0 m. 08 (pl. II, text pl. V).

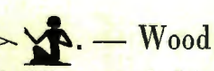
Description. Lid of a model sarcophagus carved to represent a human mummy with full short wig and features roughly indicated. It is covered with a coating of white paint.

Inscription. Down the front of the body are thirteen horizontal lines of hieratic writing giving an early redaction of the VIth chapter of the *Book of the Dead* (see pl. V). The formula is stated to have been repeated by .

Technique. Very coarsely cut.

Preservation. Chipped in places.

Date. XVIIth Dynasty.

47907. Funerary statuette of . — Wood (sycomore). — Height 0 m. 15, breadth 0 m. 03 (pl. IV, text pl. V).

Description. Funerary statuette carved to represent a human mummy with features roughly indicated. The eyes and mouth are indicated by black lines.

Inscription. Down the front of the figure are six horizontal lines of hieratic inscription giving the magical text figured on pl. V.

Technique. Very rude in style.

Preservation. Fair.

Date. XVIIth Dynasty.

Bibl. : Spiegelberg-Newberry, *Report on Some Excavations*, pl. XX, 26.

47908. Funerary statuette of . — Wood (tamarisk). — Height o m. 175, breadth o m. o47 (text pl. V).

Description. Funerary statuette carved to represent a human mummy wearing long and full wig.

Inscription. Down the front and sides of the figure are four vertical lines of hieratic inscription giving an early redaction of the VIth chapter of the *Book of the Dead* (see pl. V).

Technique. Roughly carved.

Preservation. Fair.

Date. XVIIth Dynasty.

47909. Funerary statuette of . — Wood. — Height o m. 146, breadth o m. o3 (text pl. V).

Description. Funerary statuette carved to represent a human mummy. The eyes and eyebrows are indicated by black lines.

Inscription. Downt he front of the figure are three vertical columns of hieratic writing giving the  formula to Osiris (see pl. V). The formula is stated to have been repeated by .

Technique. Very rude in style.

Preservation. Fair.

Date. XVIIth Dynasty.

47910. Funerary statuette of . — Wood. — Height o m. 143, breadth o m. o3 (text pl. V).

Description. Funerary statuette carved to represent a human mummy. The face and other features are not indicated.

Inscription. Across the front of the figure are nine horizontal lines of hieratic writing giving an early redaction of the VI[th] chapter of the *Book of the Dead* (see pl. V).

Technique. Very rude in style.

Preservation. Fair.

Date. XVII[th] Dynasty.

47911. Funerary statuette of . — Wood. — Height 0 m. 25, breadth 0 m. 06 (pl. IV, text pl. VI).

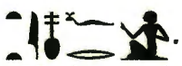
Description. Funerary statuette carved to represent a mummy; the face and features are roughly modelled and the eyes and mouth are indicated by black lines.

Inscription. Down the front of the figure are five horizontal lines of hieratic text giving the  formula to Osiris (see pl. VI).

Technique. Very rude in style.

Preservation. Fair but wood split.

Date. XVII[th] Dynasty.

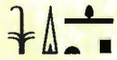
47912. Model sarcophagus containing funerary statuette of . — Wood. — Length 0 m. 27, breadth 0 m. 085. — Maximum depth of box and lid 0 m. 09 (pl. II, text pl. VI).

Description. Model sarcophagus consisting of lid and box, the former carved to represent a human mummy wearing a long wig with arms crossed over chest. The features of the face are carved.

Technique. Fair : the inside has been roughly scooped out to contain the

Funerary statuette of . — Wood. — Length 0 m. 014, breadth 0 m. 025.

Description. Funerary statuette carved to represent a human mummy. The features of the face are indicated by black lines.

Inscription. Down the front, right side, and back of the figure, is an hieratic inscription in three vertical lines giving the  formula to Osiris (see pl. VI).

Technique. Very rude in style.

Preservation. Good.

Date. XVII[th] Dynasty.

47913. Funerary statuette of . — Wood. — Height o m. 126, breadth o m. 032 (text pl. VI).

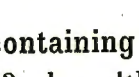
Description. Funerary statuette carved to represent a human mummy. Wig indicated in the modelling.

Inscription. Down the front and right side of the figure is an hieratic inscription in two vertical lines (see pl. VI).

Technique. Very rude in style.

Preservation. Good.

Date. XVIIth Dynasty.

47914. Model sarcophagus containing funerary statuette of . — Wood. — Length o m. 23, breadth o m. 059. Maximum depth o m. 08 (pl. II, texts pl. VI A and B).

Description. Model sarcophagus consisting of rectangular lid and box, the former having uprights at each end : .

Inscription. Upon the lid are thirteen horizontal lines of hieratic text giving an early redaction of the VIth chapter of the *Book of the Dead* (see pl. VI A).

Technique. Coarse.

Funerary statuette of . — Wood. — Height o m. 13, breadth o m. 035.

Description. Funerary statuette carved to represent a human mummy wearing long wig. The outline of the face is indicated, but no features are marked. The figure was wrapped in linen bands.

Inscription. Round the front and sides of the figure is an hieratic inscription in four horizontal lines giving the  formula to Osiris (see pl. VI B).

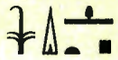
Technique. Roughly carved.

Preservation. Fair.

Date. XVIIth Dynasty.

47915. Funerary statuette of . — Wood. — Height o m. 13, breadth o m. 035 (text pl. VII).

Description. Funerary statuette carved to represent a human mummy wearing long wig.

Inscription. Down the front and right side of the figure is an hieratic inscription in three vertical lines written in black giving the  formula to Osiris (see pl. VII).

Technique. Rudely carved.

Preservation. Good.

Date. XVIIth Dynasty.

47916. Funerary statuette of . — Wood. — Height 0 m. 27, breadth 0 m. 055 (pl. IV, text pl. VII).

Description. Funerary statuette carved to represent a human mummy wearing a long wig. The features of the face and the breasts are roughly modelled. The eyes and eyebrows are indicated by black lines.

Inscription. Down the front of the figure below the breasts are eight horizontal lines of hieratic writing (see pl. VII).

Technique. Rudely carved.

Preservation. Wood cracked.

Date. XVIIth Dynasty.

47917. Funerary statuette of . — Wood. — Height 0 m. 24, breadth 0 m. 05. — Siut (October 1896) (pl. IV, text pl. VII).

Description. Funerary statuette carved to represent a nude human figure wearing a short wig and short pointed beard. The eyes and mouth are indicated by black lines.

Inscription. Over the chest, abdomen and legs of the figure is written an hieratic inscription in black ink and a second inscription is written on the back of the figure (see pl. VII).

Technique. Very rude in style : roughly cut.

Preservation. Worm eaten and decaying from dry rot.

Date. XVIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 31587.

47918. Funerary statuette. — Wood. — Height 0 m. 195, breadth 0 m. 035 (text pl. VII).

Description. Funerary statuette rudely carved to represent a human mummy with short wig. The features are indicated and outlined black.

Inscription. Down the front of the figure are two vertical columns of hieratic written in black (see pl. VIII).

Technique. Very rude.

Preservation. Fair.

Date. XVIIth Dynasty.

47919. Funerary statuette of . — Wood. — Height o m. 148, breadth o m. o36 (text pl. VII).

Description. Funerary statuette rudely carved to represent a human mummy wearing long wig.

Inscription. Across the body are five horizontal lines of hieratic written in black (see pl. VII).

Technique. Very rough.

Preservation. Fair.

Date. XVIIth Dynasty.

47920. Funerary statuette of . — Wood. — Height o m. 168, breadth o m. o44 (text pl. VIII).

Description. Funerary statuette roughly carved to represent a human mummy. Wig, long, lined black. Face, features modelled.

Inscription. Across the body are seven lines of hieratic written in black (see pl. VIII) giving the VIth chapter of the *Book of the Dead*.

Technique. Rough.

Preservation. Good.

Date. XVIIth Dynasty.

47921. Model sarcophagus and funerary statuette of  (pl. I, text pl. VIII).

Model sarcophagus. — Clay, unbaked. — Length o m. 26, breadth o m. 12. Depth o m. 1.

Description. Model sarcophagus consisting of a rectangular box and lid, the former with uprights at ends.

Inscription. On the lid are two vertical lines of hieroglyphs written in black 



Technique. Very rough work.

Funerary statuette. — Wood. — Height 0 m. 158, breadth 0 m. 03.

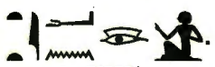
Description. Funerary statuette carved to represent a human mummy wearing long wig.

Inscription. Across the front of the figure are eight horizontal lines of hieratic (see pl. VIII).

Technique. Very roughly carved.

Preservation. Good.

Date. XVIIth Dynasty.

47922. Funerary statuette of  — Wood. — Height 0 m. 152, breadth 0 m. 03 (text pl. VIII).

Description. Funerary statuette carved to represent a human mummy. No wig. Eyes and mouth indicated by black lines.

Inscription. Down the front of the figure are six horizontal lines of hieroglyphs (see pl. VIII).

Technique. Very roughly carved.

Preservation. Fair.

Date. XVIIth Dynasty.

47923. Model sarcophagus and funerary statuette of  (pl. II and text pl. VIII A-B).

Model sarcophagus. — Wood. — Length 0 m. 172, breadth 0 m. 063.

Description. Model sarcophagus consisting of a rectangular box and lid, the latter with uprights at ends. Painted white.

Inscription. Down the lid are two vertical columns of linear hieroglyphs (see pl. VIII A).

Technique. Rough.

Funerary statuette. — Wood. — Height o m. 1, breadth o m. 028.

Description. Funerary statuette carved to represent a human mummy. Wig, long. Face, well modelled. Wrapped in linen bands.

Inscription. Around the figure is an hieratic inscription in seven lines (see pl. VIII B).

Technique. Rough.

Date. XVIIth to early XVIIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 26584.

47924. Model sarcophagus and funerary statuette of  (pl. II and text pl. IX).

Model sarcophagus. — Wood. — Length o m. 29, breadth o m. 095. Maximum depth o m. 09.

Description. Model sarcophagus consisting of a mummiform lid and box; the head represented wearing a long wig roughly carved. The inside of the box is roughly scooped out.

Funerary statuette. — Wood. — Height o m. 2, breadth o m. 043 (pl. II, text pl. IX).

Description. Funerary statuette carved to represent a human mummy, wearing long wig and with face modelled.

Inscription. Down the front and left side of the figure are five lines of hieratic text (see pl. IX).

Technique. Carefully carved.

Date. XVIIth Dynasty.

47925. Funerary statuette of . — Wood. — Height o m. 221, breadth o m. 056 (text pl. IX).

Description. Funerary statuette carved to represent a human mummy.

Inscription. Down the front and right side of the figure are three vertical lines of linear hieroglyphs (see pl. IX).

Technique. Roughish.

Preservation. Fair.

Date. XVIIth Dynasty.

47926. Model sarcophagus and funerary statuette of .

Model sarcophagus. — Wood, tamarisk. — Length 0 m. 215, breadth 0 m. 07. Maximum depth 0 m. 08.

Description. Model sarcophagus consisting of lid and box, the former carved to represent a human mummy wearing long wig, with features of face very roughly modelled.

Inscription. Down the front of the lid is an inscription written in linear hieroglyphs, black : , this is continued down the side of the lid .

Technique. Very roughly modelled. The inside has been roughly scooped out.

Funerary statuette of . — Wood, tamarisk. — Height 0 m. 118, breadth 0 m. 027.

Description. Funerary statuette carved to represent a human mummy.

Inscription. On the front is written in hieratic character : .

Technique. Very rough carving.

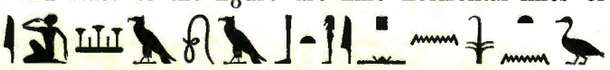
Preservation. Fair.

Date. XVIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 33026.

47927. Funerary statuette of . — Wood, tamarisk. — Height 0 m. 22, breadth 0 m. 055 (pl. IV, text pl. IX).

Description. Funerary statuette carved to represent a human mummy. Wig, long. Face, features roughly modelled and outlined in black.

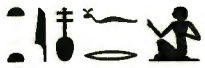
Inscription. Across the front and sides of the figure are nine horizontal lines of hieratic writing beginning  and giving the VIth chapter of the *Book of the Dead* (see pl. IX).

Technique. Very roughly modelled.

Preservation. Fair.

Date. XVIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 36389.

47928. Funerary statuette of . — Wood. — Height o m. 15, breadth o m. o35.

DESCRIPTION. Funerary statuette carved to represent a human mummy. Wig, long. Face, rudely modelled; features lined black.

INSCRIPTION. Around the figure are six horizontal lines of hieratic, roughly written in black, beginning  and giving the text of the VI^th^ chapter of the *Book of the Dead,* written for  (var.  ).

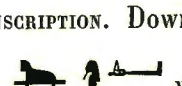
TECHNIQUE. Very rough work.

PRESERVATION. Fair.

DATE. XVII^th^ Dynasty.

47929. Funerary statuette of . — Wood. — Height o m. 125, breadth o m. o25.

DESCRIPTION. Funerary statuette roughly carved to represent a human mummy.

INSCRIPTION. Down the front of the figure in linear hieroglyphs is written   which is continued in a vertical line down the right side   (the name is written in hieratic).

TECHNIQUE. Very rough.

PRESERVATION. Fair.

DATE. XVII^th^ Dynasty.

47930. Funerary statuette of . — Wood, coated with stucco. — Height o m. 295, breadth o m. o65 (pl. IV).

DESCRIPTION. Funerary statuette carved to represent a human mummy. Wig, long, full on top, with originally a winged vulture holding Ω-rings in its talons. Face, small. Pectoral, two rows of , black.

INSCRIPTION. On the front of the figure is a rectangle outlined with black lines with four horizontal lines of hieroglyphs inside it  .

TECHNIQUE. Very coarse work.

PRESERVATION. Stucco flaking, face broken.

DATE. XVIIth Dynasty.

47931. Funerary statuette of . — Wood (tamarisk). — Height o m. 023, breadth o m. 07. — Kurneh (pl. IV).

DESCRIPTION. Funerary statuette in the form of a mummy. Wig, long, full. Face, features modelled; eyes and eyebrows black.

INSCRIPTION. Across the front and sides are seven horizontal lines of linear hieroglyphs beginning  and giving the text of the VIth chapter of the *Book of the Dead.*

TECHNIQUE. Face well modelled.

PRESERVATION. Cracked down left cheek.

DATE. XVIIth or Early XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 10046; MASPERO, *Slip Cat.*, no. 1507; LORET, *Rec. de trav.*, IV, p. 95.

47932. Funerary statuette of . — Wood, covered with stucco. — Height o m. 2, breadth o m. 055.

DESCRIPTION. Funerary statuette in the form of a mummy. Wig, long, black, flat on top, with flaps over shoulders in front. Face, yellow; eyes black and white. Body, white.

INSCRIPTION. Across the front, coarsely written in black, are four horizontal lines of hieroglyphs : 

TECHNIQUE. Coarse work.

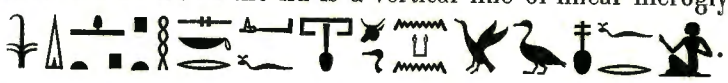
PRESERVATION. Left foot broken away.

DATE. XVIIth Dynasty.

47933. Model sarcophagus and funerary statuette of  (pl. X).

MODEL SARCOPHAGUS. — Terra-cotta. — Length o m. 24, breadth o m. 115.

DESCRIPTION. Model sarcophagus consisting of rectangular lid and box, the former with uprights at ends . Covered with a coat of whitewash.

Inscription. Down the centre of the lid is a vertical line of linear hieroglyphs written in black : .

Technique. Very coarse work.

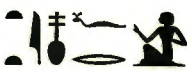
Funerary statuette. — Unbaked clay. — Height o m. 14, breadth o m. 05.

Description. Funerary statuette in the form of a mummy. Wig, long. Face, modelled, with beard.

Technique. Very rude work.

Preservation. Fair.

Date. XVIIth Dynasty.

47934. Model sarcophagus and funerary statuette of  (pl. II).

Model sarcophagus. — Terra-cotta. — Length o m. 18, breadth o m. 085. Maximum depth o m. 075.

Description. Model sarcophagus consisting of lid and box in the form of a mummy, very rudely modelled, and coated with whitewash.

Inscription. Across the lid are two horizontal lines of hieratic reading : 
.

Funerary statuette. — Wood. — Height o m. 12, breadth o m. 03.

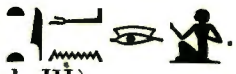
Description. Funerary statuette very rudely carved out of a branch of wood (the bark remains in places).

Inscription. Down the front of the figure are two vertical lines of hieratic : 
.

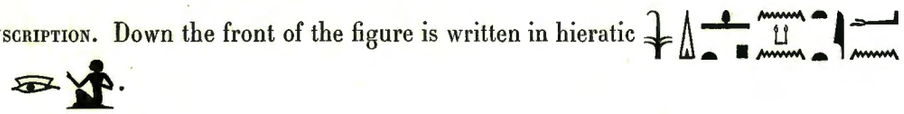
Technique. Very rough.

Preservation. Fair.

Date. XVIIth Dynasty.

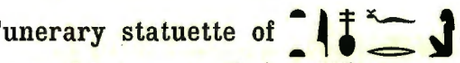
47935. Funerary statuette of . — Wood. — Height o m. 11, breadth o m. 025 (pl. III).

Description. Funerary statuette formed out of a branch of wood with portion of the bark still remaining, rudely carved in the shape of a human mummy.

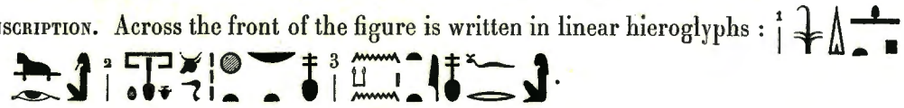
Inscription. Down the front of the figure is written in hieratic .

Preservation. Fair.

Date. XVIIth Dynasty.

47936. Funerary statuette of . — Wood. — Height 0 m. 15, breadth 0 m. 025 (pl. III).

Description. Funerary statuette formed of a piece of wood very roughly carved to represent a human mummy. The features of the face are drawn in ink.

Inscription. Across the front of the figure is written in linear hieroglyphs : .

Technique. Rough work.

Preservation. Fair.

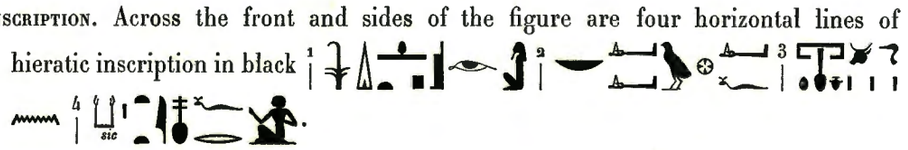
Date. XVIIth Dynasty.

47937. Funerary statuette of . — Wood. — Height 0 m. 11, breadth 0 m. 02.

Description. Similar figure to no. 47936.

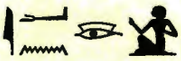
47938. Funerary statuette of . — Wood. — Height 0 m. 125, breadth 0 m. 02.

Description. Funerary statuette formed of a piece of wood very roughly carved to represent a human mummy.

Inscription. Across the front and sides of the figure are four horizontal lines of hieratic inscription in black .

Preservation. Fair.

Date. XVIIth Dynasty.

47939. Funerary statuette of . — Wood. — Height 0 m. 14, breadth 0 m. 015.

Description. Funerary statuette formed of a piece of wood very roughly carved to represent a human mummy.

Inscription. Across the front of the figure are five horizontal lines of hieratic inscription in black : .

Preservation. Fair.

Date. XVIIth Dynasty.

47940. Funerary statuette of . — Wood. — Height 0 m. 17, breadth 0 m. 015 (pl. IV).

Description. Funerary statuette formed of a piece of wood very roughly carved to represent a human mummy.

Inscription. Down the front of the figure is a vertical line of hieratic inscription : . On the right side of the figure is another vertical line reading : .

Technique. Very rudely carved.

Preservation. Fair.

Date. XVIIth Dynasty.

47941. Funerary statuette of . — Wood. — Height 0 m. 17, breadth 0 m. 034 (text pl. XLV).

Description. Funerary statuette in the form of a mummy with long wig.

Inscription. Across the front of the figure are seven lines of hieratic text in black giving the early redaction of the VIth chapter of the *Book of the Dead,* written for one  (see pl. XLV).

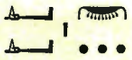
Technique. Very roughly carved.

Preservation. Good.

Date. XVIIth Dynasty.

47942. Funerary statuette of . — Wood. — Height 0 m. 18, breadth 0 m. 035.

Description. Similar figure and inscription to no. 47941.

47943. Funerary statuette of . — Wood. — Height 0 m. 19, breadth 0 m. 025.

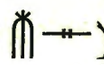
DESCRIPTION. Funerary statuette in the form of a human mummy.

INSCRIPTION. Down the front of the figure is a vertical column of hieratic, written in black : . On the right side is the name  with some indecipherable signs.

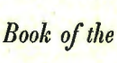
TECHNIQUE. Very roughly carved.

PRESERVATION. Head and back of figure much worm eaten.

DATE. XVIIth Dynasty.

47944. Funerary statuette of . — Wood. — Height 0 m. 1, breadth 0 m. 023 (pl. III, text pl. XLV).

DESCRIPTION. Funerary statuette in the form of a human mummy. Face with features lined black.

INSCRIPTION. Around the sides and back of the figure are six horizontal lines of hieratic written in black ink between black dividing lines. The inscription gives the text of the VIth chapter of the *Book of the Dead* for  (see pl. XLV).

TECHNIQUE. Very roughly carved.

PRESERVATION. Fair, but inscription partly rubbed out.

DATE. XVIIth Dynasty.

47945. Funerary statuette of . — Wood. — Height 0 m. 09, breadth 0 m. 025.

DESCRIPTION. Similar to no. 47944.

47946. Funerary statuette of . — Wood. — Height 0 m. 12, breadth 0 m. 03 (pl. III, text pl. XLV).

DESCRIPTION. Funerary statuette in the form of a human mummy. Wig, long. Face, features modelled and outlined black.

INSCRIPTION. Down the front and sides of the figure are seven vertical lines of hieratic written in black, giving the text of the VIth chapter of the *Book of the Dead* for  (see pl. XLV).

Technique. Fair; good carving for the period.

Preservation. Fair.

Date. XVIIth Dynasty.

Bibl. : *Journal d'entrée du Musée*, no. 33027.

47947. Funerary statuette of . — Wood. — Height 0 m. 145, breadth 0 m. 015.

Description. Funerary statuette in the form of a human mummy.

Inscription. Down the front of the figure is very roughly written in black : 

.

Technique. Very roughly carved.

Preservation. Fair.

Date. XVIIth Dynasty.

47948. Funerary statuette of . — Wood. — Height 0 m. 16, breadth 0 m. 025 (pl. III).

Description. Funerary statuette in the form of a human mummy.

Inscription. Down the front of the figure is a column of hieratic written in black : . On the right side is a similar column reading :

.

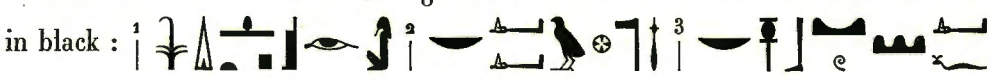
Technique. Very rudely carved.

Preservation. Fair.

Date. XVIIth Dynasty.

47949. Funerary statuette of . — Wood. — Height 0 m. 13, breadth 0 m. 02.

Description. Funerary statuette in the form of a human mummy. Face, modelled; eyes and eyebrows black.

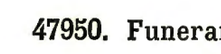
Inscription. Across the front of the figure are five horizontal lines of hieratic written in black : 

.

TECHNIQUE. Very rudely carved.

PRESERVATION. Fair.

DATE. XVIIth Dynasty.

47950. Funerary statuette of . — Wood. — Height o m. 1, breadth o m. 011.

DESCRIPTION. Funerary statuette in the form of a human mummy.

INSCRIPTION. Round the front and right side of the figure are five horizontal lines of hieratic written in black .

TECHNIQUE. Very rough.

PRESERVATION. Fair : one line of inscription indecipherable.

DATE. XVIIth Dynasty.

47951. Funerary statuette of . — Sundried clay, painted. — Height o m. 065, breadth o m. 023.

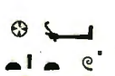
DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, brown; features modelled; eyes and eyebrows black. Body, white. Hands protrude, brown; hold implements and basket slung at back, outlined black.

INSCRIPTION. Down the front of the figure in black : .

TECHNIQUE. Moulded : delicate work.

PRESERVATION. Perfect.

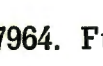
DATE. XXIst Dynasty.

47952-47955. Funerary statuettes of . — Sundried clay, painted. — Height o m. 065, breadth o m. 023 (pl. XXXIX [no. 47954]).

DESCRIPTION. Four figures similar to no. 47951.

47956-47960. Funerary statuettes of . — Sundried clay, painted. — Height o m. 065, breadth o m. 023.

DESCRIPTION. Five figures similar to no. 47951 but with inscription reading .

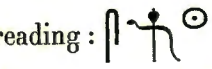
47961-47964. Funerary statuettes of . — Sundried clay, painted. — Height o m. o65, breadth o m. o23 (pl. XXXIX [no. 47963]).

Description. Four figures similar to no. 47951 but with inscription reading : 
.

47965-47968. Funerary statuettes of . — Sundried clay, painted. — Height o m. o65, breadth o m. o23 (pl. XXXIX [no. 47965]).

Description. Four figures similar to no. 47951, but with inscription reading : 
.

47969-47970. Funerary statuettes of . — Sundried clay, painted. — Height o m. o65, breadth o m. o23.

Description. Two figures similar to no. 47951 but with inscription reading : 
.

47971. Funerary statuette of . — Terra-cotta, painted. — Height o m. o65, breadth o m. o23.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with white fillet tied in bow at back of head. Face, red, features modelled; eyes, white and black. Hands, red. Implements and basket slung at back, outlined red. Body white.

Inscription. Down the front of the figure in black between vertical red lines : 
.

Technique. Good, moulded.

Preservation. Perfect.

Date. XXI[st] Dynasty.

47972-47974. Funerary statuettes of . — Terra-cotta, painted (pl. XXXIX [no. 47972]).

Description. Three figures similar to no. 47971 but with inscription reading : 
.

47975. Funerary statuette of . — Terra-cotta, painted. — Height o m. 05, breadth o m. 02.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with white fillet. Face, red; features modelled. Arms modelled. Hands, red. Implements, red. Basket at back, outlined red. Body white.

Inscription. Down the front of the figure between vertical red lines : .

Technique. Fair, moulded.

Preservation. Perfect.

Date. XXI[st] Dynasty.

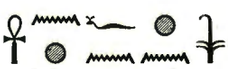
47976. Funerary statuette of . — Sunbaked clay, painted. — Height o m. 065, breadth o m. 023 (pl. XXXIX).

Description. Figure pressed from same mould as no. 47951 but with projecting skirt modelled and added to figure in front. Face and hands brown. Holds whip, black, in place of implements.

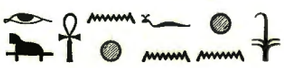
Inscription. Down the front of the figure in black : .

47977-47983. Funerary statuettes of . — Sunbaked clay, painted. — Height o m. 065, breadth o m. 023 (pl. XXXIX [no. 47981]).

Description. Seven figures similar to no. 47976 except the last three which are of terra-cotta and with legs coloured red.

47984. Funerary statuette of . — Terra-cotta, painted. — Height o m. 108, breadth o m. 03.

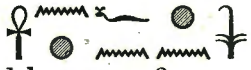
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled, eyes and eyebrows, black. Body, white. Implements and basket outlined black.

Inscription. Down the front of the figure in black : .

Technique. Figure moulded, modelling medium.

Preservation. Good.

Date. XXII[nd] Dynasty.

47985-47987. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 108, breadth o m. 03.

Description. Three figures similar to no. 47984.

47988-47993. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 108, breadth o m. 03 (pl. XXXVIII [no. 47992]).

Description. Six figures similar to no. 47984 but name is written .

47994. Funerary statuette of . — Terra-cotta, painted. — Height o m. 1, breadth o m. 03.

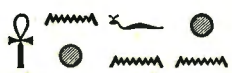
Description. Funerary statuette in the form of a man standing with right arm raised, left arm down side and wearing projecting skirt. Wig, long. Face, features modelled; eyes and eyebrows, black. Right hand holds whip, black.

Inscription. Down the front of the skirt in black : .

Technique. Moulded; modelling fair.

Preservation. Good.

Date. XXII[nd] Dynasty.

47995-48003. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 1, breadth o m. 03 (pl. XXXVIII [no. 47996]).

Description. Nine figures similar to no. 47994.

48004. Funerary statuette of the . — Clay, sundried. — Height o m. 09, breadth o m. 027.

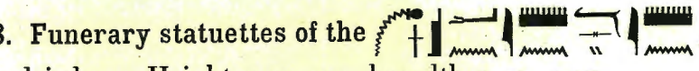
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue; with white fillet, outlined black, bow behind. Face, features roughly modelled. Pick and hoe; basket slung at back. Body, white.

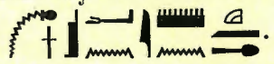
Inscription. Down the front of the figure in black : .

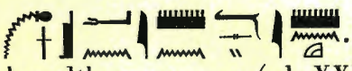
Technique. Moulded : modelling medium.

Preservation. Good.

Date. XXII[nd] Dynasty.

48005-48008. Funerary statuettes of the . — Clay, sundried. — Height 0 m. 09, breadth 0 m. 027.

Description. Four funerary statuettes similar to no. 48004 but on no. 48008 the inscription ends .

48009-48013. Funerary statuettes of the . — Clay, sundried. — Height 0 m. 09, breadth 0 m. 027 (pl. XXXVIII [no. 48011]).

Description. Five funerary statuettes similar to no. 48004 but with wig not coloured blue; fillet black, tied behind.

48014. Funerary statuette of . — Clay, sundried. — Height 0 m. 1, breadth 0 m. 03 (pl. XXXVIII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled; eyes and eyebrows, black. Arms crossed, right over left. Holds whip in right hand, black. Body, white.

Inscription. Down the front of the figure in black : .

Technique. Moulded : modelling fair.

Preservation. Good.

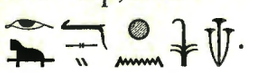
Date. XXII[nd] Dynasty.

48015-48018. Funerary statuettes of . — Clay, sundried. — Height 0 m. 1, breadth 0 m. 03.

Description. Four figures similar to no. 48014 but in place of whip are pick and hoe and basket figured at back. No. 48017 is slightly smaller measuring 0 m. 085 high by 0 m. 025 broad.

48019. Funerary statuette of . — Clay, sundried. — Height 0 m. 11, breadth 0 m. 025.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, long, black. Face, features modelled; eyes and eyebrows, black. Left arm hangs down side; right arm is raised and holds whip, black.

Inscription. Down the front of the skirt in black .

TECHNIQUE. Moulded : modelling fair.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

48020-48023. Funerary statuettes [of ]. — Clay, sundried. — Height o m. 11, breadth o m. 025.

DESCRIPTION. Four figures similar to no. 48020 and all dressed out of the same mould, but without inscriptions.

48024. Funerary statuette of the . — Terra-cotta, painted. — Height o m. 115, breadth o m. 028.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, white, lined black, with black fillet tied in bow behind. Face, features outlined black. Necklace, two black parallel lines. Implements, black. Basket slung at back, lined black. Body, white.

INSCRIPTION. Down the front of the figure in black : .

TECHNIQUE. Front of figure moulded; roughly rounded at back.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

48025-48034. Funerary statuettes of the . — Terra-cotta, painted. — Height o m. 115, breadth o m. 028.

DESCRIPTION. Ten figures similar to no. 48024 but on nos. 48030-48032 the name is writtten  and on no. 48033 .

48035. Funerary statuette of . — Terra-cotta, painted. — Height o m. 115, breadth o m. 03 (pl. XXXVIII).

DESCRIPTION. Funerary statuette in the form of a man standing wearing projecting skirt, with arm raised holding whip, and right arm down side. Wig, short behind, with curls at sides of face; white, lined black and tied by fillet with bow behind. Face, modelled, eyes and mouth, black. Whip, black.

INSCRIPTION. Down the front of the skirt, in black : .

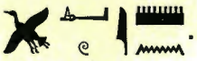
TECHNIQUE. Moulded in front; rounded roughly at back.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

48036-48039. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 115, breadth o m. 03.

DESCRIPTION. Four figures similar to no. 48035.

48040. Funerary statuette of . — Clay, sundried. — Height o m. 115, breadth o m. 028.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black. Face, eyes and mouth, black. Implements, black.

INSCRIPTION. Down the front of the figure, roughly written in black : 
.

TECHNIQUE. Front of figure moulded; back roughly rounded.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

48041. Funerary statuette of . — Clay, sundried. — Height o m. 115, breadth o m. 028.

DESCRIPTION. Similar figure to no. 48040.

48042. Funerary statuette of . — Terra-cotta, painted. — Height o m. 115, breadth o m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled; eyes, and eyebrows black. Necklace, three parallel lines incised. Left arm over right. Implements, black. Basket, at back, black. The whole figure has heen coated with light blue paint and then smeared with varnish.

INSCRIPTION. Down the front of the figure in black : .

TECHNIQUE. Moulded : modelling medium.

PRESERVATION. Fair.

DATE. XXII[nd] Dynasty or later.

48043-48046. Funerary statuettes of . — Terra-cotta, painted. — Height 0 m. 115, breadth 0 m. 035.

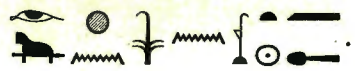
Description. Four figures similar to no. 48042.

48047-48051. Funerary statuettes of . — Terra-cotta, painted. — Height 0 m. 115, breadth 0 m. 035.

Description. Five figures similar to no. 48042 and pressed out of the same mould, but coated with dark blue paint and then smeared with varnish.

48052. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 11, breadth 0 m. 33.

Description. Funerary statuette in the form of a mummy standing, wearing projecting skirt. Wig, long, black. Face, features modelled; eyes black. Beard. Arms crossed over chest, left over right. Hands hold whips, black. The whole figure is coated with pale blue colour and then smeared with varnish.

Inscription. Down the front of the skirt in black : .

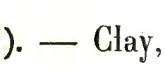
Technique. Moulded : modelling fair.

Preservation. Fair.

Date. XXII[nd] Dynasty, or later.

48053-48063. Funerary statuettes of . — Terra-cotta, painted. — Height 0 m. 11, breadth 0 m. 33.

Description. Eleven figures similar to no. 48052 except no. 48063 which is coated with dark blue colour and smeared with varnish.

48064. Funerary statuette of (?). — Clay, sundried and painted. — Height 0 m. 07, breadth 0 m. 017.

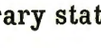
Description. Funerary statuette in the form of a mummy with arms raised to chest. Wig, long. Face, features modelled. Arms raised to chest but not crossed. Implements, black. Basket, slung at back, black. The figure is flat behind and has been painted all over with dark blue frit.

Inscription. Down the front of the figure in black .

Technique. Moulded; modelling fair.

Preservation. Good.

Date. XXII[nd] Dynasty or later.

48065-48073. Funerary statuettes of  (?). — Clay, sundried, and painted. — Height 0 m. 07, breadth 0 m. 017.

Description. Nine figures similar to no. 48064 except nos. 48069-48073 which have been pressed out of a smaller mould and measure 0 m. 06 high by 0 m. 015 broad.

48074. Funerary statuette of . — Clay, sundried, and painted. — Height 0 m. 085, breadth 0 m. 025.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled; eyes black. Implements black. Basket slung at back, black. The figure is coated with blue frit.

Inscription. Down the front of the figure in black : .

Technique. Moulded in front, back flat. Coarse work.

Preservation. Fair.

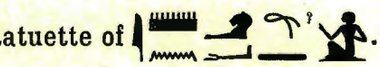
Date. XXII[nd] Dynasty.

48075-48082. Funerary statuettes of . — Clay, sundried, and painted. — Height 0 m. 085, breadth 0 m. 025.

Description. Eight figures similar to no. 48074. Nos. 48076-48082 have a pattern  drawn below the inscription.

48083-48086. Funerary statuettes of . — Clay, sundried and painted. — Height 0 m. 085, breadth 0 m. 025.

Description. Four figures similar to no. 48074 but with the  in black, down the front of the figure, with inscription on right side of body. Holds hoes and whip, black. Nos. 48085-48086 bear no inscriptions.

48087. Funerary statuette of . — Faience, glazed. — Height 0 m. 122, breadth 0 m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, indigo. Face, features modelled; eyes and eyebrows, indigo. Right arm crossed over left. Implements, black. Basket at back, black.

Inscription. Down the front of the figure is a vertical line of hieroglyphs in black : .

Glaze. Medium blue of fair quality.

Technique. Moulded; modelling medium.

Preservation. Good.

Date. XXII[nd] Dynasty.

48088. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, indigo. Face, modelled; eyes and eyebrows, indigo. Right arm crossed over left. Implements, black. Basket at back, black.

Inscription. Down the front of the figure in black : .

Glaze. Medium blue of fair quality.

Technique. Moulded; modelling medium.

Preservation. Good.

Date. XXII[nd] Dynasty.

48089. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 035.

Description. Similar to no. 48088.

48090. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 035.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by a fillet with bow behind. Face, features modelled; eyes and eyebrows, black. Implements, black, no basket.

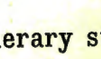
Inscription. Down the front of the figure roughly written in black : .

GLAZE. Medium blue.

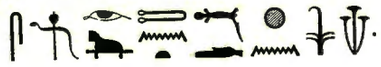
TECHNIQUE. Moulded : coarse.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

48091. Funerary statuette of . — Faience, glazed. — Height o m. 105, breadth o m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, violet. Face, features modelled; eyes and eyebrows, black. Right arm crossed over left. Implements, and basket at back violet.

INSCRIPTION. Down the front of the figure in black : .

GLAZE. Medium blue.

TECHNIQUE. Moulded : modelling fair.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

48092. Funerary statuette of . — Faience, glazed. — Height o m. 1, breadth o m. 03.

DESCRIPTION. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, short, violet, with curls at side of face. Face, features modelled; eyes and eyebrows, violet. Right arm down side; left arm holds whip, black.

INSCRIPTION. Down the front of the skirt in black : .

GLAZE. Deep bright blue.

TECHNIQUE. Moulded : modelling fair.

PRESERVATION. Good.

DATE. XXII[nd] Dynasty.

48093. Funerary statuette of a . — Faience, glazed. — Height o m. 095, breadth o m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue, tied by black fillet with bow behind. Face, features modelled. Implements with basket at back, black.

Inscription. Down the front of the figure in black between two vertical black lines :  with no name inserted.

Glaze. Medium blue.

Technique. Moulded : modelling coarse.

Preservation. Fair.

Date. XXII[nd] Dynasty.

48094-48100. Funerary statuettes of a . — Faience, glazed. — Height o m. 095, breadth o m. 035.

Description. Seven figures similar to no. 48093.

48101. Funerary statuette. — Faience, glazed. — Height o m. 095, breadth o m. 03.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled.

No inscription.

Glaze. Light blue of good quality.

Technique. Moulded : modelling fair.

Preservation. Good.

Date. XXII[nd] Dynasty.

48102-48104. Funerary statuettes. — Faience, glazed. — Height o m. 095, breadth o m. 03.

Description. Three figures similar to no. 48101.

48105. Funerary statuette. — Faience, glazed. — Height o m. 09, breadth o m. 03.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short, plain, with curls at side of face. The left arm is raised to middle; the right arm hangs down side.

No inscription.

Glaze. Light blue of good quality.

Technique. Moulded : coarse.

Preservation. Good.

Date. XXII[nd] Dynasty.

48106. Funerary statuette. — Faience, glazed. — Height o m. 105, breadth o m. 035.

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing long projecting skirt. Wig, long, violet. Face, features modelled. Holds whip, violet, and basket at back. The skirt is long and merged into the feet.

Inscription. Down the front of the skirt are the remains of an inscription written in ink now indecipherable.

Glaze. Deep blue of good quality.

Technique. Moulded : modelling poor.

Preservation. Fair but for inscription.

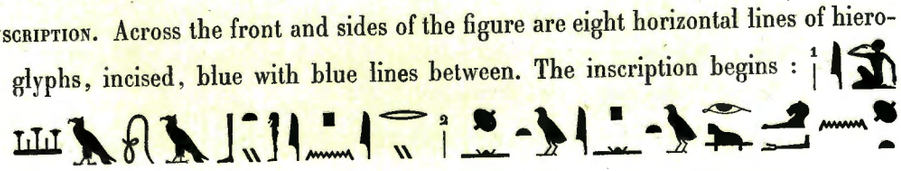
Date. XX[th] to XXII[nd] Dynasty.

48107-48118. Funerary statuettes of . — Clay, sundried and painted. — Height o m. 085, breadth o m. 025.

Description. Twelve figures. Nos. 48107-48112 are similar to no. 48076. Nos. 48113-48115 are similar to no. 48083 and nos. 48116-48118 are similar to no. 48085.

48119. Funerary statuette of . — Limestone, painted. — Height o m. 36, breadth o m. 1.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue, lined red and white. Face, features modelled, red; eyes, white and black. Body, white. Necklace, bands of blue, red and white. Hands, protrude, red. No implements.

Inscription. Across the front and sides of the figure are eight horizontal lines of hieroglyphs, incised, blue with blue lines between. The inscription begins : 

 and gives the text of the VI[th] chapter of the *Book of the Dead* (var.  and ends.....  .

TECHNIQUE. Modelling fine.

PRESERVATION. Feet broken off.

DATE. XVIII[th] Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 35789; MASPERO, no. 1543.

48120. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 09, breadth 0 m. 03.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by fillet, black, with bow behind. Face, features modelled; eyes and eyebrows, black. Right arm crossed over left. Implements, black. Basket slung over right shoulder, outlined in black. The whole figure is coated with pale green paint.

INSCRIPTION. Down the front of the figure in black : .

TECHNIQUE. Moulded in front; flat behind : coarse.

PRESERVATION. Fair.

DATE. XXII[nd] Dynasty.

48121-48125. Funerary statuettes of . — Terra-cotta, painted. — Height 0 m. 09, breadth 0 m. 03.

DESCRIPTION. Five figures similar to no. 48120 except no. 48125, the body of which is painted white.

48126-48129. Funerary statuettes of . — Terra-cotta, painted. — Height 0 m. 1, breadth 0 m. 03 (pl. XXXVIII [no. 48128]).

DESCRIPTION. Four figures similar to no. 48120 but slightly taller. Body, white. Left arm crossed over right. No basket.

INSCRIPTION. Similar to no. 48120.

48130. Funerary statuette of . — Terra-cotta. — Height o m. 13, breadth o m. o3 (pl. XLIV).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Right arm crossed over left. No implements.

Inscription. Down the front of the figure between incised vertical lines : 

.

Technique. The figure bas been pressed out of a mould and the overlapping edges of the clay not cut off. Coarse.

Preservation. Good.

Date. XXII[nd] Dynasty or later.

48131-48133. Funerary statuettes of . — Terra-cotta. — Height o m. 13, breadth o m. o3.

Description. Three figures similar to no. 48130.

48134. Funerary statuette of . — Terra-cotta. — Height o m. 14, breadth o m. o4 (pl. XLIV).

Description. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, plain, short with curls at sides of face. Face, features modelled. Right arm over left. In both hands are flails.

Inscription. Down the front of the skirt between two incised vertical lines : 

.

Technique. Moulded with overlapping back not cut away.

Preservation. Good.

Date. XXII[nd] Dynasty or later.

48135. Funerary statuette of . — Terra-cotta. — Height o m. 14, breadth o m. o4.

Description. Similar figure to no. 48134.

48136. Funerary statuette of . — Clay, painted. — Height o m. 1, breadth o m. o3.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled; eyes and eyebrows, black. Left arm crossed

over right. Implements and basket at back, black. The whole figure is painted white with a wash of very pale blue-green over it.

Inscription. Down the front of the figure in black : .

Technique. Moulded : back flat.

Preservation. Good.

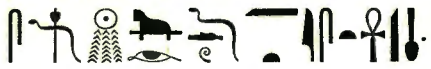
Date. XXII[nd] Dynasty.

48137-48140. Funerary statuettes of . — Clay, painted. — Height o m. 1, breadth o m. o3.

Description. Four figures similar to no. 48136.

48141. Funerary statuette of . — Terra-cotta, painted. — Height o m. 115, breadth o m. o32 (pl. XXXVIII).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, modelled with features black. Arms crossed, left over right. Implements and basket behind, black. The whole figure has been painted white.

Inscription. Down the front of the figure in black : .

Technique. Moulded : back flat.

Preservation. Good.

Date. XXII[nd] Dynasty.

48142-48145. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 115, breadth o m. o32.

Description. Four figures similar to no. 48141.

48146. Funerary statuette of . — Terra-cotta, painted. — Height o m. 115, breadth o m. o35 (pl. XXXIX).

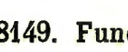
Description. Funerary statuette in the form of a mummy with arms crossed over chest and wearing projecting skirt. The whole figure is painted white. Wig, long, tied by black fillet, bow behind. Face, eyes black. Right arm over left. In left hand a whip with leash behind. Skirt, lumpy.

Inscription. Down the front of the skirt in black : .

Technique. Roughly moulded : back flat.

Preservation. Good.

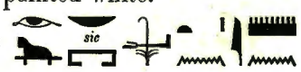
Date. XXII[nd] Dynasty.

48147-48149. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 11, breadth o m. o35.

Description. Three figures similar to no. 48146 but with black wigs and whips in both hands. The inscriptions on nos. 48148-48149 give the names simply as .

48150. Funerary statuette [name indecipherable]. — Clay, painted. — Height o m. 105, breadth o m. o3.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Left arm crossed over right. Implements, modelled. No basket. The whole figure is painted white.

Inscription. Down the front of the figure in relief : 

with name indecipherable.

Technique. Moulded, with flat back.

Preservation. Fair.

Date. XXII[nd] Dynasty or later.

48151-48154. Funerary statuette [names indecipherable]. — Clay, painted. — Height o m. 105, breadth o m. o3.

Description. Four figures similar to no. 48150 except no. 48154 which has been pressed out of a similar mould but has no inscription down front.

48155. Funerary statuette of . — Terra-cotta. — Height o m. 1, breadth o m. 027.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by black fillet with bow behind. Face, features modelled; eyes black. Right arm crossed over left. Implements, and basket at back, black.

Inscription. Down the front of the figure in black : 

Technique. Moulded; very rough. Back flat.

Preservation. Fair.

Date. XX[th] to XXII[nd] Dynasty.

48156-48159. Funerary statuettes of . — Terra-cotta. — Height o m. 1, breadth o m. 027.

DESCRIPTION. Four figures similar to no. 48155. The back of no. 48159 slightly overlaps and the figure bears no inscription.

48160. Funerary statuette of . — Terra-cotta, painted. — Height o m. 135, breadth o m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled; eye-balls, black. Hands, protrude. Implements, black. The figure has been painted red (umber).

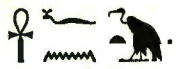
INSCRIPTION. Down the front of the figure, in incised (moulded) hieroglyphs : 

.

TECHNIQUE. Moulded; smeared flat at back.

PRESERVATION. Fair.

DATE. XXII[nd] Dynasty.

48161-48164. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 135, breadth o m. 035.

DESCRIPTION. Four figures similar to no. 48160.

48165. Funerary statuette of . — Terra-cotta, painted. — Height o m. 13, breadth o m. 035.

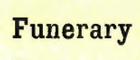
DESCRIPTION. Funerary statuette in the form of a mummy standing wearing short-sleeved vest and projecting skirt. Wig, long, plain. Face, features modelled; eyes black. Right arm down side; left arm raised, holds flail, modelled. The figure has been painted red.

INSCRIPTION. Down the front of the skirt is an inscription with hieroglyphs in relief (pressed from mould.) : .

TECHNIQUE. Moulded : pressed from same mould as no. 48160 with arms and skirt modelled on.

PRESERVATION. Fair.

DATE. XX[th] to XXII[nd] Dynasty.

48166-48169. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 13, breadth o m. o35 (pl. XLIV [no. 48169]).

DESCRIPTION. Four figures similar to no. 48165.

48170. Funerary statuette of . — Terra-cotta, painted. — Height o m. 1, breadth o m. o3.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by black fillet with bow behind. Face, features modelled; eyes black. Right arm crossed over left. Implements, black, with basket behind, black.

INSCRIPTION. Down the front of the figure in black 

roughly written.

TECHNIQUE. Moulded; back flat.

PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48171-48174. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 1, breadth o m. o3.

DESCRIPTION. Four figures similar to no. 48170.

48175. Funerary statuette. — Terra-cotta. — Height o m. 11, breadth o m. o3.

DESCRIPTION. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, short, with curls down sides of face. Face, features modelled. Left arm raised to middle; right arm hangs down side.

NO INSCRIPTION.

TECHNIQUE. Moulded; flat behind.

PRESERVATION. Good.

DATE. XXth to XXIInd Dynasty.

48176-48179. Funerary statuettes. — Terra-cotta. — Height o m. 11, breadth o m. o3.

DESCRIPTION. Four figures similar to no. 48175.

48180. Funerary statuette. — Terra-cotta. — Height o m. 095, breadth o m. 025.

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, short, with curls at sides of face. Face, features modelled. Left arm raised, right arm hangs down side. The back overlaps slightly.

No inscription.

Technique. Moulded, with slightly overlapping edges.

Preservation. Good.

Date. XXth to XXIInd Dynasty.

48181-48184. Funerary statuettes. — Terra-cotta. — Height o m. 095, breadth o m. 025.

Description. Four figures similar to no. 48180 but they hold the whip in left hand and down the skirt in the beginning of an inscription : .....

48185-48189. Funerary statuettes. — Terra-cotta. — Height o m. 09, breadth o m. 025.

Description. Five funerary statuettes in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Left arm crossed over right.

No inscription.

Technique. Moulded; flat at back.

Preservation. Fair.

Date. XXth to XXIInd Dynasty.

48190. Funerary statuette of . — Terra-cotta. — Height o m. 115, breadth o m. 035.

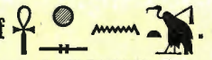
Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Left arm over right. Implements with basket behind, black. The whole body is coated with bluey-violet frit.

Inscription. Down the front of the figure in black : .

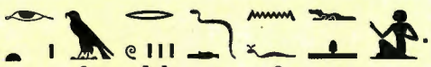
Technique. Moulded : modelling coarse.

Preservation. Good.

Date. XXIInd Dynasty.

48191-48209. Funerary statuettes of . — Terra-cotta. — Height o m. 12, breadth o m. 035 (pl. XXXIX [no. 48195].

Description. Nineteen figures similar to no. 48190.

48210. Funerary statuette of . — Faience, glazed. — Height o m. 12, breadth o m. 03.

Description. Funerary statuette in the form of a mummy standing on a small pedestal with plinth at back. Wig, long, lined. Face, features finely modelled. Beard, long, plainted. Hands, protrude. Hoe and rope of basket over right shoulder. Pick in left hand.

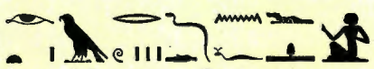
Inscription. Across the front and sides of the figure are nine horizontal lines of incised hieroglyphs beginning :  and giving the text of the VI[th] chapter of the *Book of the Dead.*

Glaze. Blue of very fine quality.

Technique. Moulded : modelling very fine.

Preservation. Broken into two pieces, complete.

Date. XXVI[th] Dynasty.

48211-48224. Funerary statuettes of . — Faience, glazed. — Height o m. 12, breadth o m. 03.

Description. Fourteen figures similar to no. 48210. They are all broken into two pieces except nos. 48214, 48222, and 48224 which are broken into three pieces.

48225. Funerary statuette of . — Clay, sundried. — Height o m. 085, breadth o m. 025.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled.

Inscription. Down the front of the figure in black : .

Technique. Moulded with back scraped flat.

Preservation. Fair.

Date. XXII[nd] Dynasty or later.

48226. Funerary statuette of . — Clay, sundried. — Height o m. o85, breadth o m. o25.

Description. Similar to no. 48225.

48227. Funerary statuette of . — Clay, sundried. — Height o m. o85, breadth o m. o25.

Description. Funerary statuette in the form of a man standing, wearing projecting skirt. Wig, short, with curls at sides of face. Face, features modelled. Right arm raised holds flail; left arm hangs down side.

Inscription. Similar to no. 48225.

Technique. Moulded and scraped flat behind : rough work.

Preservation. Good.

Date. XXII[nd] Dynasty or later.

48228-48231. Funerary statuettes of . — Clay, sundried. — Height o m. o85, breadth o m. o25.

Description. Four figures similar to no. 48227.

48232-48233. Funerary statuettes of . — Clay, sundried. — Height o m. o85, breadth o m. o25 (pl. XXXIX [no. 48232]).

Description. Two figures similar to no. 48225.

48234-48238. Funerary statuettes. — Terra-cotta, painted. — Height o m. o9, breadth o m. o25.

Description. Five funerary statuettes in the form of a mummy with arms crossed over chest. Wig, long. Face features modelled. Left arm crossed over right. Back flat. The whole figure has been painted black.

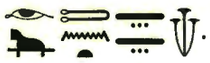
No inscription.

Technique. Moulded; back cut flat : rough work.

Preservation. Fair.

48239. Funerary statuette of . — Terra-cotta, painted. — Height o m. 095, breadth o m. 025.

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by black fillet with bow behind. Face, roughly modelled features; eyes, eyebrows, and mouth, black. Left arm crossed over right. Both hands hold ropes for baskets (black), slung at back. The figure has been painted white and then covered with a wash of pale green.

Inscription. Down the front of the body in black : .

Preservation. Fair.

Date. XXth to XXIInd Dynasty.

48240-48243. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 095, breadth o m. 025 (pl. XXXIX [no. 48240]).

Description. Four figures similar to no. 48239. No. 48240 is o m. 102 in height.

48244. Funerary statuette of . — Terra-cotta, painted. — Height o m. 095, breadth o m. 025.

Description. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, long, tied by black fillet with bow behind. Face, features roughly modelled; eyes, eyebrows and mouth, lined black. Right arm hangs down side : left arm raised. Holds hoe in left hand and whip in right.

Inscription. Similar to no. 48239.

Technique. The figure has been pressed from same mould as no. 48239 and has right arm and projecting skirt modelled on to it.

Preservation. Fair.

Date. XXth to XXIInd Dynasty.

48245-48248. Funerary statuettes of . — Terra-cotta, painted. — Height o m. 095, breadth o m. 025 (pl. XXXIX [no. 48246]).

Description. Four figures similar to no. 48244.

48249. Funerary statuette. — Whitish clay, painted. — Height o m. 06, breadth o m. 02.

Description. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, short with curls down sides of face. Face, features

not modelled. Right arm hangs down side; left arm raised, with whip in left hand. Projecting skirt lined. The figure is coated with green paint.

No inscription.

Technique. Moulded; back scraped with knife, rough work.

Preservation. Fair.

Date. XXth to XXIInd Dynasty.

48250-48253. Funerary statuettes. — Whitish clay, painted. — Height 0 m. 06, breadth 0 m. 02.

Description. Four figures similar to no. 48249.

48254. Funerary statuette. — Whitish clay, painted. — Height 0 m. 07, breadth 0 m. 018 (pl. XXXIX).

Description. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by black fillet with bow behind. Face, features modelled; eyes black. Holds basket, modelled and black, in left hand. Hoe in right hand. The whole figure has been coated with a pale green paint.

Inscription. Down the front of the figure are strokes in black imitating a hieroglyphic inscription.

Technique. Moulded and cut flat with knife behind. Very roughly modelled and details coarse.

Preservation. Fair.

Date. XXth to XXIInd Dynasty.

48255-48268. Funerary statuettes. — Whitish clay, painted. — Height 0 m. 07, breadth 0 m. 018 (pl. XXXIX [no. 48259]).

Description. Fourteen figures similar to no. 48254.

48269-48273. Funerary statuettes. — Whitish clay, painted. — Height 0 m. 07, breadth 0 m. 018.

Description. Five figures similar to no. 48254 but without the line of imitation hieroglyphs.

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